

50. Arie

Oboe I.

Oboe II.

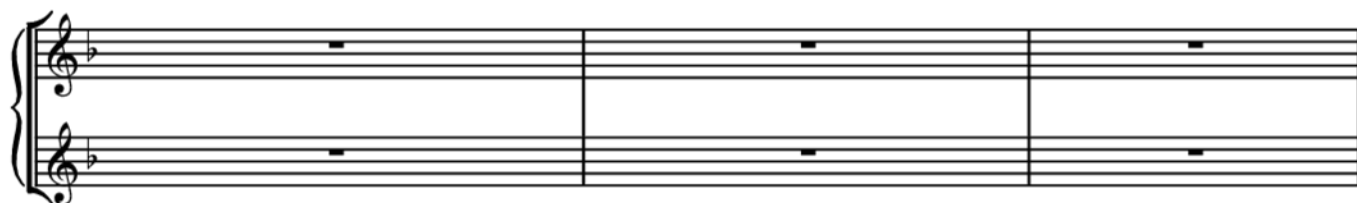
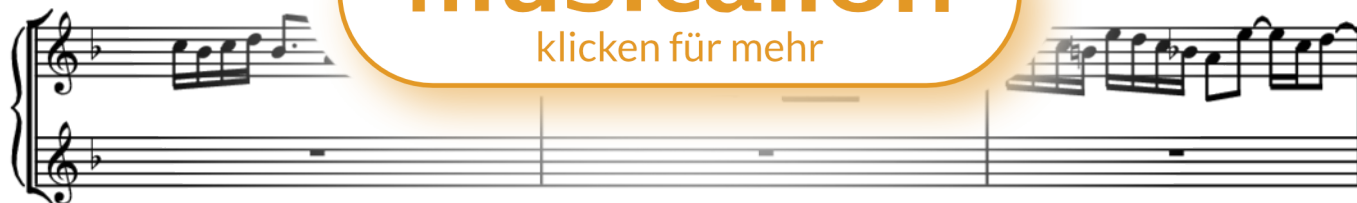


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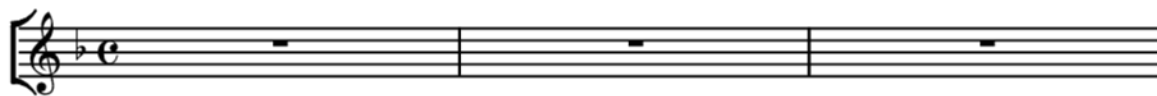


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Ob II.

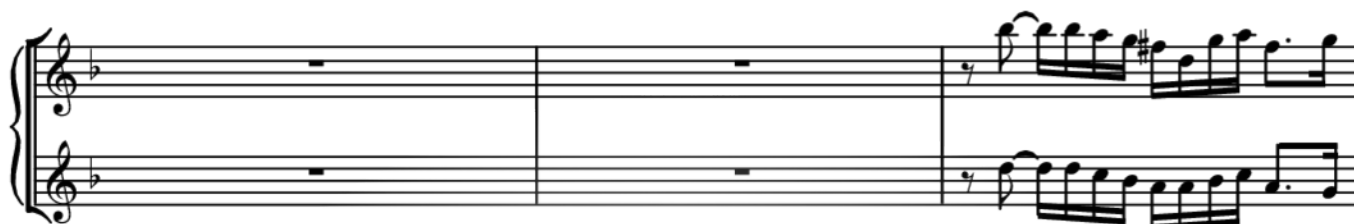


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Violino I.

Violino II.



