

1. Allegro

Sonate in c-moll

Wolfgang Nowak 12/94
Heidekamp 3, 47574 Goch
Tel. 02823/2507

Flöte

Klavier



The first system of the musical score for the first movement. It consists of two staves: a Flute (Flöte) staff in the upper part and a Piano (Klavier) staff in the lower part. The Flute part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Piano part begins with a grand staff (treble and bass clefs) and the same key signature. The music is in 4/4 time. The Flute part starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The Piano part starts with a half note G3, followed by a half note A3, and then a series of chords and single notes in the right and left hands.

Fl.

Kl.



The second system of the musical score. It continues the Flute and Piano parts from the first system. The Flute part has a treble clef and the Piano part has a grand staff. The key signature remains two flats. The Flute part starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The Piano part continues with chords and single notes in the right and left hands.

Fl.

Kl.



The third system of the musical score. It continues the Flute and Piano parts. A large, semi-transparent watermark is overlaid on the center of the page. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border. The musical notation for the Flute and Piano parts is visible behind the watermark.

Fl.

Kl.



The fourth system of the musical score. It continues the Flute and Piano parts. The Flute part has a treble clef and the Piano part has a grand staff. The key signature remains two flats. The Flute part starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The Piano part continues with chords and single notes in the right and left hands.

Fl.

Kl.



The fifth system of the musical score. It continues the Flute and Piano parts. The Flute part has a treble clef and the Piano part has a grand staff. The key signature remains two flats. The Flute part starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The Piano part continues with chords and single notes in the right and left hands.

Fl.

Kl.

The first system of musical notation features a Flute (Fl.) part on a single staff and a Keyboard (Kl.) part on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The Flute part begins with a quarter note G4, followed by quarter notes A4 and B-flat4, then a dotted quarter note A4. The Keyboard part consists of a series of chords and single notes, including a G4-F4 dyad, a G4-A4 dyad, and various triads and dyads in both hands.

Fl.

Kl.

The second system continues the musical piece. The Flute part has a quarter note G4, followed by quarter notes A4 and B-flat4, then a dotted quarter note A4. The Keyboard part continues with a series of chords and single notes, including a G4-F4 dyad, a G4-A4 dyad, and various triads and dyads in both hands.

Fl.

Kl.

musicalion
klicken für mehr

The third system of musical notation is partially obscured by a large, semi-transparent orange oval watermark. The watermark contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The musical notation for the Flute and Keyboard parts is visible around the watermark.

Fl.

Kl.

The fourth system of musical notation continues the piece. The Flute part has a quarter note G4, followed by quarter notes A4 and B-flat4, then a dotted quarter note A4. The Keyboard part continues with a series of chords and single notes, including a G4-F4 dyad, a G4-A4 dyad, and various triads and dyads in both hands.

Fl.

Kl.

The fifth system of musical notation concludes the piece. The Flute part has a quarter note G4, followed by quarter notes A4 and B-flat4, then a dotted quarter note A4. The Keyboard part continues with a series of chords and single notes, including a G4-F4 dyad, a G4-A4 dyad, and various triads and dyads in both hands.

Fl.

Kl.



Fl.

Kl.



Fl.

Kl.

musicalion
klicken für mehr



Fl.

Kl.



Fl.

Kl.



Fl.

Kl.

The first system of musical notation features a Flute (Fl.) part on a single staff and a Keyboard (Kl.) part on a grand staff (treble and bass clefs). The Flute part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Keyboard part provides harmonic support with chords and a steady bass line.

Fl.

Kl.

The second system continues the musical piece. The Flute part has a more active melody with many sixteenth notes. The Keyboard part continues with a consistent harmonic accompaniment.

Fl.

Kl.

musicalion
klicken für mehr

The third system of musical notation is partially obscured by a large, semi-transparent watermark. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller font below it. The watermark is enclosed in a thin orange oval border. The musical notation for the Flute and Keyboard parts is visible behind and around the watermark.

Fl.

Kl.

The fourth system of musical notation shows the continuation of the Flute and Keyboard parts. The Flute part has a melodic line with some grace notes. The Keyboard part maintains the harmonic structure.

Fl.

Kl.

The fifth and final system of musical notation on the page. The Flute part concludes with a few final notes. The Keyboard part also concludes with a final chord and bass line.

Typ: Digitale Noten zum Download

Titel: [Sonate in c-moll 1.Satz](#)

Komponist: [Wolfgang Nowak](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)