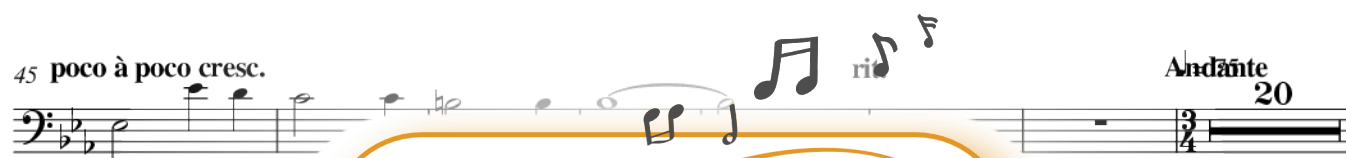
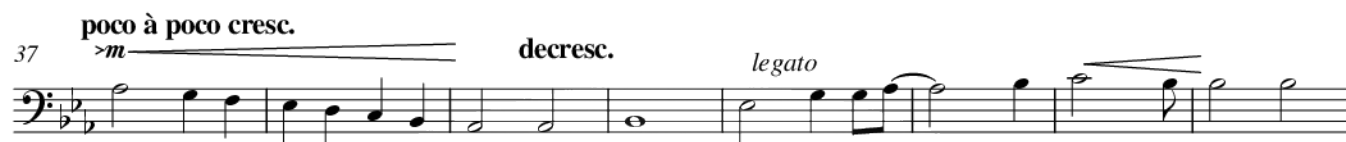


Darum bist du groß, Herr, Gott!

Hans Jochen Fröhlich



Darum bist du groß, Herr, Gott!

Hans Jochen Fröhlich

Andante $\text{♩} = 75$ 20 *p* Andante 4

29 2 2 *m* poco à poco cresc. *m*

39 decresc. legato poco à poco cresc.

45 rit. *p*

51 Andante $\text{♩} = 75$ 8 *p dolce*

66

72 Allegretto $\text{♩} = 105$ 2 *p*

90

99 poco rit. - - - Andante $\text{♩} = 75$ decresc. (quasi morendo) 2 *m*

109 *m* legato

116 poco à poco cresc.

121

Darum bist du groß, Herr, Gott!

Hans Jochen Fröhlich

Andante $\text{♩} = 75$ *p dolce*

12 *p* Andante 3

28 *mf* *poco à poco cresc.*

39 *ff* *decresc.* *f legato* *poco à poco cresc.*

46 *ff* *fff* *rit.* Andante $\text{♩} = 75$ 16

68 *mf*

72 Allegretto $\text{♩} = 105$ Andante $\text{♩} = 75$ 2 *mf*

107 *mf* *ff*

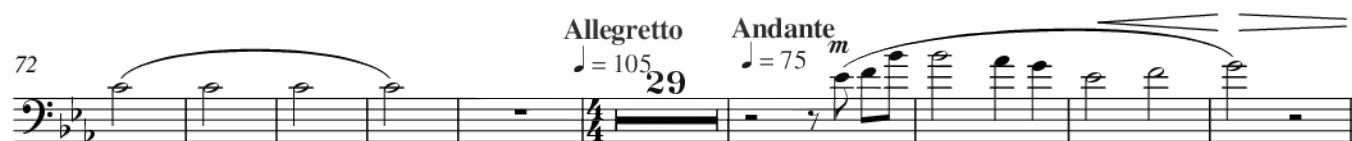
114 *f legato* *poco à poco cresc.*

119 *ff* *fff* *ffff* *fff* *ff*

musicalion
klicken für mehr

Darum bist du groß, Herr, Gott!

Hans Jochen Fröhlich



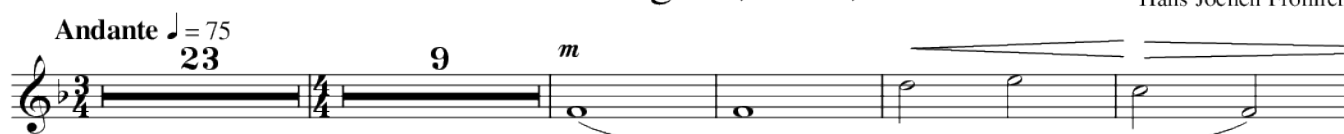
Darum bist du groß, Herr, Gott!

Hans Jochen Fröhlich



Darum bist du groß, Herr, Gott!

Hans Jochen Fröhlich



Darum bist du groß, Herr, Gott!

Andante $\text{♩} = 75$
23

p

ped. *

28

poco à poco cresc.

decresc.

f

mf

34

poco à poco cresc.

decresc.

ff

musicalion
klicken für mehr

40

f

poco à poco

45

ff

fff

fff

rit.

