

1. Allegro

Sonate in c-moll

Wolfgang Nowak 12/94
Heidekamp 3, 47574 Goch
Tel. 02823/2507

Flöte

Klavier

This block shows the first four measures of the first system. The Flute part (Flöte) begins with a half note C4, followed by quarter notes D4, E4, and F4, then a half note G4. The Piano part (Klavier) features a right hand with a half note C4 and a half note E4, and a left hand with a half note C3 and a half note E3. The key signature has three flats (B-flat, E-flat, A-flat).

Fl.

Kl.

This block shows measures 5 through 8. The Flute part continues with a half note G4, followed by quarter notes A4, B4, and C5. The Piano part continues with the same right hand accompaniment and a left hand with a half note C3 and a half note E3. The key signature has three flats.

Fl.

Kl.

This block shows measures 9 through 12. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the music. The Flute part has a half note C5, followed by quarter notes B4, A4, and G4. The Piano part continues with the same accompaniment. The key signature has three flats.

Fl.

Kl.

This block shows measures 13 through 16. The Flute part has a half note F4, followed by quarter notes E4, D4, and C4. The Piano part continues with the same accompaniment. The key signature has three flats.

Fl.

Kl.

This block shows measures 17 through 20. The Flute part begins with a half note C4, followed by quarter notes D4, E4, and F4, then a half note G4. The Piano part continues with the same accompaniment. The key signature has three flats.

Fl.

Kl.

This block contains the first four measures of a musical score. The Flute part (Fl.) is written on a single staff in G-flat major (three flats). The Keyboard part (Kl.) is written on a grand staff (treble and bass clefs). The music consists of eighth and quarter notes in the flute and block chords in the keyboard.

Fl.

Kl.

This block contains measures 5 through 8 of the musical score. The Flute part continues with eighth and quarter notes. The Keyboard part features block chords and some moving lines in the bass clef.

Fl.

Kl.

musicalion
click for more

This block contains measures 9 through 12. A large, semi-transparent watermark is centered over the music. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation for both Flute and Keyboard parts is visible around the watermark.

Fl.

Kl.

This block contains measures 13 through 16. The Flute part includes some rests and eighth notes. The Keyboard part continues with block chords and moving bass lines.

Fl.

Kl.

This block contains the final four measures (17-20) of the musical score. The Flute part ends with a quarter rest. The Keyboard part concludes with block chords and a final bass line.

Fl.

Kl.

The first system of the musical score. The Flute part (Fl.) is written on a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes. The Keyboard part (Kl.) is written on a grand staff (treble and bass clefs), providing harmonic support with chords and moving lines in both hands.

Fl.

Kl.

The second system of the musical score. The Flute part continues its melodic development. The Keyboard part features more complex chordal textures and moving bass lines.

Fl.

Kl.

musicalion
click for more

The third system of the musical score. A large, semi-transparent watermark is overlaid on the center of the system. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font directly below it. The musical notation for both Flute and Keyboard parts is visible behind the watermark.

Fl.

Kl.

The fourth system of the musical score. The Flute part shows a continuation of the melodic theme. The Keyboard part provides a steady harmonic foundation with various chords and arpeggios.

Fl.

Kl.

The fifth system of the musical score. The Flute part concludes with a final melodic phrase. The Keyboard part ends with a series of chords and a final bass line.

A background image featuring musical notation. At the top, a single staff with a treble clef and a key signature of two flats (Bb and Eb) contains a melodic line. Below it, a grand staff (treble and bass clefs) also in two flats contains a harmonic accompaniment. In the center, there is a large, glowing orange button with rounded corners. The button contains the word "musicalion" in a bold, lowercase, sans-serif font, and below it, the text "click for more" in a smaller, lowercase, sans-serif font. The entire graphic is set against a light gray background.

Fl.

Kl.

Fl.

Kl.

Type: Sheet music

Título: [Sonata enen do menor 1.Movimiento](#)

Compositor: [Wolfgang Nowak](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta+Piano

Instrumentación: Flauta (traversa) = Fl(1), Piano = Pno(1)