

Canzon Terza

à 2 Bassi

Basso Primo

Basso Secondo

Basso ad Organo

6

6

musicalion

click for more

12

6

Adagio



musicalion

click for more



42



System 1 (Measures 42-47): This system contains six measures of music. The top staff is in bass clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

48



System 2 (Measures 48-52): This system contains five measures of music. The notation continues with similar rhythmic patterns as the previous system, including eighth and sixteenth notes.

53



System 3 (Measures 53-57): This system contains five measures of music. The notation continues with similar rhythmic patterns as the previous system, including eighth and sixteenth notes.

58



System 4 (Measures 58-62): This system contains five measures of music. The notation continues with similar rhythmic patterns as the previous system, including eighth and sixteenth notes.


musicalion
click for more



Alegro

85

6

7 6

91

6



96

6

Alegro

101

108

This musical score consists of three staves, all in bass clef with a key signature of one flat (B-flat). The music is written in 4/4 time. The first staff features a melodic line with eighth and quarter notes, including rests. The second staff contains a more active line with eighth-note runs and quarter notes. The third staff provides a harmonic foundation with a mix of quarter and half notes, some of which are beamed together.

113

This image shows measures 113 through 117 of a musical score. The score is written for three staves, all in bass clef and featuring a key signature of one flat (B-flat).
- **Measure 113:** The top staff has a quarter rest, while the middle and bottom staves each have a quarter note G2.
- **Measure 114:** The top staff has a quarter rest, the middle staff has a quarter note G2, and the bottom staff has a quarter note G2.
- **Measure 115:** The top staff has a quarter rest, the middle staff has a quarter note G2, and the bottom staff has a quarter note G2.
- **Measure 116:** The top staff has a quarter rest, the middle staff has a quarter note G2, and the bottom staff has a quarter note G2.
- **Measure 117:** The top staff has a quarter rest, the middle staff has a quarter note G2, and the bottom staff has a quarter note G2.

The background of the slide features a musical score with three staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second and third staves are also bass clefs with a key signature of one flat. The music consists of various notes, rests, and bar lines. In the center of the slide, there is a large, rounded orange button with a white border. Inside the button, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "click for more" is written in a smaller, orange sans-serif font. The button has a subtle drop shadow effect.

118

musicalion
click for more

123

This musical score consists of three staves, all in bass clef with a key signature of one flat (B-flat). The music is written in 4/4 time. The first staff contains a melodic line with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The second staff contains a bass line with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The third staff contains a bass line with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. A finger number '6' is written below the second staff in the second measure. The score ends with a double bar line in the fifth measure.

Type: Sheet music

Título: [Canzon Terza a 2 Bassi](#)

Compositor: [Girolamo Frescobaldi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canzone

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo2+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>bajo(2)