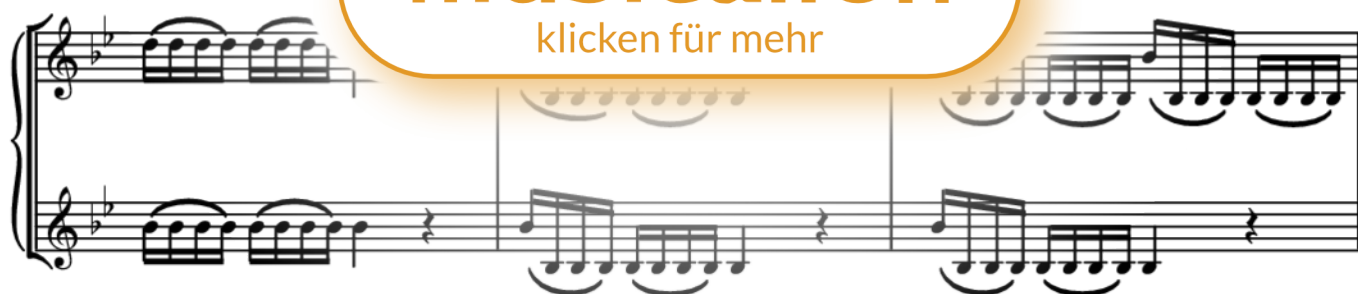


Violino I.

Violino II.

musicalion

klicken für mehr



musicalion
klicken für mehr



musicalion

klicken für mehr

Viola.

The image displays a musical score for a Viola part, written in 3/8 time and featuring a key signature of one flat (B-flat). The score is composed of ten staves of music, each containing a continuous eighth-note pattern. The pattern begins with a B-flat and follows a chromatic-like sequence. A central watermark, consisting of the word "musicalion" in a bold, orange font and the phrase "klicken für mehr" in a smaller, orange font below it, is overlaid on the fifth staff. The watermark is enclosed in a thin orange oval border. The musical notation includes various eighth-note figures, some with beams, and a few measures with rests.



Continuo.

6 5b 6 7b 6 7

6 6 6 6 5 4 3 6 6 7

9 6 6 6 6 6

4+ 6 6 6 5

6 6 9 8

6 5 6 5

6 5 6 6

6 5 6 6 6

6 5 6 6 6 6

7 6 4 7 6 9 8 6

7 6 4+ 6 6 6

6 6 # 6 5b 6 7 # 6 5

musicalion

klicken für mehr

Da Capo.

Passionsmusik nach dem Evangelisten Lukas

Passio Domini nostri Jesu Christi secundum Lucam.

Johann Sebastian Bach
BWV 246

1. (Chor.)

Oboe I.

Oboe II.



Two staves of music for Oboe I and Oboe II. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of a series of eighth and sixteenth notes, with rests, across three measures.



A musical score snippet with a large orange oval overlay containing the text "musicalion" and "klicken für mehr". The music is in the same key and time signature as the previous section.



Two staves of music, continuing the piece. The notation includes various note values and rests, typical of Baroque instrumental music.



musicalion
klicken für mehr





musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Lukaspassion: Furcht und Zittern, Scham und Schmerzen](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorien: Lukaspassion

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+BC+[VI2+Vla+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang
Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Oboe =
Ob(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) =
Vc(1)

1. Chor - 1. Teil