

Lukaspassion

Johann Sebastian Bach
BWV 246

13. Arie

Oboe I.

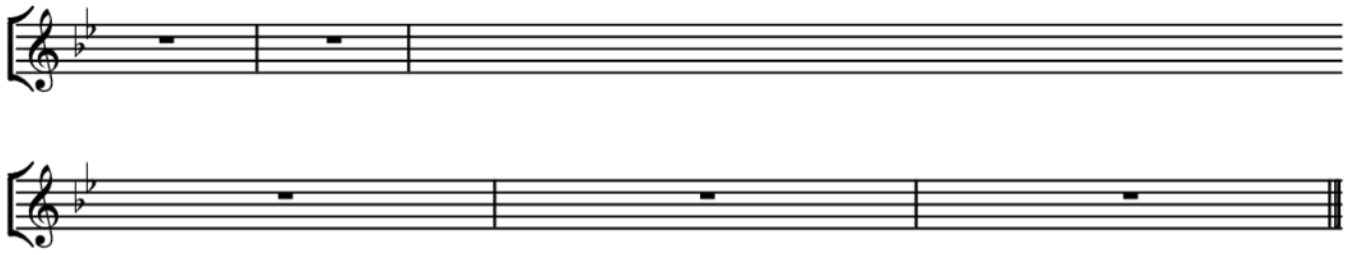




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Violino I.

Violino II.

piano *forte* *piano*

piano *forte* *piano*

forte *piano*

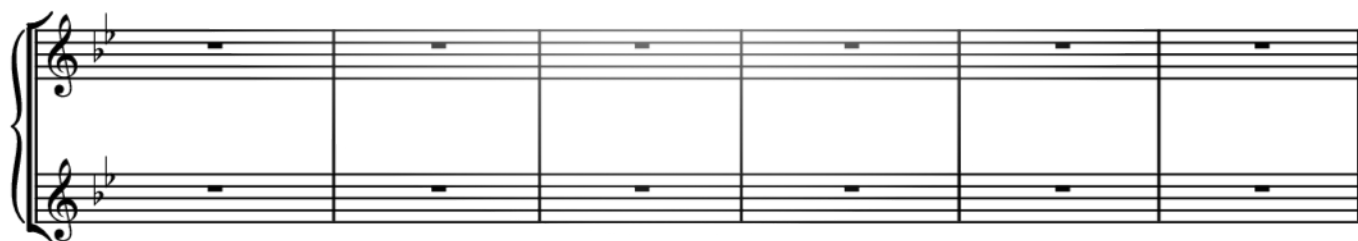
forte *piano*

forte *forte*

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Solo

pianissimo *pianissimo*



musical score for piano, first system. The music is in 3/4 time and B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The word *piano* is written above the right staff.

musical score for piano, second system. The right hand continues the melody, and the left hand maintains the accompaniment.

musical score for piano, third system. The right hand plays a series of sixteenth-note runs. The word *pianissimo* is written above the right staff.

musical score for piano, fourth system. The right hand continues the sixteenth-note runs. The word *pianissimo* is written below the left staff.

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musical score for piano, fifth system. The right hand plays a series of quarter notes, and the left hand plays a series of eighth notes.

Violino II.

musical score for Violino II, first system. The music is in 3/4 time and B-flat major. The right hand plays a series of quarter notes.

musical score for Violino II, second system. The right hand plays a series of quarter notes.

musical score for Violino II, third system. The right hand plays a series of quarter notes.

Viola.

piano forte piano

piano

forte

pianissimo

pianissimo

forte piano forte piano piano

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pianissimo



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Soprano.



Dein Leib, das Man - na, das Man - na



mei - ner See-le,

dein Leib, das Man-na, das



Man-na, das Man - na mei-ner See-le, er - quickt und stärkt



die mat - te

Brust,



er - quickt und

Stär-



Dein Leib, das Man-na, das Man-na mei - ner



See - le, dein Leib, das Man-na, das Man-na mei - ner See - le, er - quickt und



stärkt

die mat - te Brust, die mat - te Brust,



er-quickt und stär - ket die mat - te Brust, die mat - te Brust.





Es schme - cket wenn ich
es ge - nie - sse, dem Geist so wun - der - bar - lich sü - sse
und schafft ihm lau - ter Him - mels - lust,
und schafft ihm lau - ter, lau - ter, lau - ter Him - mels - lust.

Soprano.

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Continuo.

piano *forte* *piano*

6

6 5

6 5 6 4 3

6 9 8 4 2 6 6 4 3

7 6 6 6 5 5 4 4+

(6) 7 6

4 6 5'

6 5 6 (6) 4 6 6 6 7

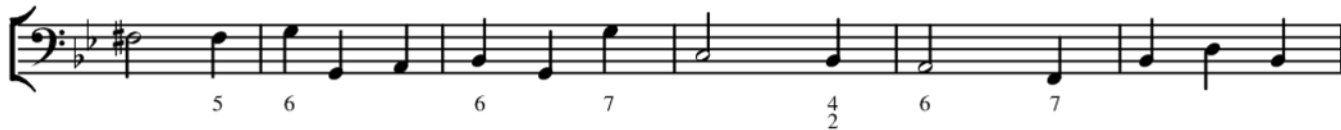
6 5 6 6 6

6 5

6 4 5 6 4 5

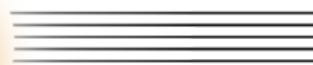
forte *piano* *forte* *piano*

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Da Capo.

Continuo.



Typ: Digitale Noten zum Download

Titel: [Lukaspassion: Dein Leib, das Manna meiner Seele](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorien: Lukaspassion

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Ob+BC+[VI2+Vla]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang Solo>Sopran(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)

13. Aria

14. Recitativo "Desselbigen gleichen auch den Kelch nach dem Abendmahl"
- 1. Teil