

Sonata I

Adagio

Tomaso Albinoni (1671–1750)

Violino

Basso

b7 6 #5 #6 6 #5

b6 b6 5 # 6 6 6 #6 7 #6 6 7 5 #

5 6 7 6 5 3 4

6 6 #6 # 6 6 6 6 6

7 5 # 5 4 # # b

6 6 6 5 4 # # 6 # 6 6 6 5 4 #

musicalion
click for more

Allegro

musicalion
click for more

4

7

10

13

16

p

19

6 5 6 7 7 # b 7

22

6 5 3 # 6 #

24

6 # 6

26

6 7 6 5 # 6 5 # 6 5 5 6 5 5 6 5 5 6 5

28

5 6 7 6 # 6 5 # 6 7 # 6 5 # 6 5

30

6 5 5 6 5 5 6 5 5 6 5 3 5 6 7 6 # 5 4

Largo

6 6 6 4 6 7 5 3 6 5 4 6
4 2

7 7 6 7 6 6 5 4 6 6 5 6 5 4 6 5 4 6

Allegro

9 8 8 7 6 5

5 6 6 6 6 6 6 6

6 5 6 6 5 3 6 6

6 6 5 6 6 6 7 6 6

13

Handwritten musical score for measures 13-16. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simpler line with some accidentals. A dynamic marking *p* is present above measure 14. Fingering numbers are written below the bass staff.

p

7 # 6 6 #5 # 9 6 7 # 6 6 #5 #

#4 2 4 #4 4

17

Handwritten musical score for measures 17-19. The treble clef staff continues the melodic line. The bass clef staff has a simpler line. A dynamic marking *p* is present above measure 18. Fingering numbers are written below the bass staff.

6 #6 # 6 6 6 7 #

5

20

Handwritten musical score for measures 20-22. The treble clef staff continues the melodic line. The bass clef staff has a simpler line. Fingering numbers are written below the bass staff.

6 # 6 #6 6

23

Handwritten musical score for measures 23-25. The treble clef staff continues the melodic line. The bass clef staff has a simpler line. Fingering numbers are written below the bass staff.

6 6 6 6 6 4 3 b7 6 9 8 #4

5 b5 b5

26

Handwritten musical score for measures 26-29. The treble clef staff continues the melodic line. The bass clef staff has a simpler line. Fingering numbers are written below the bass staff.

6 5 3 6 #5 # 6 9 8 # 7 6 7 # 6 #5 # 6

b5 4 b5 b5

30

Handwritten musical score for measures 30-32. The treble clef staff continues the melodic line. The bass clef staff has a simpler line. A dynamic marking *p* is present above measure 31. Fingering numbers are written below the bass staff.

9 8 # 6 #5 6 6 #5 # 6 9 8 # 6 5 #

#4 b5 4

Type: Sheet music

Title: [Sonata No. 1](#)

Composer: [Tomaso Albinoni](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas: 6 Sonate da chiesa

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano+Vlc

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1)