

50. Arie

Oboe I.

Oboe II.

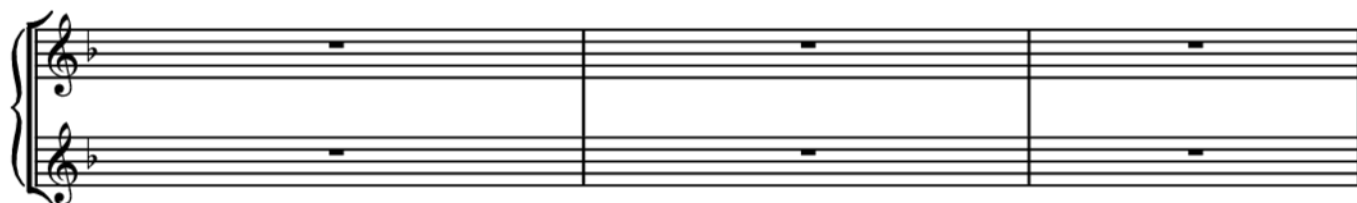


musicalion
click for more



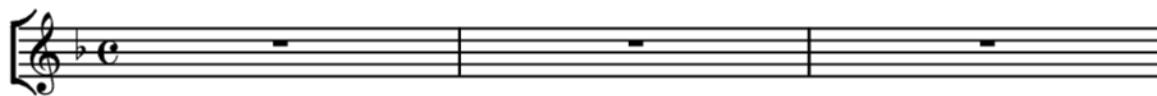


musicalion
click for more





Ob II.

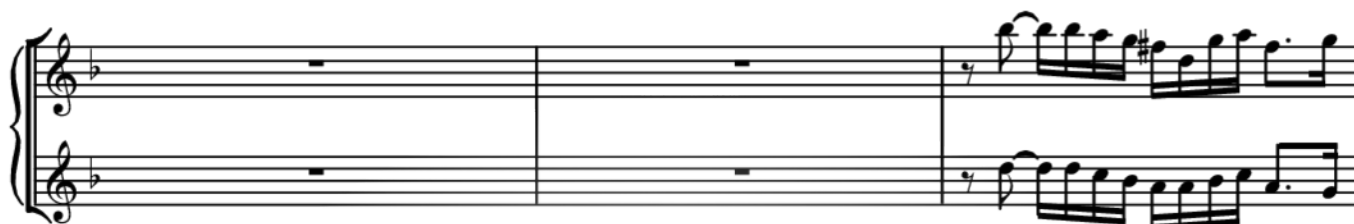


musicalion

click for more

Violino I.

Violino II.

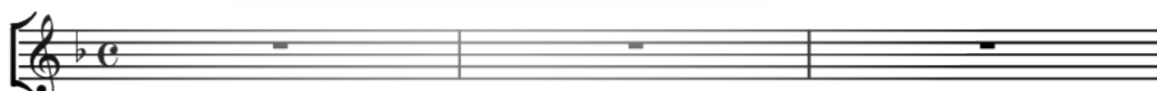


musicalion
click for more

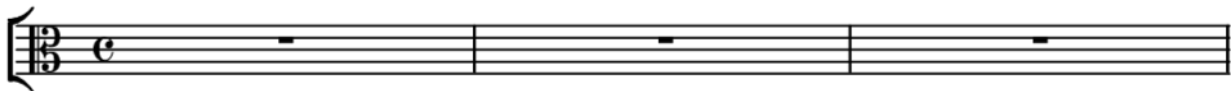




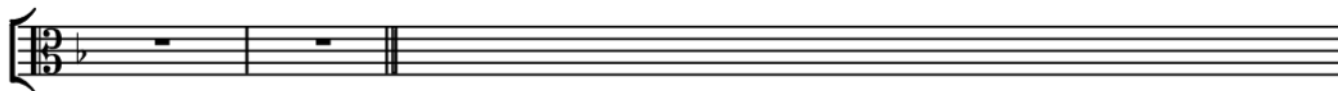
VII.



Evangelio.

