

Musication.com
KONZERT A-MOLL

Gravement

G.Ph. Telemann

Altfl. 1

Altfl. 2



30

36

43

Vistement

musicalion

klicken für mehr

6

11

16

21

26

32

37

42

47



51

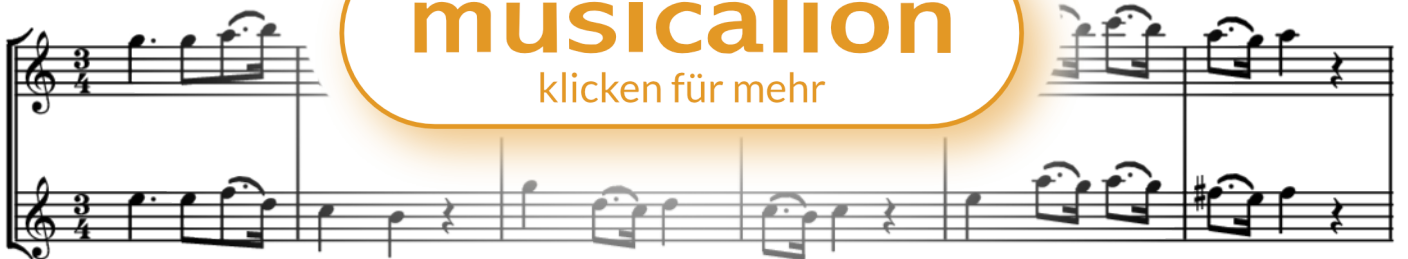


56

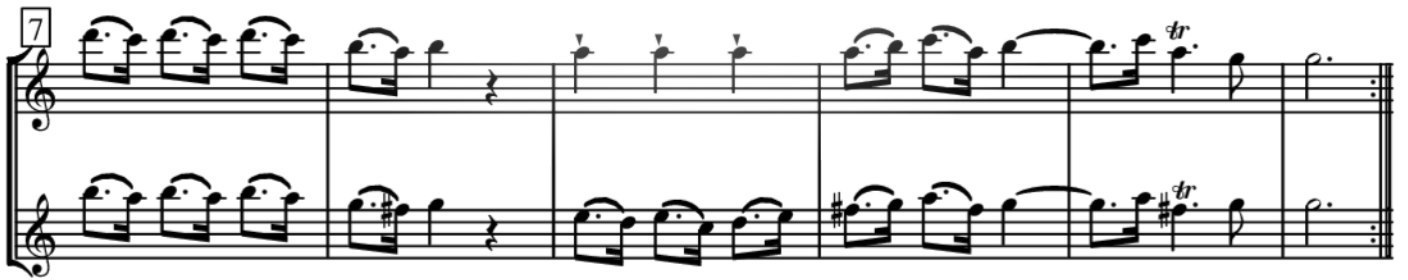


Largement

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7



13





Vivement



musicalion

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31

Two staves of music. The top staff starts with a treble clef and a key signature of one sharp (F#). The bottom staff starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some trills marked 'tr'.

37

Two staves of music. The top staff starts with a treble clef and a key signature of one sharp (F#). The bottom staff starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some trills marked 'tr'.

44

Two staves of music. The top staff starts with a treble clef and a key signature of one sharp (F#). The bottom staff starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some trills marked 'tr'.

51

Two staves of music. The top staff starts with a treble clef and a key signature of one sharp (F#). The bottom staff starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some trills marked 'tr'.

59

Two staves of music. The top staff starts with a treble clef and a key signature of one sharp (F#). The bottom staff starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some trills marked 'tr'.

66

Two staves of music. The top staff starts with a treble clef and a key signature of one sharp (F#). The bottom staff starts with a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some trills marked 'tr'.

