

ARIE

Flauto traverso I.

Flauto traverso II.

First system of the musical score. Flauto traverso I (treble clef) and Flauto traverso II (treble clef) play in C major, 4/4 time. Measures 1-4 show a melodic line with eighth and sixteenth notes, including a flat in measure 1 and trills in measures 3 and 4.

Second system of the musical score. Measures 5-8 continue the melodic line. Measure 6 features a trill (tr) in both staves. Measure 7 has a trill (tr) in the right staff.

Third system of the musical score. Measures 9-12 show a continuation of the melodic line with various note values and rests.

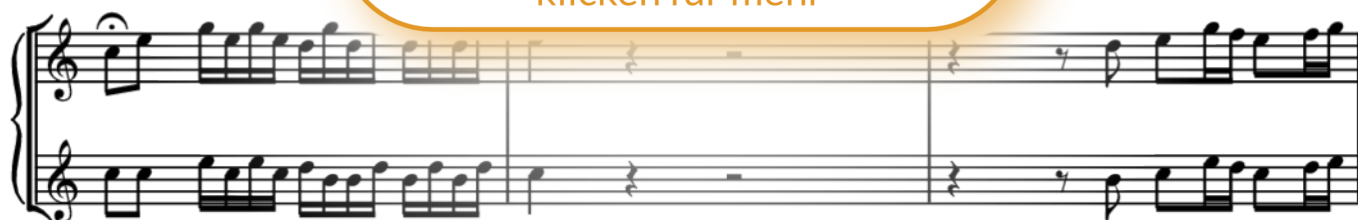
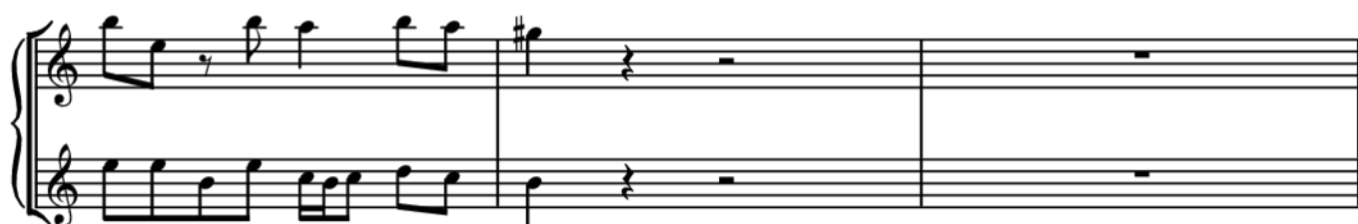
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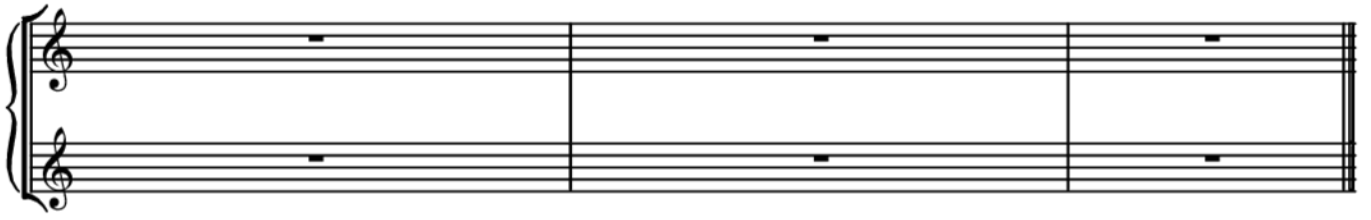
Fourth system of the musical score. Measures 13-16 show a continuation of the melodic line with various note values and rests.

Fifth system of the musical score. Measures 17-20 show a continuation of the melodic line. Measure 19 features a sharp in the right staff.



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Violino I. pizzicato

Violino II. pizzicato



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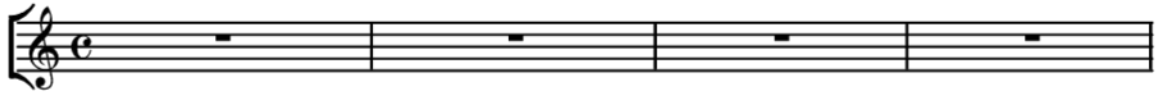
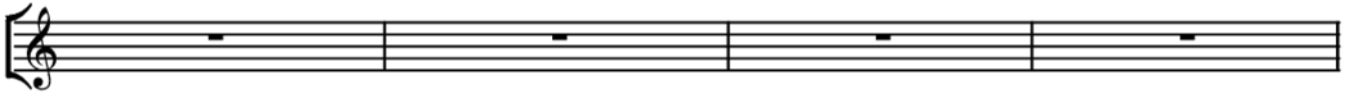


Viola.

pizzicato

The image displays a musical score for a Viola part, consisting of ten staves. The first staff is marked 'pizzicato' and contains a series of quarter and eighth notes with rests. The subsequent staves continue this melodic line with various rhythmic patterns, including sixteenth notes and rests. The score is interrupted by a large, semi-transparent orange oval in the center. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Above the oval, a few musical notes are visible, including a quarter note and an eighth note. Below the oval, the score resumes with a section marked 'coll' arco' (arco), which features a dense, rapid sixteenth-note pattern. The final staff concludes the piece with a few notes and a double bar line.

Alto.



Du gibst mir Blut, ich schenk ' dir Thrä -



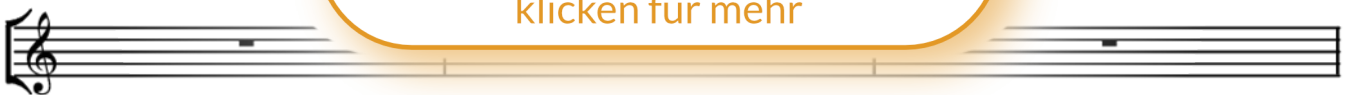
- - nen, Du gibst mir Blut du gibst mir Blut, ich schenk dir Thrä - -



- nen, nur ist mein Tausch, nur ist mein Tausch gar schlecht am Werth, nur ist mein



Tausch, nur ist mein Tausch gar schlecht am Werth.

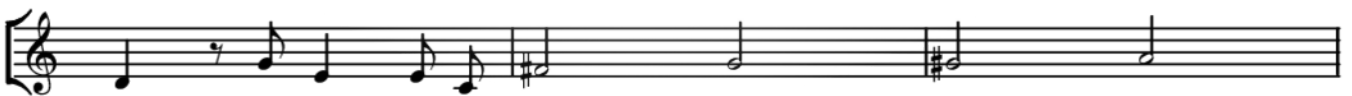


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Du trief'st, du trief'st und ich wein' um die Wet-te, du



trief'st, du trief'st und ich wein',



und ich wein' um die Wet - te, ach! dass ich so 'was Kost-bar's hät-te, ach! dass ich



so 'was Kost-bar's hät-te, als mir dein Kraft - kelch hier ge - währt!

Continuo.

pizzicato

The musical score is written in bass clef with a 6/8 time signature. It consists of ten staves. The first staff begins with a 'pizzicato' instruction. The notation includes various chords and melodic lines, with some notes marked with fingerings (e.g., 4/2, 6/5, (4/2), 6/4/2). A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the fifth and sixth staves. The score concludes with a 'Da Capo' instruction.

Da Capo.

Typ: Digitale Noten zum Download

Titel: [Lukaspassion: Du gibst mir Blut, ich schenk' dir Tränen](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorien: Lukaspassion

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+Fl2+BC+[VI2+Vla]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(2), Gesang Solo>Tenor(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)

15. Aria - 1. Teil