

Canzon Terza

à 2. Canto e Basso

Canto

Basso

Basso ad Organo



The first system of the musical score for 'Canzon Terza' features three staves. The top staff, labeled 'Canto', is in treble clef and contains a whole rest followed by a melodic line of eighth and quarter notes. The middle staff, labeled 'Basso', is in bass clef and provides a harmonic accompaniment with eighth and quarter notes. The bottom staff, labeled 'Basso ad Organo', is also in bass clef and follows a similar rhythmic pattern to the 'Basso' staff. The time signature is common time (C).



The second system of the musical score continues the composition. It features three staves. A large, semi-transparent watermark is centered over the system, consisting of a stylized musical note above the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' in a smaller font below it. The musical notation continues with various note values and rests across the staves.



The third system of the musical score continues the composition. It features three staves. The notation includes various note values, rests, and a key signature change to one sharp (F#) in the second measure of the top staff. The system concludes with a double bar line.

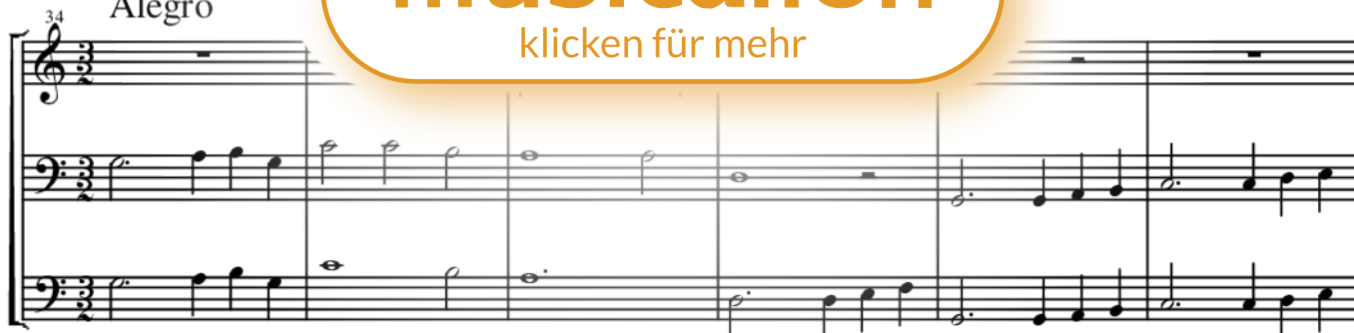
Adagio



musicalion

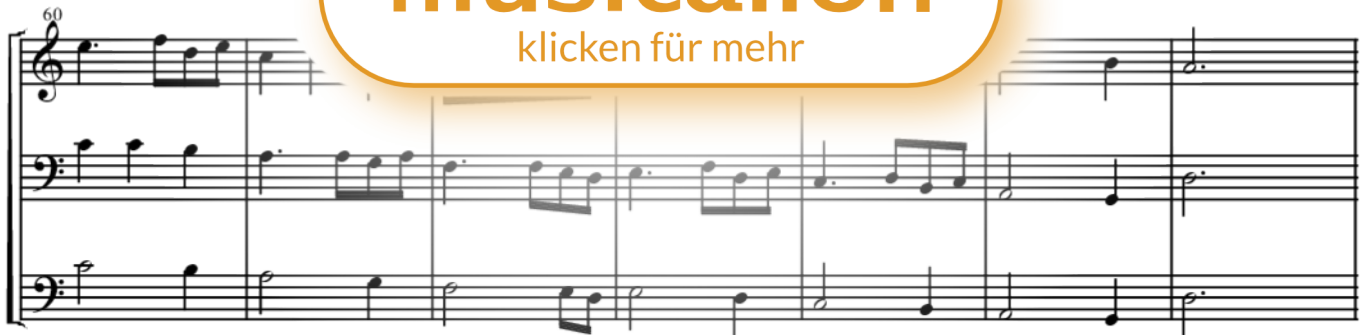
klicken für mehr

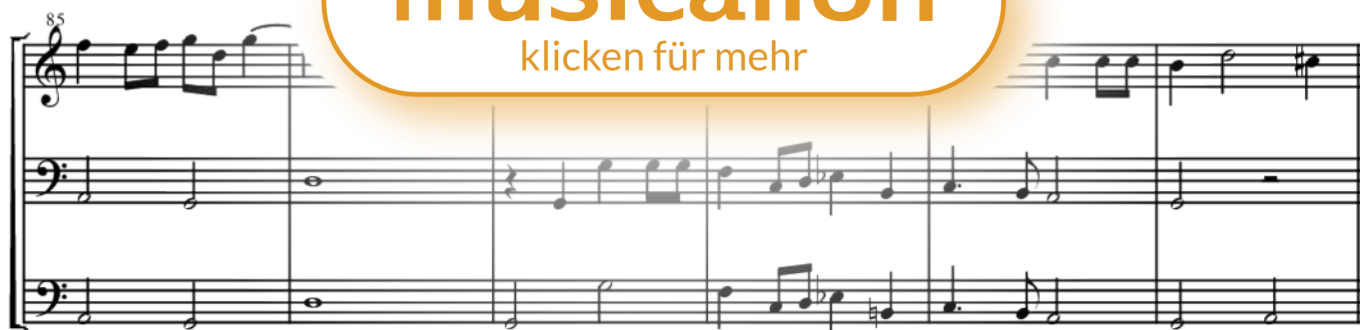
Alegro



Adagio

Alegro





Typ: Digitale Noten zum Download

Titel: [Canzon Terza a 2. Canto e Basso](#)

Komponist: [Girolamo Frescobaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Canzone

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop/Bass+BC

Instrumentierung: Basso Continuo = BC (nummerierte Form)(0),Gesang
Solo>Bass(0),Gesang Solo>Sopran(0)