A decorative graphic featuring four musical notes (a quarter note, an eighth note, a sixteenth note, and a thirty-second note) arranged in a descending sequence above the button.

musicalion
click for more



51. Evangelist

Evangelio.



Die Ho-hen-prie-ster a-ber und Schrift-ge-lehr-ten-stun-den und ver-klag-ten ihn hart.



A - ber He-ro - des mit sei-nem Hof-ge-sin - de ver - ach-te-te und ver-spot - te - te



ihn, leg-te ihm ein weiss Kleid an, und sand - te ihn wie-der zu Pi - la - to.



musicalion

click for more

Continuo.

The image displays a musical score for a Continuo instrument, consisting of 14 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 below the notes. The word "tasto solo" appears on the third and thirteenth staves. A central watermark features the word "musicalion" in orange, with "click for more" in black below it, all enclosed in an orange oval.

5b 7 6 5 6 4 6 b 6

4 6 6 4 5 4 # 5b 2 6 b 6

tasto solo 2 5b # 7 6 # 7b #

5b 6 5 # 4 #

6 5b 7 7 6 5

7 7 7b #

4 5b 2 5b

7 6 5 6 4 # 5b 4 6 b 6 4 6 6 2 b

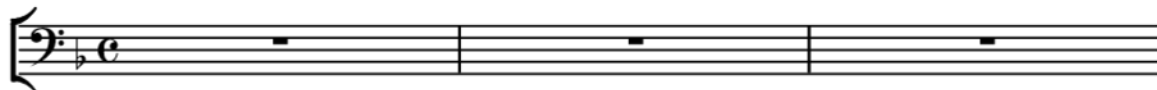
tasto solo 4 5b 2 # b b b 6 # 5b

7 6 # 7b # 6 7b

6 6 5 6 7 6 7 8

6 4 2

b c

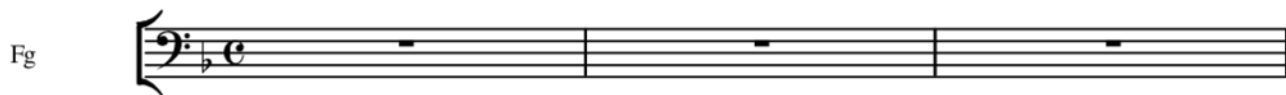


musicalion

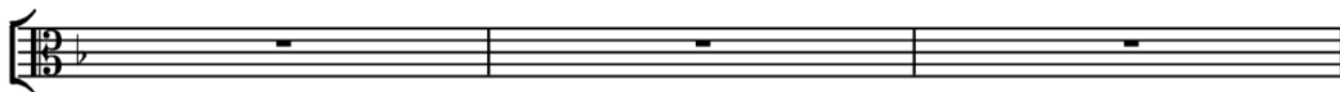
click for more

Fagotto.





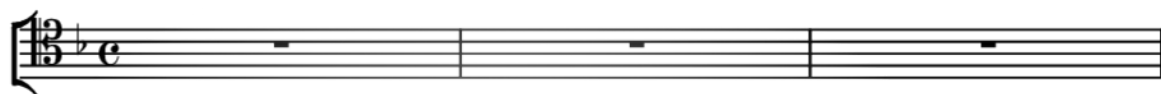
Viola.





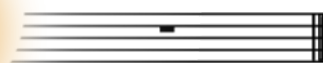
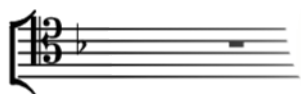
wan - delt sich oft Wuth, sich oft Wuth in Huld, sich oft Wuth in Huld.

Va



musicalion

click for more



Type: Sheet music

Título: [The Passion According to Saint Luke: Das Lamm verstummt](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Pascua / Semana Santa, Fe

Categoría: Oratorios: Lukaspassion

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[Ob2+Fg]+BC+[VI2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(1),Fagot = Fg(1),Oboe = Ob(2),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)

50. Aria

51. Evangelium "Die Hohenpriester aber"

2nd part