

29. Coro

Score for Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The Soprano and Alto parts are currently silent. The Tenor part begins with a rest of 8 measures, followed by a melodic line. The Bass part is currently silent.

Score for Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The Soprano part begins with a rest of 5 measures, followed by a melodic line. The Alto part begins with a rest of 2 measures, followed by a melodic line. The Tenor part begins with a rest of 8 measures, followed by a melodic line. The Bass part is currently silent. A watermark for "musicalion" is visible in the center.

Score for Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The Soprano part begins with a rest of 10 measures, followed by a melodic line. The Alto part begins with a rest of 2 measures, followed by a melodic line. The Tenor part begins with a rest of 8 measures, followed by a melodic line. The Bass part is currently silent. The lyrics "Ist das nicht, ist das" are written below the Tenor part.

15

S

A

T

B

8

nicht der zu Je - ru sa lem ver - stör - te al - le, die die - sen

20

S

A

T

B

8

Na - men an - ru - fen? Ver -

musicalion
klicken für mehr

25

S

A

T

B

8

stum - men müs - - sen al - le, al - le Lüg - ner, ver -

29

S

A

T

B

8

stum - men müs - - sen al - le, al - le Lüg - ner,

33

S

A

T

B

8

weg, weg mit ihm! weg, weg mit ihm!

musicalion
klicken für mehr

37

S

A

T

B

8

weg, weg, weg mit ihm, weg, weg mit

42

S

A

T

B

8

ihm! Ist das nicht, ist das nicht der zu Je -

47

S

A

T

B

8

ru - sa-lem ver - stö - - - te? Weg, weg mit ihm!

musicalion
klicken für mehr

52

S

A

T

B

8

Ist das nicht, ist das nicht der zu Je - ru-sa-lem ver stör - te, zu Je - ru-sa-lem ver -

58

S

A

T

B

8

stör - - te al - le, al - - -

63

S

A

T

B

8

le? Ist das nicht, ist das

musicalion
klicken für mehr

68

S

A

T

B

8

nicht der zu Je - ru - sa - lem ver - stö - te al - le, die die - sen Na - men an - ru - fen?

91

S

A

T

B

8

Er - leuch - te, die da sind ver - blindt,

94

S

A

T

B

8

bring her, die sich von uns ge - trennt,

musicalion
klicken für mehr

97

S

A

T

B

8

ver - samm - le, die zer - streu - et geh'n,

100

S

A

T

B

8

mach fes - ter, die ____ im Zwei - fel steh'n!

Detailed description: This block contains a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 100. The Soprano part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Alto part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Tenor part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Bass part starts with a whole rest, followed by a half note G3, a half note A3, and a half note B3. The lyrics 'mach fes - ter, die ____ im Zwei - fel steh'n!' are written below the Bass staff. There is a small number '8' below the Tenor staff.



103

S

A

T

B

8

Detailed description: This block contains a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 103. The Soprano part starts with a whole note G4, followed by a whole rest, and then a whole rest. The Alto part starts with a half note G4, a half note A4, and a half note B4, followed by a whole rest. The Tenor part starts with a half note G4, a half note A4, and a half note B4, followed by a whole rest. The Bass part starts with a half note G3, followed by a whole rest, and then a whole rest. The score ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Ist das nicht..](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Paulus

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)