

Lukaspassion

Johann Sebastian Bach
BWV 246

39. Arie.

Oboe.

Violino I.

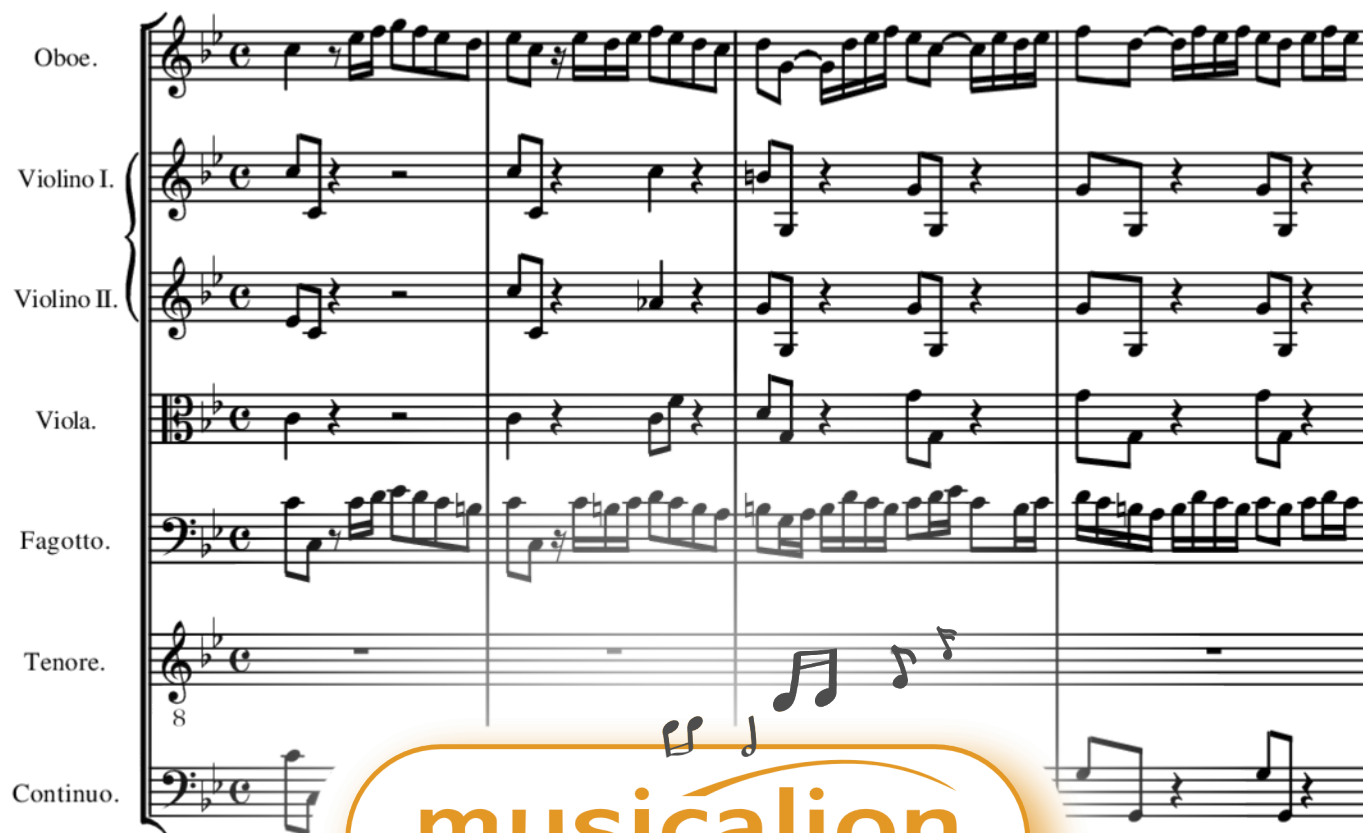
Violino II.

Viola.

Fagotto.

Tenore.

Continuo.



