

Lukaspassion

Johann Sebastian Bach
BWV 246

39. Arie.

Oboe.

Violino I.

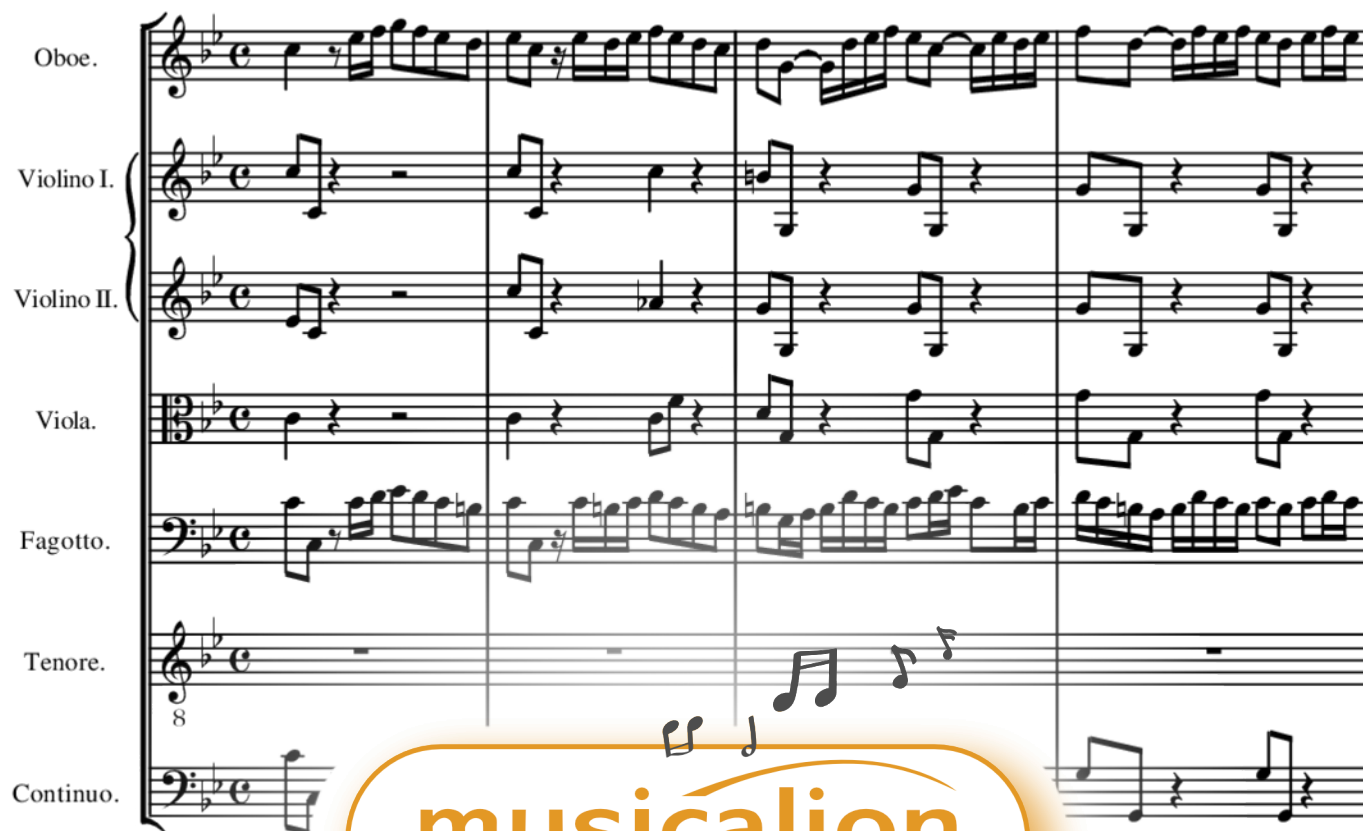
Violino II.

Viola.

Fagotto.

Tenore.

Continuo.



The first system of the musical score consists of seven staves. The top staff is a single treble clef. The next three staves are grouped by a brace on the left and represent a grand staff (treble and bass clefs). The bottom two staves are also grouped by a brace and represent another grand staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and rests.

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The second system of the musical score continues the piece with seven staves, following the same layout as the first system. It includes the same instrumental parts and vocal lines. At the end of the system, the lyrics "Den Fels hat Mo-ses, hat" are written below the vocal staves. Below the bottom staff, there are numerical figures: 5b, 7b, b, 6, 5b, 6, 6, b, 4, b.

8 Mo-ses' Stab ge - schla - gen.

6 5

6 4 7

This musical system features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line is in a single staff. The lyrics are 'Mo-ses' Stab ge - schla - gen.' The system ends with a double bar line.

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8 den Fels hat Mo-ses' Stab ge-schla - gen, drum quillt aus ihm ein star - ker Fluss, drum

4 4 6 6 5

piano

piano

This musical system continues the piece. It includes a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line is in a single staff. The lyrics are 'den Fels hat Mo-ses' Stab ge-schla - gen, drum quillt aus ihm ein star - ker Fluss, drum'. The system ends with a double bar line.

8 quillt aus ihm ein star-ker Fluss, ein star - - - ker Fluss, drum quillt aus ihm ein

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8 star - ker Fluss,

8 den Fels hat Mo - ses' Stab ge - schla - gen ge - schla - gen den Fels hat Mo - ses' Stab ge -

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8 sehla gen? drumquillt aus ihm ein star-ker Fluss.

The first system of the musical score features a piano introduction. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The system consists of four measures.

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The second system of the musical score continues the piano introduction. It features a piano accompaniment with a melody in the right hand and a rhythmic accompaniment in the left hand. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The system consists of four measures. The first two measures are marked with the instruction *pianissimo*. The system concludes with a final measure containing a fermata.

8

Ge-setz und Fluch schreckt

7 7 7

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8

den Ver-bre-cher, Ge-setz und Fluch schreckt den Ver-

8 bre - cher, er fürch - tet ei-nen har-ten Rä - cher, er fürch-tet ei-nen har-ten

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8 Rä-cher, har-ten Rä - cher;

8 selbst sein Ge - wis-sen wird ihm sa-gen, dass er des To - - - - des ster - ben muss.

6 5 5 6

Da Capo.

40. Choral

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Petrus.

8 Aus der Tie - fe ru - fe ich: Je - su Gna - de trö - ste mich.

Continuo.

6 6

8 Ich hab' Un - recht zwar ge - than, a - ber Je - sus nimmt mich an.

6 7 $\flat$ 6 $\flat$ 6 6 4

Typ: Digitale Noten zum Download

Titel: [Lukaspassion: Den Fels hat Moses' Stab geschlagen](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorien: Lukaspassion

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[Ob+Fg]+BC+[VI2+Vla+Kb]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(1), Gesang Solo>Sopran(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)

39. Aria

40. Choral "Aus der Tiefe rufe ich"

1. Teil