

Mélodie in C

Theodore Salomé
(1834 - 1896)

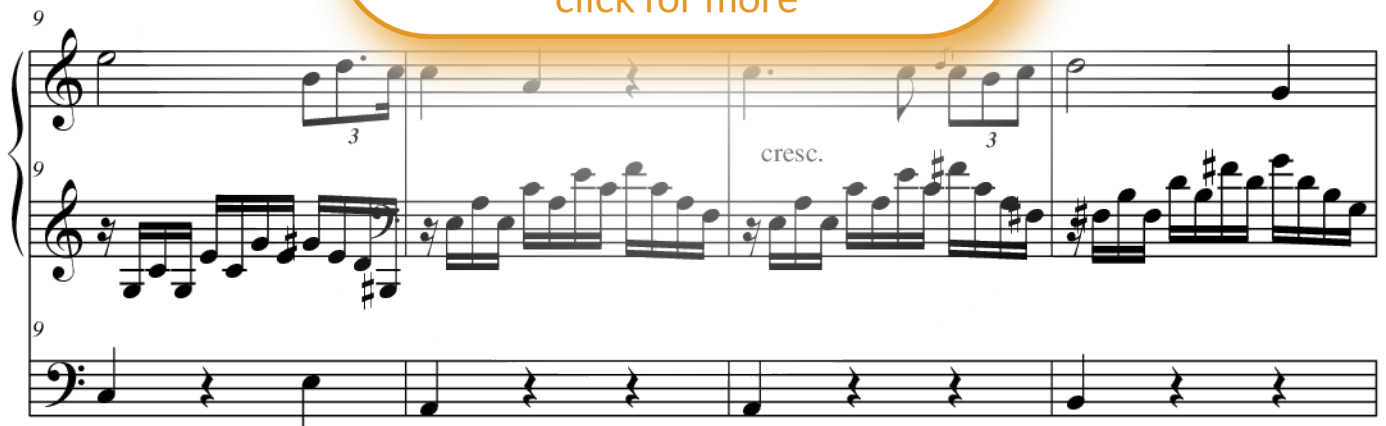
für Orgel

Poco moderato

sempre legato



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Mélodie in C

17

17

17

This block contains the first system of the musical score, measures 17 through 20. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 17 has a treble staff with a half note G4 and a grand staff with a half note G2. Measure 18 has a treble staff with a half note A4 and a grand staff with a half note G2. Measure 19 has a treble staff with a half note B4 and a grand staff with a half note G2. Measure 20 has a treble staff with a half note C5 and a grand staff with a half note G2. A crescendo hairpin is placed over measures 17 and 18. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 20.

21

21

21

This block contains the second system of the musical score, measures 21 through 24. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 21 has a treble staff with a half note D5 and a grand staff with a half note G2. Measure 22 has a treble staff with a half note E5 and a grand staff with a half note G2. Measure 23 has a treble staff with a half note F5 and a grand staff with a half note G2. Measure 24 has a treble staff with a half note G5 and a grand staff with a half note G2. A triplet of eighth notes (D5, E5, F5) is marked with a '3' in measure 21. A triplet of eighth notes (G5, F5, E5) is marked with a '3' in measure 24.

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25

25

25

This block contains the third system of the musical score, measures 25 through 28. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 25 has a treble staff with a half note A5 and a grand staff with a half note G2. Measure 26 has a treble staff with a half note B5 and a grand staff with a half note G2. Measure 27 has a treble staff with a half note C6 and a grand staff with a half note G2. Measure 28 has a treble staff with a half note D6 and a grand staff with a half note G2.

29

29

29

This block contains the fourth system of the musical score, measures 29 through 32. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 29 has a treble staff with a half note E6 and a grand staff with a half note G2. Measure 30 has a treble staff with a half note F6 and a grand staff with a half note G2. Measure 31 has a treble staff with a half note G6 and a grand staff with a half note G2. Measure 32 has a treble staff with a half note A6 and a grand staff with a half note G2.

33

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33

33

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line is written in treble clef and includes lyrics. The piano accompaniment is in treble clef, and the bass line is in bass clef. The score is divided into four measures, each containing a measure of music and a measure of lyrics. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, /". The music is in 3/4 time, and the key signature is one flat (B-flat major or D minor). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line is mostly composed of quarter and eighth notes.

The background of the slide features musical notation. At the top, there are two staves. The left staff has a treble clef and a single note. The right staff has a treble clef and a triplet of notes. Below these, there are three staves. The top staff has a treble clef and a single note. The middle staff has a treble clef and a series of notes, including a triplet. The bottom staff has a bass clef and a series of notes. In the center of the slide, there is a large, orange, rounded rectangular button with a white border. Inside the button, the word "musicalion" is written in a large, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. The button has a subtle shadow effect. The overall background is white.

musicalion
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[illegible]

Mélodie in C

4
49

cresc

3

53

3

3

3

57

pp

57

57

60

smorz.

3

60

Type: Sheet music

Título: [Mélodie in C](#)

Compositor: [Theodore Salomé](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

reminiscent of Liszt. The version for solo instrument plus organ/piano/harmonium is thereby easily realised