

Continuo.



p 7 $\flat$ 6 4 2 $\sharp$ 7 $\sharp$



6 4+ 3 $\flat$ 7 $\flat$ 5 $\flat$ 4+ 6 6 6 $\flat$ 6 4+ 2 6 6 5

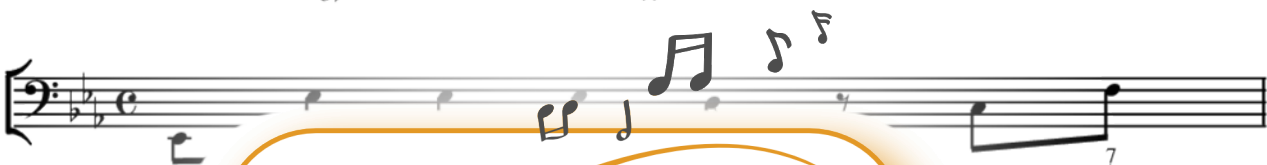


4 2



6 6 5 $\flat$ 6 4+

Continuo.



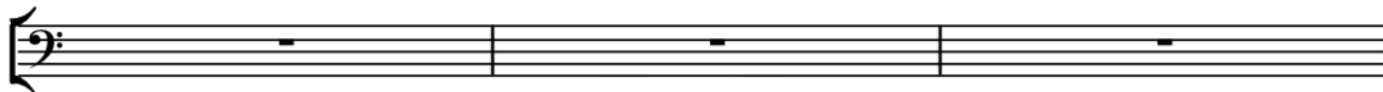
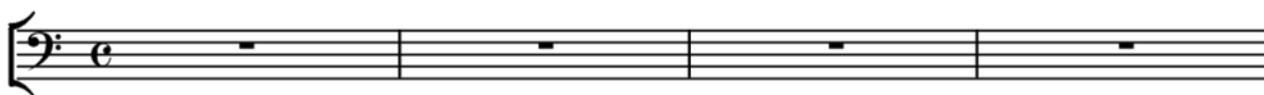
7 $\sharp$



6 6 5 $\flat$ 7 $\flat$ 3 $\sharp$



Basso.



Basso.



musicalion

click for more



Tenore.



Tenore.



Evangelist.



Die Män-ner a-ber, die Je-sum hiel-ten, ver - spot-te-ten ihn, und schlu-gen ihn,



ver-deck-ten ihn, und schlu-gen ihn in's An-ge-sicht, und frag-ten ihn und spra-chen:

Evangelist.



musicalion

click for more

Violine I.

Violine II.



musicalion
click for more

CHOR.

Violine I.

Violine II.





musicalion

click for more

Viola.

p

This block contains the first four measures of a musical score for Viola. The music is in 12/8 time with a key signature of two flats. Measures 1 and 2 feature a continuous eighth-note pattern. Measures 3 and 4 show a melodic line with a long note in measure 3 and a half note in measure 4. A dynamic marking of *p* (piano) is placed below measure 2.

Viola.

musicalion
click for more

This block contains the next four measures of the musical score for Viola. Measures 5 and 6 continue the melodic development. Measures 7 and 8 conclude the phrase with a final cadence. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation in measures 6 and 7.

Type: Sheet music

Título: [The Passion According to Saint Luke: Die Männer aber, die Jesum hielten](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Pascua / Semana Santa, Fe

Categoría: Oratorios: Lukaspassion

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Ob+BC+[VI2+Vla]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(1),Oboe = Ob(1),Viola = Vla(1),Violín = VI(2)

41. Evangelium

2nd part