

Satz II

- 21 -

Larghetto, con sordini

Violino I

Violino II

Viola

Violoncello

Cembalo

Tutti

(f) *p*

5

VI.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

8

VI.

Vla.

Vc.

Cemb.

11

Vl. *p* *tr*

Vla. *p* *tr*

Vc. *p* *tr*

Cemb. *(p)*

14

Vl. *f* *tr*

Vla. *f* *tr*

Vc. *f* *tr*

Cemb. *(f)* *Solo* *tr*

musicalion
klicken für mehr

17

Vl. *f* *tr*

Vla. *f*

Vc. *f*

Cemb. *Tutti* *Solo*

21

Vl.

Vla.

Vc.

Cemb.

p

tr

24

Vl.

Vla.

Vc.

Cemb.

f

tr

f

27

Vl.

Vla.

Vc.

Cemb.

f

tr

p

f

f

Tutti

Solo

tr

tr

tr

30

Vl.

Vla.

Vc.

Cemb.

33

Vl.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

37

Vl.

Vla.

Vc.

Cemb.

Solo
(p)

40

Vl. *p*

Vla.

Vc.

Cemb.

Measures 40-42. Violins (Vl.) and Cembalo (Cemb.) are active. Violins play a melody starting on G4, moving up stepwise. Cembalo plays a rhythmic accompaniment of eighth notes. Viola (Vla.) and Violoncello (Vc.) are silent.

43

Vl. *f*

Vla. *f*

Vc. *f*

Cemb.

musicalion
klicken für mehr

Tutti
(*f*)

Measures 43-46. All instruments (Vl., Vla., Vc., Cemb.) are active. Measures 43-44 are marked *f*. Measure 45 is marked *Tutti* and (*f*). Measure 46 has a trill (tr) in the Violin part. A watermark 'musicalion klicken für mehr' is overlaid on the score.

47

Vl. *p*

Vla.

Vc.

Cemb. *p*

Measures 47-49. Violins (Vl.) and Cembalo (Cemb.) are active. Violins play a melody starting on G4, moving up stepwise. Cembalo plays a rhythmic accompaniment of eighth notes. Viola (Vla.) and Violoncello (Vc.) are silent.

50

VI.

Vla.

Vc.

Combi.

The score for measures 50-53 is as follows:

- Measure 50:** Violin I and Violin II play a half note G4 (trill) followed by a quarter rest. Viola and Violoncello are silent. Combi plays a half note G4 (trill) followed by a quarter rest.
- Measure 51:** Violin I and Violin II play a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4 (trill). Viola and Violoncello are silent. Combi plays a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4 (trill).
- Measure 52:** Violin I and Violin II play a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4 (trill). Viola and Violoncello are silent. Combi plays a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4 (trill).
- Measure 53:** Violin I and Violin II play a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4 (trill). Viola and Violoncello are silent. Combi plays a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4 (trill).

A musical score for a symphony orchestra, featuring staves for Violins I (Vl.), Violas (Vla.), Cellos (Vc.), and Cymbals (Cemb.). The score is in a key with three flats and a 4/4 time signature. A central orange oval contains the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it. The score includes dynamic markings such as *f* (forte), *p* (piano), and *Tutti*. The page number "54" is in the top left corner.[illegible]

73

Vl.

Vla.

Vc.

Cemb.

p

p

p

tr

tr

77

Vl.

Vla.

Vc.

Cemb.

f

f

f

f

p

tr

tr

tr

Tutti

(f)

tr

81

Vl.

Vla.

Vc.

Cemb.

f

f

f

f

p

p

(p)

(p)

(p)

tr

tr

tr

Typ: Digitale Noten zum Download

Titel: [Concerto f-moll 2. Satz](#)

Komponist: [Georg Anton Benda](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Cembalo-Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Cembalo+[VI2+Vla+Vc]

Instrumentierung: Cembalo = Cem(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)