

Oboe II



Chor

Oboe I



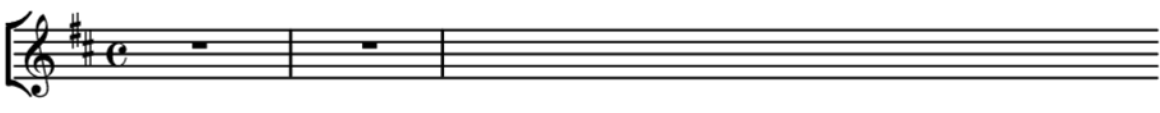
Oboe II



musicalion
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Oboe II



Chor Oboe I

Oboe I

Oboe II

This block shows the first three measures of a musical score for Oboe I and Oboe II. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). Oboe I has a whole rest in measures 1 and 2, then plays a quarter note G#4, a quarter note F#4, and a half note E4 in measure 3. Oboe II has a whole rest in measure 1, then plays a quarter note G#3, a quarter note F#3, and a half note E3 in measure 2, followed by a quarter note D#3, a quarter note C#3, and a half note B2 in measure 3.

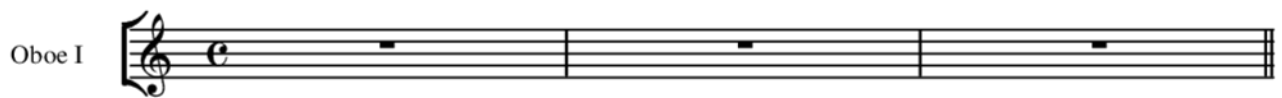
This block shows measures 4 through 6 of the musical score. In measure 4, Oboe I plays a quarter note D#4, a quarter note C#4, and a half note B3. In measure 5, Oboe I plays a quarter note A3, a quarter note G#3, and a half note F#3. In measure 6, Oboe I plays a quarter note E3, a quarter note D#3, and a half note C#3. Oboe II continues with a quarter note A2, a quarter note G#2, and a half note F#2 in measure 4, followed by a quarter note E2, a quarter note D#2, and a half note C#2 in measure 5, and a quarter note B1, a quarter note A1, and a half note G1 in measure 6.

This block shows measures 7 through 9 of the musical score. In measure 7, Oboe I plays a quarter note B2, a quarter note A2, and a half note G2. In measure 8, Oboe I plays a quarter note F#2, a quarter note E2, and a half note D#2. In measure 9, Oboe I plays a quarter note C#2, a quarter note B1, and a half note A1. Oboe II continues with a quarter note F#1, a quarter note E1, and a half note D1 in measure 7, followed by a quarter note C#1, a quarter note B0, and a half note A0 in measure 8, and a quarter note G0, a quarter note F#0, and a half note E0 in measure 9.

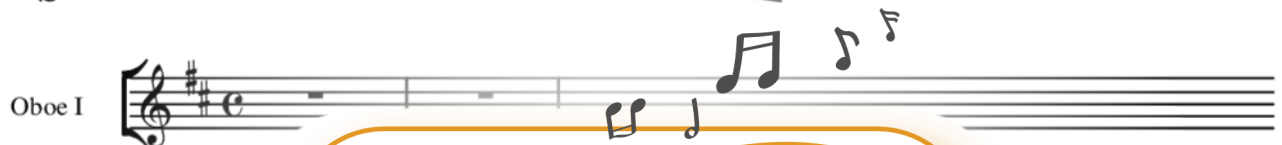
Oboe II

This block shows measures 10 through 12 of the musical score. Oboe II has whole rests in measures 10 and 11, and a whole note G1 in measure 12.

musicalion
click for more



Chor



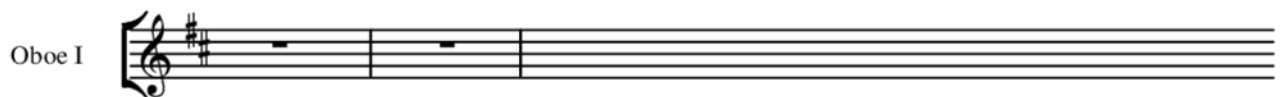
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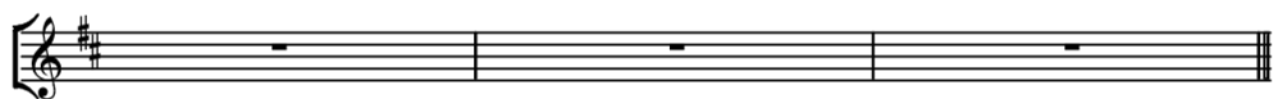
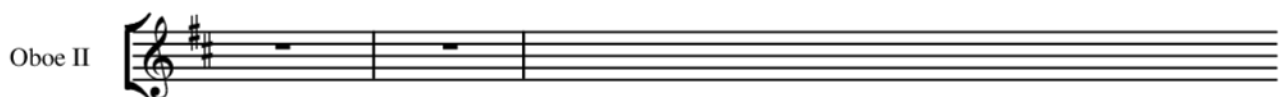
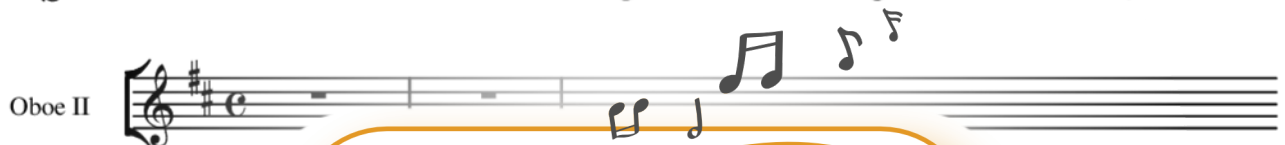
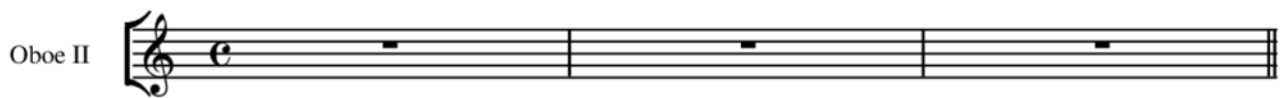
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Chor

