

Canzon Quarta

à 2. Canto e Basso

Canto

Basso

Basso ad Organo

The first system of the musical score for 'Canzon Quarta' features three staves. The top staff, labeled 'Canto', is in treble clef and contains a melody of eighth and sixteenth notes. The middle staff, labeled 'Basso', is in bass clef and contains a lower melody. The bottom staff, labeled 'Basso ad Organo', is also in bass clef and provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

5

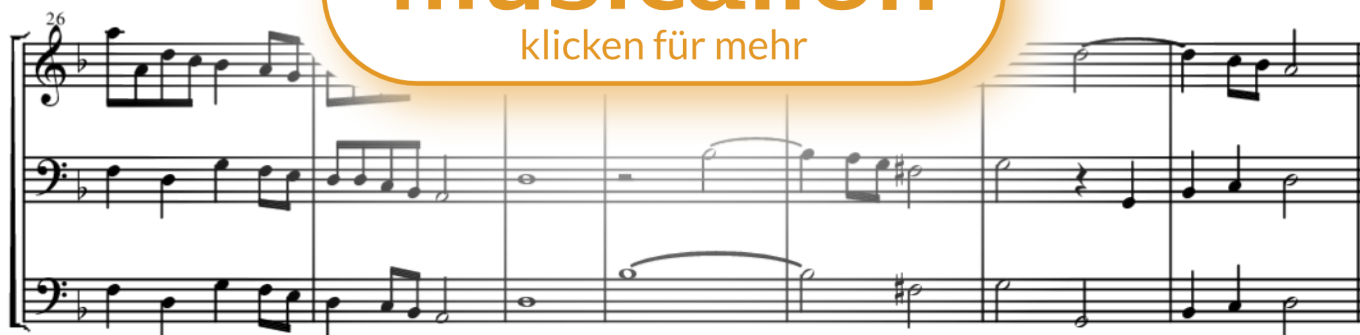
musicalion

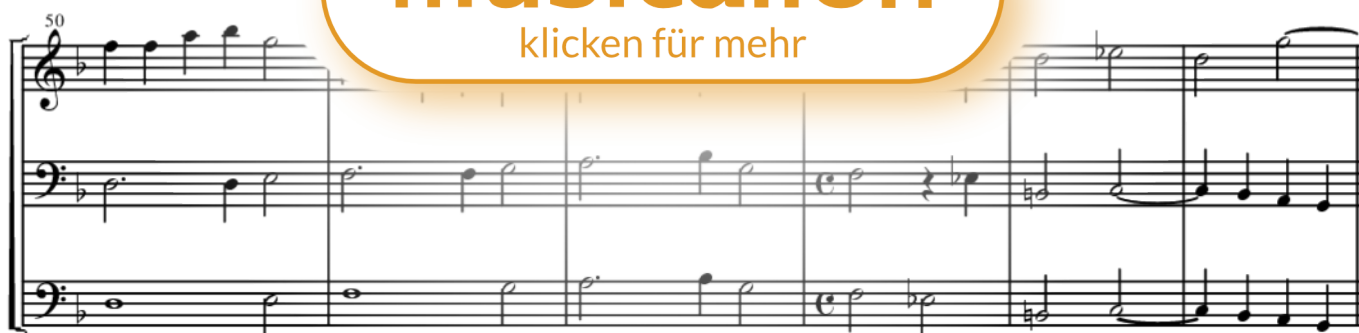
klicken für mehr

The second system of the musical score continues the piece. It features the same three staves as the first system. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The watermark also includes a small graphic of musical notes. The musical notation continues with various note values and rests.

10

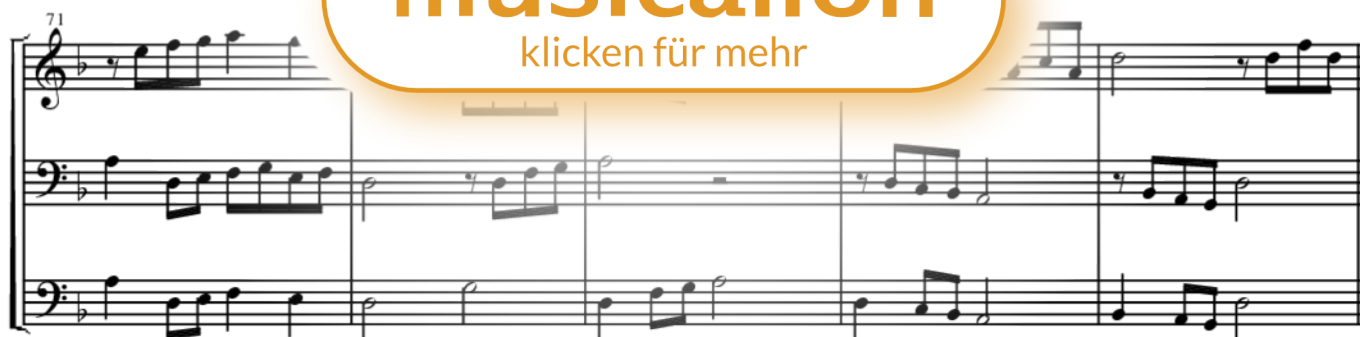
The third system of the musical score continues the piece. It features the same three staves as the previous systems. The musical notation continues with various note values and rests. The system is marked with a '10' at the beginning of the first staff.





Alegro





Typ: Digitale Noten zum Download

Titel: [Canzon Quarta a 2. Canto e Basso](#)

Komponist: [Girolamo Frescobaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Canzone

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop/Bass+BC

Instrumentierung: Basso Continuo = BC (nummerierte Form)(0),Gesang
Solo>Bass(0),Gesang Solo>Sopran(0)