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musicalion

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Violine 1

Violine 2



7



14



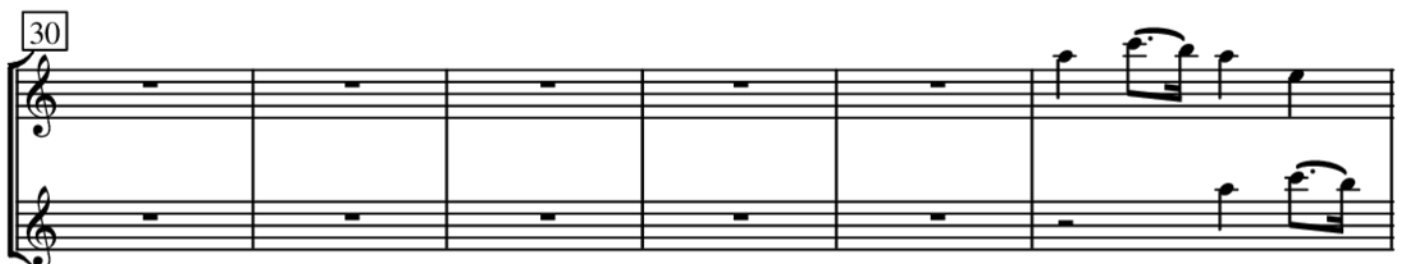
19



24



30



musicalion

klicken für mehr

36



43



6



11



16



21



26



32



37



42



musicalion
klicken für mehr

47



51



56





19

25

31

37

musicalion
klicken für mehr

44

51

59



musicalion

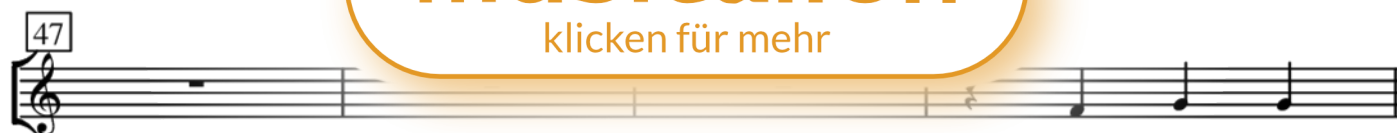
klicken für mehr

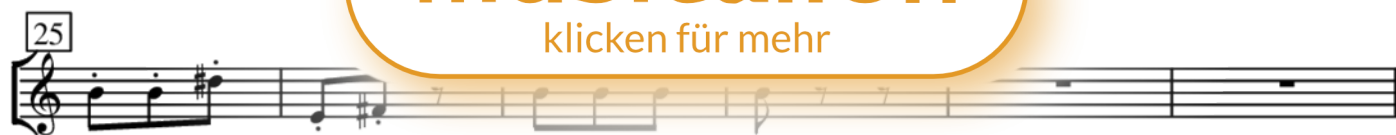
Tenorfl.





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Cello

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7

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16

Detailed description: This image shows a musical score for a cello, consisting of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A central watermark for 'musicalion' is overlaid on the staves, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border. Measure numbers 7, 14, 19, 24, 30, 36, 43, 6, 11, and 16 are placed at the beginning of their respective staves.

The background of the page is a sheet of musical notation in bass clef, featuring various notes, rests, and bar lines. A central orange oval contains the word "musicalion" in a bold, lowercase, sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. The musical notation is arranged in horizontal staves, with some measures containing multiple notes and others containing rests. The overall design is clean and modern, with a focus on the brand name.

