

Hebe deine Augen

Musik: Bartholdy
Arr.G.Liebich 1996
für meine Burbacher Musiker

Flöte 1

Flöte 2



First system of musical notation for Flöte 1 and Flöte 2. Flöte 1 is in the treble clef and Flöte 2 is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The music consists of eighth and sixteenth notes.

Flöte 1

Flöte 2



Second system of musical notation for Flöte 1 and Flöte 2. The notation continues with eighth and sixteenth notes.

Flöte 1

Flöte 2



Third system of musical notation for Flöte 1 and Flöte 2. A large, semi-transparent watermark is overlaid in the center of the page. The watermark consists of a stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, in a smaller, lowercase, sans-serif font, is the text "klicken für mehr". Above the word "musicalion" are several musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or falling into the oval.

Flöte 1

Flöte 2



Fourth system of musical notation for Flöte 1 and Flöte 2. The notation continues with eighth and sixteenth notes, ending with a double bar line.

K11

K12

K13

First system of musical notation for K11, K12, and K13. K11 and K13 are in treble clef, K12 is in alto clef. All are in 4/8 time and E-flat major. K11 has a whole rest at the end. K12 and K13 have eighth-note patterns.

K11

K12

K13

Second system of musical notation for K11, K12, and K13. Measures 9-16. K11 has a whole rest at the end. K12 and K13 continue their patterns. A watermark logo is visible in the center.

K11

K12

K13

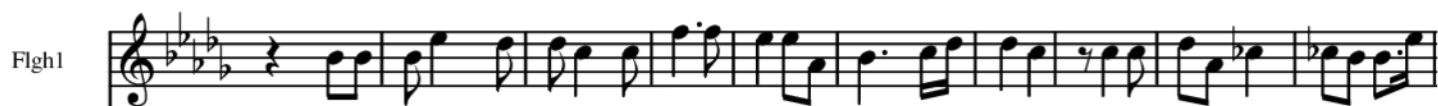
Third system of musical notation for K11, K12, and K13. Measures 17-24. K11 has a whole rest at the end. K12 and K13 continue their patterns.

Klarinette 1

Klarinette 2

Klarinette 3

Fourth system of musical notation for Klarinette 1, 2, and 3. All are in treble clef, 4/8 time, and E-flat major. Klarinette 1 has a double bar line at the end. Klarinette 2 and 3 continue their patterns.



Trp1

Trp2

Trp3

Trp1

Trp2

Trp3

musicalion
klicken für mehr

Trp1

Trp2

Trp3

Trompete 1

Trompete 2

Trompete 3



Pos1

Pos2

Pos3



Pos1

Pos2

Pos3

musicalion
klicken für mehr



Pos1

Pos2

Pos3



Posaune 1



Posaune 2



Posaune 3



musicalion

klicken für mehr

Brt

Brt

Brt

Bariton





musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Hebe deine Augen auf zu den Bergen \(Bearb.\)](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Elias

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte 2+Klarinette 2

Instrumentierung: Flöte (Querflöte) = Fl(2), Klarinette = Klar(2)

Arr.G.Liebich 1996