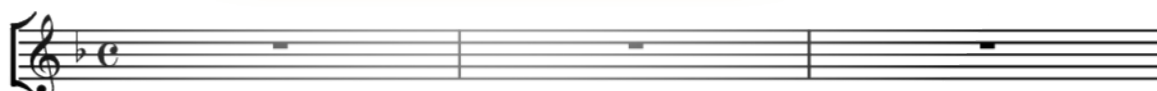
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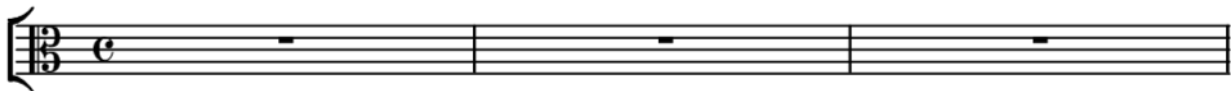


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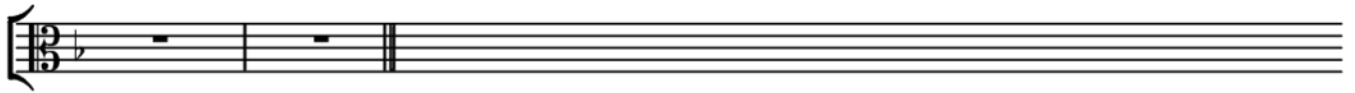
VII.



Evangelio.



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51. Evangelist

Evangelio.



Die Ho-hen-prie-ster a-ber und Schrift-ge-lehr-ten-stun-den und ver-klag-ten ihn hart.



A - ber He-ro - des mit sei-nem Hof-ge-sin - de ver - ach-te-te und ver-spot - te - te



ihn, leg-te ihm ein weiss Kleid an, und sand - te ihn wie-der zu Pi - la - to.



musicalion

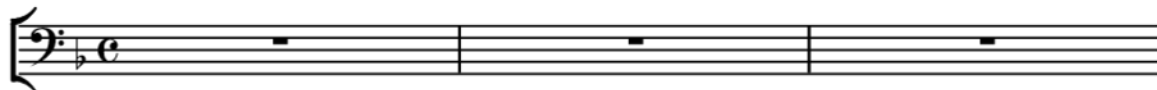
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Continuo.

The image displays a musical score for a Continuo instrument, consisting of 14 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 below the notes. The score is divided into sections by the instruction "tasto solo", which appears on the third and thirteenth staves. A central watermark is overlaid on the score, featuring the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.

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b c

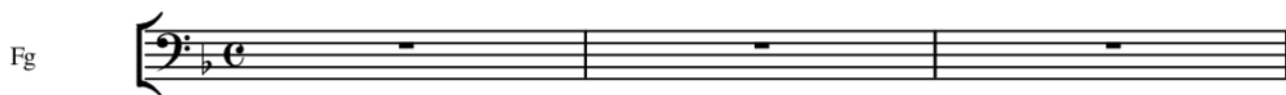


musicalion

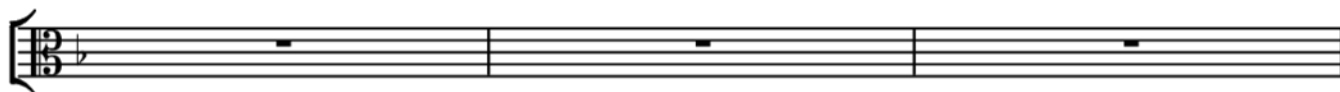
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Fagotto.





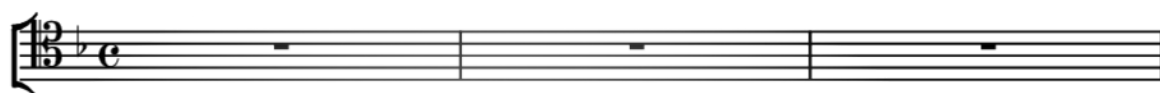
Viola.





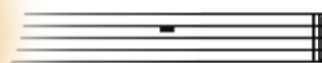
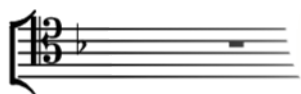
wan - delt sich oft Wuth, sich oft Wuth in Huld, sich oft Wuth in Huld.

Va



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Typ: Digitale Noten zum Download

Titel: [Lukaspassion: Das Lamm verstummt](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorien: Lukaspassion

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[Ob2+Fg]+BC+[VI2+Vla+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(1), Gesang Solo>Sopran(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

50. Aria

51. Evangelium "Die Hohenpriester aber"

2. Teil