



In te speravi, Domine

Motette (Psalm 31, 15-16) für gemischten Chor a cappella

Peter Griesbacher, 1864 - 1933

Maestoso (♩ = 80)

pp

Sopran
In te spe - ra - vi, Do - mi - ne, di - - -

Alt
In te spe - ra - vi, Do - mi - ne, di

Tenor
In te spe - ra - vi, Do - mi - ne, di - - -

Bass
In te spe - ra - vi, Do - mi - ne, di

7 *f* *mf* **più mosso** (♩ = 120)

xi: Tu es De - - - us me - us in ma - ni-bus tu - is

- xi: - ni-bus tu - is

8 xi: Tu es De - us me - us; in ma - ni-bus tu - is

- xi: Tu es De - us me - us; in ma - ni-bus tu - is

13

tem - po-ra me - a, in ma - ni-bus

tem - po-ra me - a,

tem - po-ra me - a, in ma - ni-bus tu - is tem - po-ra, tem

tem - po-ra me - a, in ma - ni-bus - tu - is tem - po-ra,

20

tu - is tem - po-ra me - a, in ma - ni-bus tu - is tem
in ma - ni-bus tu - is tem - po-ra, tem - po-ra
- po-ra me - a in ma - ni-bus tu
tem - po-ra me - a, in ma - ni-bus

26

ritardando molto
p sempre

- po-ra, tem - po-ra me - a, in ma - ni-bus tu - is
me ni-bus tu - is
- is ten. - ni-bus tu - is
tu - is tem - po-ra me - a, in ma - ni-bus tu - is

32

pp *morendo*

tem - po-ra me - a.
tem - po-ra me - a.
tem - po-ra me - a.
tem - po-ra me - a.

Typ: Digitale Noten zum Download

Titel: [In te speravi, Domine \(Motette\)](#)

Komponist: [Peter Griesbacher](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Nach Psalm 31, Vers 16 und 17: Übersetzung des lateinischen Textes: Herr, in dich vertraue ich. in deiner Hand liegt meine Zeit.