

Canzon Quarta

à 2 Bassi

Basso Primo

Basso Secondo

Basso ad Organo

9

musicalion
click for more

16

Adagio

Alegro



musicalion

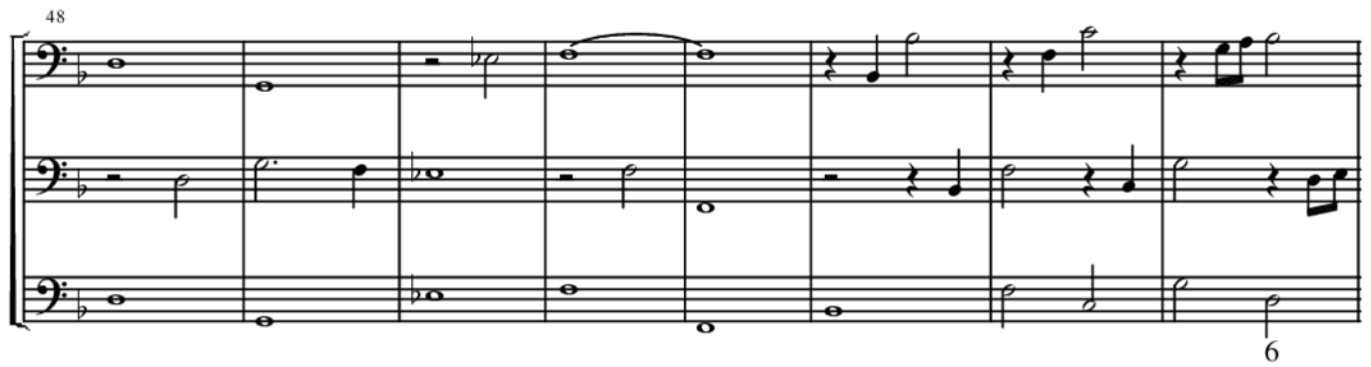
click for more



Adagio



48



6

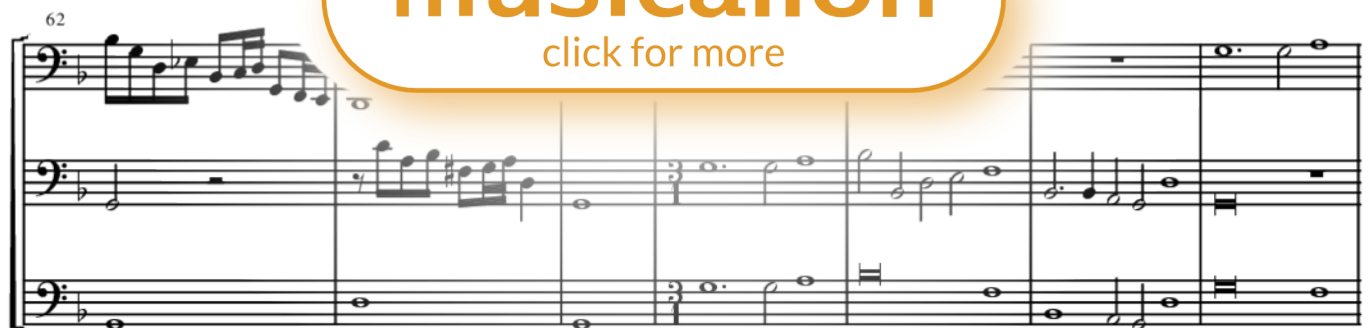
This system contains measures 48 through 55. It features three staves with a key signature of one flat. The music includes various note values, rests, and a fermata over a measure in the first staff.

56



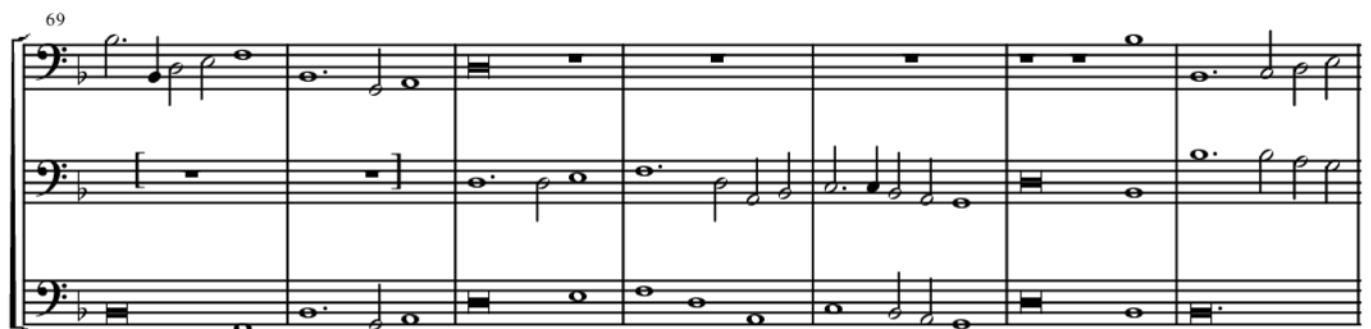
This system contains measures 56 through 61. It continues the musical composition with three staves, showing more complex rhythmic patterns and some accidentals.

62



This system contains measures 62 through 68. It features a variety of musical notations, including sixteenth notes and rests, across the three staves.

69



This system contains measures 69 through 75. It concludes the page with three staves of music, including some measures with whole notes and rests.


musicalion
click for more

76 Adagio



84 Allegro



90



96



Type: Sheet music

Title: [Canzon Quarta a 2 Bassi](#)

Composer: [Girolamo Frescobaldi](#)

Period: Baroque

Theme: .miscellaneous

Series: Canzone

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass2+Basso continuo

Orchestration: Basso continuo = Cnt (figured bass)(1), Voice solo>bass = bass or bariton(2)