7

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66

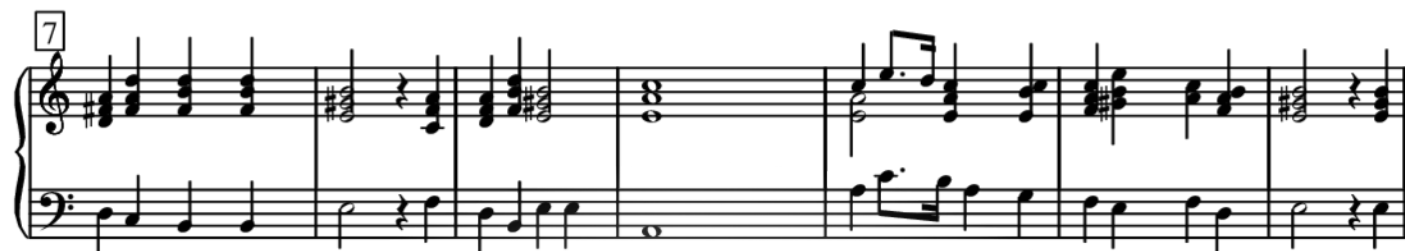
73

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Cembalo



7



14



19



24

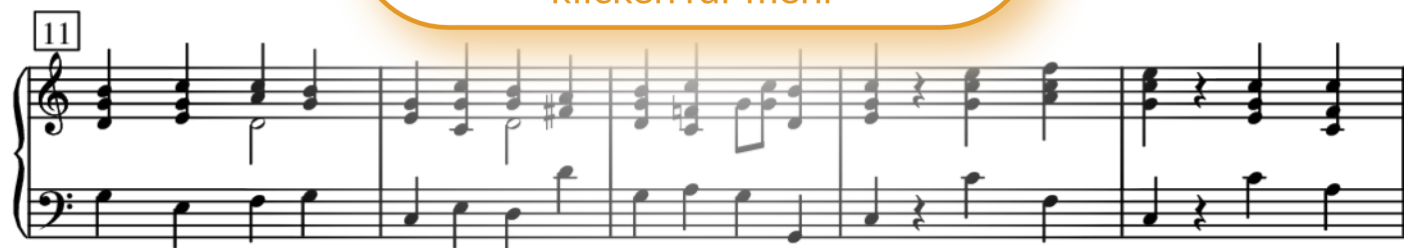


30



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26



Musical notation for measures 26-31. The system consists of a treble and bass staff. Measures 26-31 show a progression of chords and moving lines in both hands, primarily using eighth and quarter notes.

32



Musical notation for measures 32-36. The system consists of a treble and bass staff. Measures 32-36 continue the musical progression with various chordal textures and melodic fragments.

37



Musical notation for measures 37-41. The system consists of a treble and bass staff. Measures 37-41 show a continuation of the musical theme with some changes in harmony.

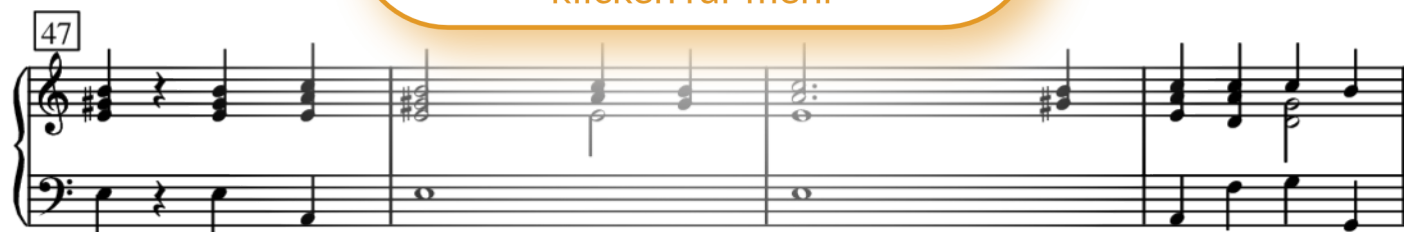
42



Musical notation for measures 42-46. The system consists of a treble and bass staff. Measures 42-46 include a variety of musical textures, including some sixteenth-note passages in the treble.

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47



Musical notation for measures 47-50. The system consists of a treble and bass staff. Measures 47-50 show a continuation of the musical progression with some changes in harmony.

51



Musical notation for measures 51-55. The system consists of a treble and bass staff. Measures 51-55 include a variety of musical textures, including some sixteenth-note passages in the treble.

56



Musical notation for measures 56-60. The system consists of a treble and bass staff. Measures 56-60 show a continuation of the musical progression with some changes in harmony.



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Typ: Digitale Noten zum Download

Titel: [Konzert a-moll \(Bearb.\)](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte 2+BC+[VI2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(2), Basso Continuo = BC (nummerierte Form)(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)