

Sonata III

Grave Adagio

Measures 1-4 of the Sonata III, Grave Adagio. The score is in B-flat major, 3/4 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Fingering numbers are indicated below the left hand: 6 6, 6, 6 7 7, and 4 5 / 2 3.

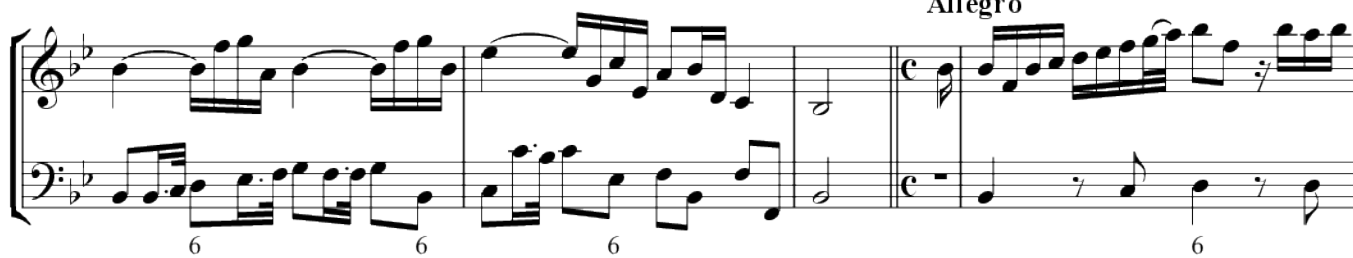
Measures 5-8 of the Sonata III, Grave Adagio. Measure 5 is marked with a box containing the number 5. The right hand continues its intricate melodic line. The left hand accompaniment includes some chromatic movement. Fingering numbers are indicated below the left hand: 6 5, 6, 6 5, 6 4, 6, 6, and 6 6.

Measures 9-12 of the Sonata III, Grave Adagio. A large, semi-transparent orange oval with the word "musicalion" in white lowercase letters and "click for more" in smaller white lowercase letters is centered over the score. The musical notation continues on either side of the oval. Fingering numbers are indicated below the left hand: 6 6 5, 5, # 6 5, 6, 6 5, and 6 5.

Measures 13-16 of the Sonata III, Grave Adagio. Measure 13 is marked with a box containing the number 10. The right hand features a series of slurs and ties, indicating a continuous melodic phrase. The left hand accompaniment is more active, with some chromaticism. Fingering numbers are indicated below the left hand: 6 6 5, 7 5, 5 4, #, 5, and 5.

Measures 17-20 of the Sonata III, Grave Adagio. Measure 17 is marked with a box containing the number 15. The right hand continues with its complex melodic texture. The left hand accompaniment includes some chromatic movement and rests. Fingering numbers are indicated below the left hand: 5, 5 6, 6 5 6, 5 6, 5 6 5 6, 4 2, 6, 6 5, and 3.

Allegro



20

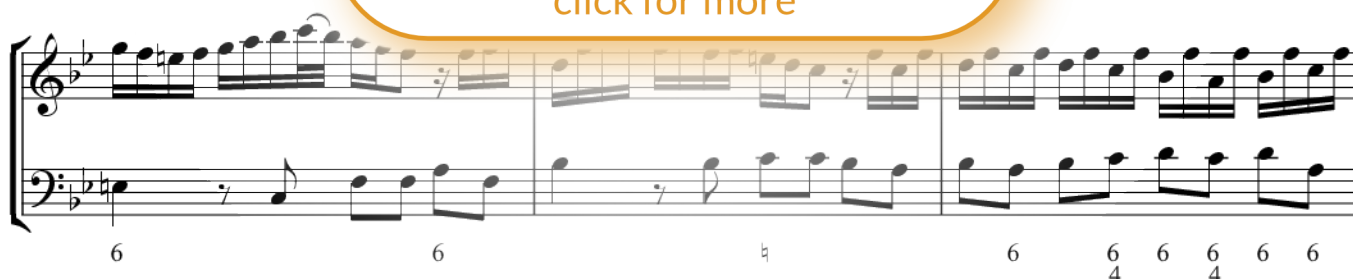


25



musicalion

click for more



30



35

6 6

40

5 6 6 6 6 6

5# 4 6

musicalion
click for more

6 5 6 6 5 6 5

6 5 6 5 6 6 6 4 6 4 6 6

50

6 6 4 6 4 6 6 6 5 6

Adagio

Adagio

55

60

76 6 6 6 765 4 6 5 43 4 6 5 6

A graphic featuring musical notation on a staff. The word "musicalion" is written in a large, stylized, orange font across the bottom. Above the staff, there are two boxes containing the numbers "70" and "75". The staff itself has various musical notes and symbols, including a treble clef, a key signature of one flat, and a time signature of 6/8. The background is white with a subtle grid pattern.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has three measures, and the second system has two measures. The piano accompaniment features a prominent bass line with notes 5, 6, 7, 7, 6, 5, 4, and 3. The voice part has a melody that is mostly in the treble range, with some notes in the bass range. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

85

56 7 6 6 5 6 6

90

7 6 6 4
5 4

4 56 56 56 56 56 56 4 6

95

$\flat$ $\flat$ 6 $\frac{7}{5}$ $\frac{5}{\flat 4}$ $\flat$ $\frac{7}{\flat}$ 6 $\frac{6}{5}$ $\flat$

100

7 6 $\frac{6}{5}$ 6 # #

105

56 56

110

56 56 56

115

6 $\frac{6}{5}$

120

6 $\frac{6}{5}$ $\frac{53}{4}$

musicalion
click for more

Type: Sheet music

Título: [Sonata 3](#)

Compositor: [Tomaso Albinoni](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas: 12 Sonatas de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)