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a tempo marking of 'Andante' and a metronome indication of 75 quarter notes per minute. The first system shows measures 1 through 23, with a repeat sign at the beginning. The second system starts at measure 28 and includes the instruction 'poco à poco cresc.' followed by 'decresc.'. The third system starts at measure 34 and also includes 'poco à poco cresc.' and 'decresc.'. The fourth system starts at measure 40 and features a 'poco à poco' instruction. The fifth system starts at measure 45 and includes a 'rit.' (ritardando) instruction. The score is marked with various dynamics: piano (p), forte (f), fortissimo (ff), and fortississimo (fff). Pedal points are indicated with 'ped.' and asterisks (*). A watermark for 'musicalion' is centered over the middle of the score.

51 **Andante** ♩ = 75

p

58

64

68 *mf*

musicalion
klicken für mehr

72 **Allegretto** ♩ = 105

p

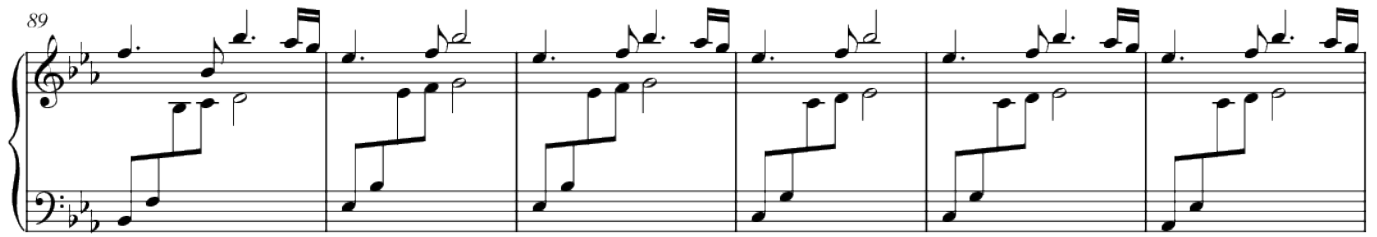
79

Red. *

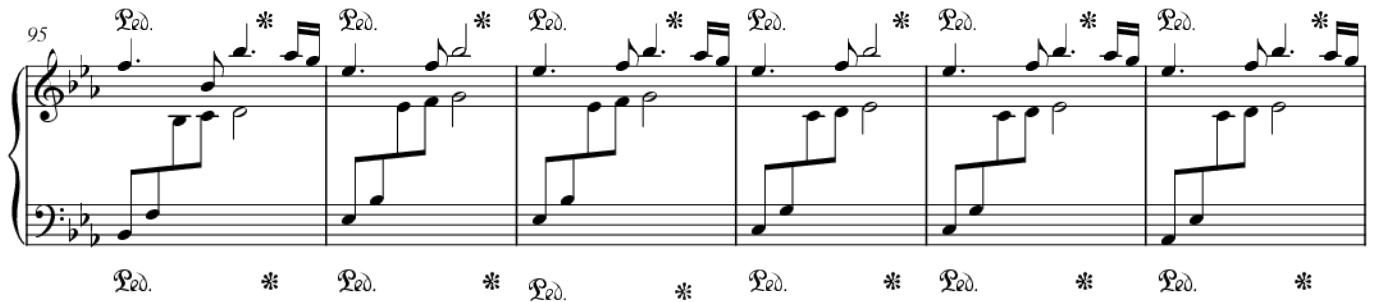
84

Red. *

89



95

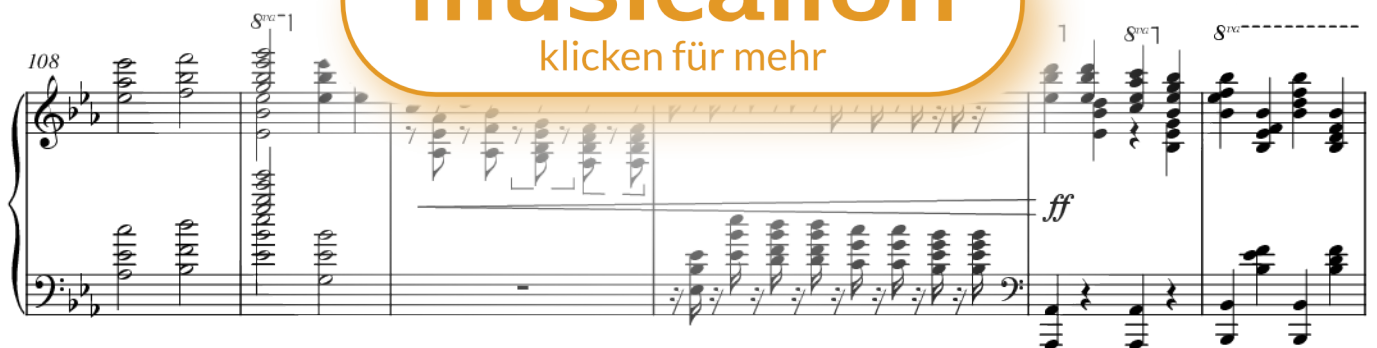


101

poco rit. - - - - - Andante ♩ = 75
decresc. (quasi morendo)



