

Sonata III

Tomaso Albinoni (1671-1750)

Largo

Violino

Basso

6 5 3 6 6 6 7 6 6

6 6 6 6 6 4 3 6 b5 b4 3 6 6 7

4 3 6 6 6 6 b 6 b5

b4 3 6 6 4 3 6 b5 b4 3 6 6 6 4 3 2

musicalion

klicken für mehr

Allegro

6 b6 6 b5 6 4

6 b7 6 6 4 3 6

6

6 6 6 6 6 b5 6 6 5 6 6 4 5

9

b5 7 b5 b7 6 5 6

13

6 6 6 6

15

7 4 3 6 6 7 5 3 6 b5

17

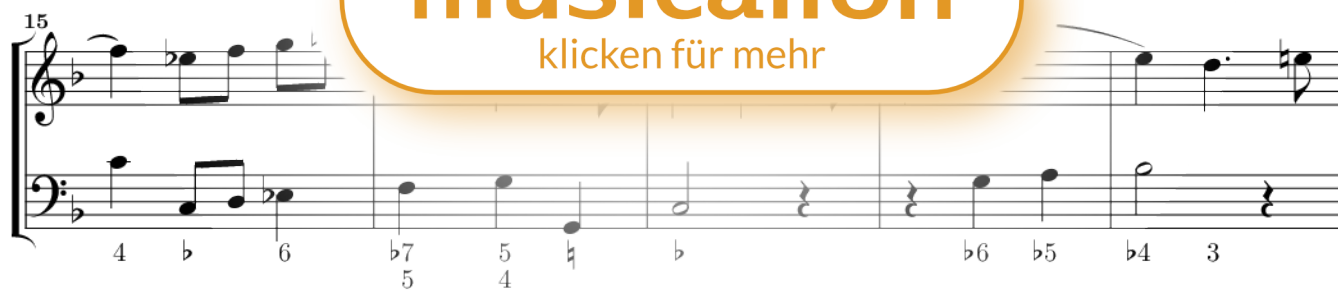
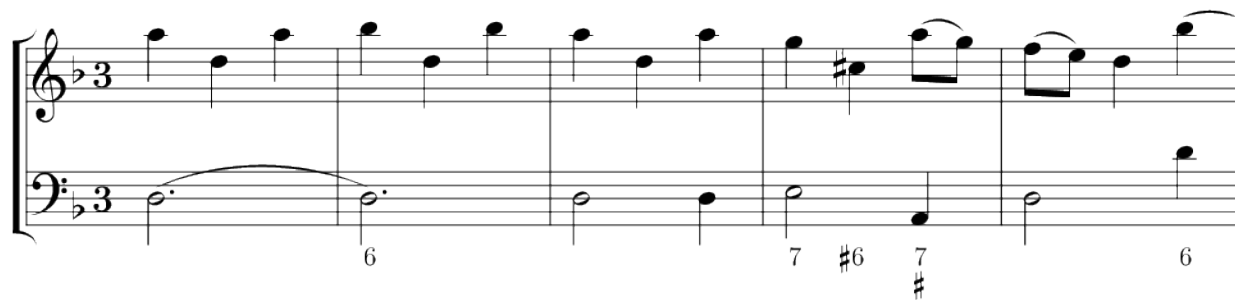
7 5 3 6 7 5 3 6 b7 5 3 6 5 4 3 6

20

6 6 4 3 6 6 4 3 5

musicalion
klicken für mehr

Adagio



musicalion
klicken für mehr

Giga

Measures 1-2 of the piece. The key signature has one flat (B-flat). The time signature is 12/8. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features dotted half notes and quarter notes. Fingering numbers 6 and b5 are indicated below the bass line.

Measures 3-5 of the piece. Measure 3 begins with a triplet of eighth notes. The bass line includes various fingering numbers: 7, 7, 6, 6, 6, 6, b5, and b5.

Measures 6-8 of the piece. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the notation. Fingering numbers 6, 5, 3, 5, 4, 5, 6, and 6 are visible.

Measures 9-10 of the piece. Measure 10 contains a repeat sign. Fingering numbers 6, 5, 4, b3, and b5 are indicated.

Measures 11-12 of the piece. Fingering numbers 6, b5, b5, and b5 are indicated.

13

6 5 6 5

16

6 5 6 5

18

7 b5 6 6

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21

6 b5 6 4 3 b5 6

p

23

6 b5 6 b5 6 4 3

Typ: Digitale Noten zum Download

Titel: [Sonata 3](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten: 6 Sonate da Chiesa

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier+Vc

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1), Violoncello (Cello)
= Vc(1)