Oboe I





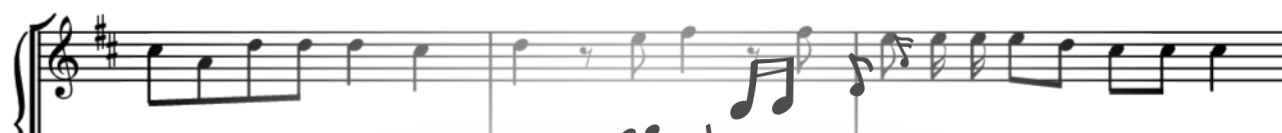
Violino II



Violino I



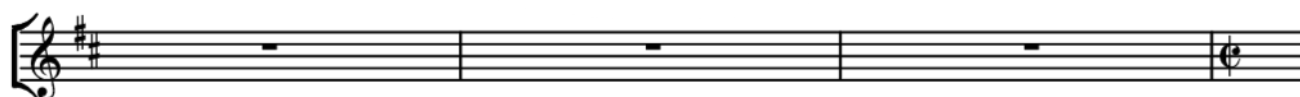
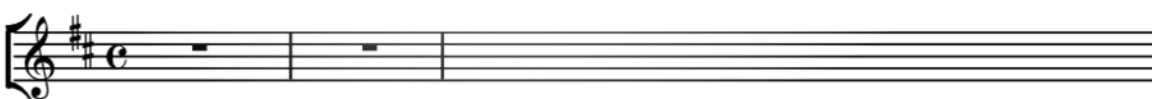
Violino II



musicalion
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Violino II

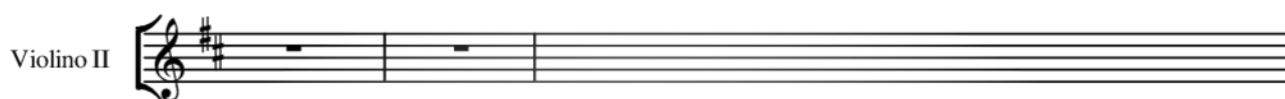


Violino I



Violino II

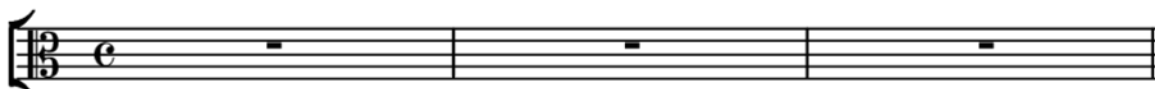




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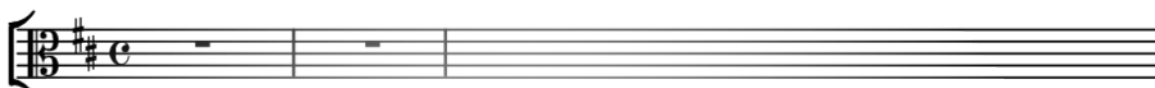
Viola



Viola



Viola



Viola

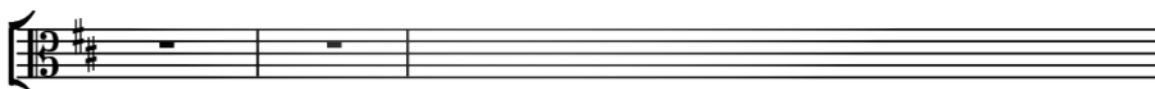


musicalion

click for more



Viola



45. Evangelist

Evangelio

Jesus. Evangelist.

Er sprach zu Ih-nen: Ihr sagt's, denn ich bin's. Sie spra-chen a-ber:

Evangelio



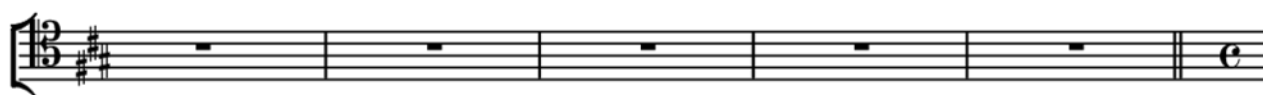
Evangelist

Evangelio

Und der gan - ze Hau - fe stund auf, und füh - re - te ihn vor Pi -

la - tum, und fin - gen an ihn zu ver - kla - gen, und spra - chen:

Evangelio



Evangelist. Pilatus.

Evangelio

Pi - la - tus a - ber frag - te ihn, und sprach: Bist du der Jü - den

Evangelist Jesu

Kö - nig? Er ant - wor - te - te ihm: Du sa - gest's.



musicalion

click for more

Continuo

6 4 2 #

Continuo

Continuo

6 7 6

#

Continuo

#

Continuo

6 #

6 7 #

Type: Sheet music

Título: [The Passion According to Saint Luke: Von außen sich gut stellen](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Pascua / Semana Santa, Fe

Categoría: Oratorios: Lukaspassion

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+BC+[VI2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Oboe = Ob(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

45. Evangelium - 2nd part