108



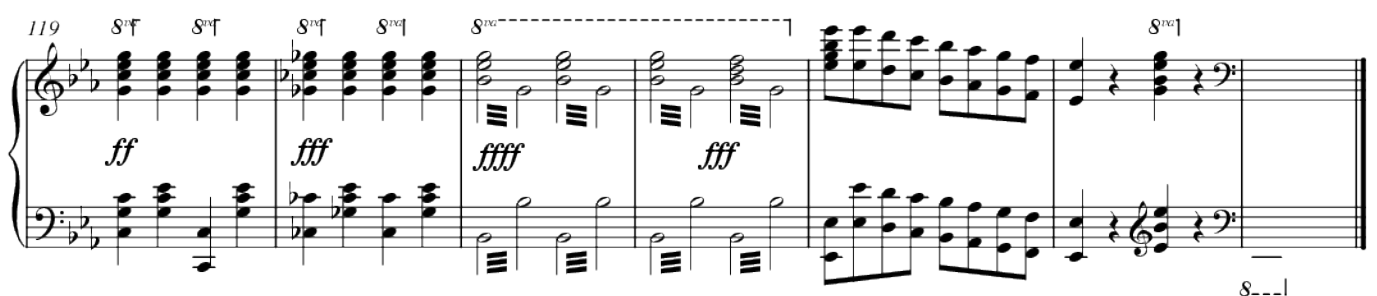
114

(8) 1

poco à poco cresc.



119



Darum bist du groß, Herr, Gott!

Hans Jochen Fröhlich

Andante ♩ = 75

poco à poco cresc.

rit. Andante ♩ = 75

53

Allegretto ♩ = 105

Andante ♩ = 75

poco à poco cresc.

112

The musical score is written on three staves. The first staff begins with a double bar line and a 3/4 time signature, followed by a 23-measure rest, a 4/4 time signature, a 15-measure rest, a quarter note, a 4-measure rest, a 3-measure rest, a quarter note, a 2-measure rest, and a 3/4 time signature. The second staff starts at measure 53 with a 24-measure rest, a 4/4 time signature, a 26-measure rest, a 2-measure rest, and an Andante tempo marking. The third staff starts at measure 112 with a quarter note, a 2-measure rest, a quarter note, a 2-measure rest, a quarter note, a 2-measure rest, a 2-measure rest, a quarter note, and a double bar line.



Darum bist du groß, Herr, Gott!

Hans Jochen Fröhlich

Andante $\text{♩} = 75$ **23** **Andante**
Summstimmen auf Mmh

p

28 **poco à poco cresc.** **decresc.**
m Um dei - nes Wor - tes

35 **poco à poco cresc.** **decresc.**
 wil - len und nach Dei-nem Her-zen ha - d all dies Gro - ße ge - tan.

41 **poco à poco cresc.**
 Da-rum bist du groß, Herr, Gott! Da-rum bist Du groß, Herr, Gott! Da - rum bist Du

47 **rit.** **Andante** $\text{♩} = 75$ **8**
 groß, Herr, Gott!

60
p Denn nie - mand ist Dir gleich, und kein Gott ist aus - ser Dir, *m* denn

musicalion
 klicken für mehr

Allegretto $\text{♩} = 105$

13

69

nie - mand ist Dir gleich, und kein Gott ist aus - ser Dir!

p Nach

91

al - lem, was wir, nach al - lem, was wir mit un - se-ren Oh - ren, Oh - ren ge-

100

poco rit. decresc. (quasi morendo) - - - - - *Andante* $\text{♩} = 75$

hört ha - ben. Im dei - nes Wor - tes wil -

109

len und nach Dei-nem Her-zen hast du all dies Gro - ße ge - tan. Da-rum bist du groß, Herr, Gott!

115

poco à poco cresc.

Da - rum bist Du groß, Herr, Gott! Da - rum

119

bist Du groß, Herr, Gott, Herr, Gott!



Typ: Digitale Noten zum Download

Titel: [Darum bist du groß, Herr Gott!](#)

Komponist: [Hans Jochen Fröhlich](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+Klavier+[Fl2+Klar2+Fg]+[Hn+Pos+Trp3+Tb]+[Pk+Px]+[VI2+Vla+Vc]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2),
Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1),
Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),
Horn = Hn(1), Klarinette = Klar(2), Kontrabass = Kb(1), Pauken = Pk(1),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Trompete = Trp(3),
Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello
(Cello) = Vc(1)

Dieses Stück wurde für eine Hochzeit komponiert.