The first system of the musical score consists of seven staves. The top staff is a single treble clef. The next three staves are grouped by a brace on the left and represent a grand staff (treble and bass clefs). The bottom two staves are also grouped by a brace and represent another grand staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and rests.

musicalion
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The second system of the musical score continues the piece with seven staves, following the same layout as the first system. It includes the same instrumental parts and vocal lines. At the bottom of the system, there are numerical figures: 5b, 7b, b, 6, 5b, 6, 6, b, 4, and a small 'h' symbol. The lyrics 'Den Fels hat Mo-ses, hat' are written below the bottom staff.

8 Mo-ses' Stab ge - schla - gen.

6 5

6 4 7

This musical system features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line is in a single staff. The lyrics are 'Mo-ses' Stab ge - schla - gen.' The system ends with a double bar line.

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8 den Fels hat Mo-ses' Stab ge-schla - gen, drum quillt aus ihm ein star - ker Fluss, drum

4 4 6 6 5 b

piano

piano

This musical system continues the piece. It features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line is in a single staff. The lyrics are 'den Fels hat Mo-ses' Stab ge-schla - gen, drum quillt aus ihm ein star - ker Fluss, drum'. The system ends with a double bar line.

8 quillt aus ihm ein star-kerFluss, ein star - - - ker Fluss, drum quillt aus ihm ein

This block contains the first five measures of a musical score. It features a piano accompaniment with a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line enters in the third measure. The lyrics are: "8 quillt aus ihm ein star-kerFluss, ein star - - - ker Fluss, drum quillt aus ihm ein".

musicalion
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8 star - ker Fluss,

This block contains the next four measures of the musical score. The piano accompaniment continues with the same texture. The vocal line continues with the lyrics: "8 star - ker Fluss,". The score ends with a double bar line in the ninth measure.

8 den Fels hat Mo - ses' Stab ge - schla - gen ge - schla - gen den Fels hat Mo - ses' Stab ge -

musicalion

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8 sehla gen? drumquillt aus ihm ein star-ker Fluss.

8

musicalion
click for more

pianissimo

pianissimo

8

6 4 7 6 4 7 7b

8

Ge-setz und Fluch schreckt

7 7 7

musicalion
click for more

8

den Ver-bre-cher, Ge-setz und Fluch schreckt den Ver-

8 bre - cher, er fürch - tet ei-nen har-ten Rä - cher, er fürch-tet ei-nen har-ten

This system of a musical score features a vocal line and a piano accompaniment. The vocal line, written in a soprano clef, begins with a rest followed by the lyrics "bre - cher, er fürch - tet ei-nen har-ten Rä - cher, er fürch-tet ei-nen har-ten". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The left hand plays a continuous eighth-note pattern in the lower register, while the right hand provides harmonic support with chords and single notes. The key signature has two flats, and the time signature is 4/4.

8 Rä-cher, har-ten Rä - cher;

This system continues the musical score. The vocal line begins with the lyrics "Rä-cher, har-ten Rä - cher;". The piano accompaniment continues with the same eighth-note pattern in the left hand and harmonic support in the right hand. A dynamic marking of *fp* (fortissimo piano) is present in the right hand of the second measure. The system concludes with a final chord in the piano part.

musicalion

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8 selbst sein Ge - wis-sen wird ihm sa-gen, dass er des To - - - - des ster - ben muss.

6 5 5 6

Da Capo.

40. Choral

musicalion

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Petrus.

8 Aus der Tie - fe ru - fe ich: Je - su Gna - de trö - ste mich.

Continuo.

6 6

8 Ich hab' Un - recht zwar ge - than, a - ber Je - sus nimmt mich an.

6 7 $\flat$ 6 $\flat$ 6 6 4

Type: Sheet music

Título: [The Passion According to Saint Luke: Den Fels hat Moses´ Stab geschlagen](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Pascua / Semana Santa, Fe

Categoría: Oratorios: Lukaspassion

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[Ob+Fg]+BC+[VI2+Vla+Cb]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(1),Contrabajo = Cb(1),Fagot = Fg(1),Oboe = Ob(1),Viola = Vla(1),Violín = VI(2)

39. Aria

40. Choral "Aus der Tiefe rufe ich"

1st part