

Satz II

- 21 -

Larghetto, con sordini

Violino I

Violino II

Viola

Violoncello

Cembalo

Tutti

(f) *p*

5

VI.

Vla.

Vc.

Cemb.

musicalion
click for more

8

VI.

Vla.

Vc.

Cemb.

11

Vl. *p* *tr*

Vla. *p* *tr*

Vc. *p* *tr*

Cemb. *(p)*

14

Vl. *f* *tr*

Vla. *f* *tr*

Vc. *f* *tr*

Cemb. *(f)* *Solo* *tr*

musicalion
click for more

17

Vl. *f* *tr*

Vla. *f*

Vc. *f*

Cemb. *Tutti* *Solo*

21

Vl.

Vla.

Vc.

Cemb.



24

Vl.

Vla.

Vc.

Cemb.

musicalion
click for more



27

Vl.

Vla.

Vc.

Cemb.

Tutti

Solo



30

Vl.

Vla.

Vc.

Cemb.



33

Vl.

Vla.

Vc.

Cemb.

musicalion
click for more



37

Vl.

Vla.

Vc.

Cemb.

Solo
(p)



40

Vl. *p*

Vla.

Vc.

Cemb.

43

Vl. *f*

Vla. *f*

Vc.

Cemb.

musicalion
click for more

Tutti
(*f*)

47

Vl. *p*

Vla.

Vc.

Cemb.

50

VI.

Vla.

Vc.

Combi.

The score for measures 50-53 is as follows:

- Measure 50:** Violin I and Violin II play a half note G4 (trill) followed by a quarter rest. Viola and Violoncello are silent. Combi plays a half note G4 (trill) followed by a quarter rest.
- Measure 51:** Violin I and Violin II play a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 (trill). Viola and Violoncello are silent. Combi plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 (trill).
- Measure 52:** Violin I and Violin II play a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 (trill). Viola and Violoncello are silent. Combi plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 (trill).
- Measure 53:** Violin I and Violin II play a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 (trill). Viola and Violoncello are silent. Combi plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 (trill).

A snippet of a musical score for a string quartet and piano. The instruments are Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Piano (Cemb.). The score is in G major (one sharp) and 4/4 time. A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The button has a glowing effect. The musical notation includes various notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The word "Tutti" is written above the piano part. The page number "54" is in the top left corner.

58

VI.

Vla.

Vc.

Cemb.

f

f

f

f

Tutti

(f)

The image shows a musical score for measures 62 through 65 of 'The Swan' from 'The Nutcracker'. The score is written for four staves: Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cymbal (Cemb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 62 is marked with a box containing the number 62. The music features a melody in the Violin I part, with a triplet of eighth notes in measure 63 and a trill in measure 64. The Violin II and Viola parts provide harmonic support with sustained notes and moving lines. The Cymbal part has a solo section starting in measure 64, marked with a 'Solo' instruction and a trill. Dynamics include piano (p) and piano (p) markings.

A snippet of a musical score for Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Combi. The score is in 4/4 time and features a central watermark that reads "musicalion" in a large, orange, rounded font, with "click for more" in a smaller, orange font below it. The watermark is set against a semi-transparent orange oval background. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A "Solo" marking is visible above a section of the Combi part. The score is presented in a clean, professional layout with a white background and black musical notation.

70

VI.

Vla.

Vc.

Cemb.

p

tr

(tr)

3

3

73

Vl.

Vla.

Vc.

Cemb.

77

Vl.

Vla.

Vc.

Cemb.

musicalion
click for more

Tutti

81

Vl.

Vla.

Vc.

Cemb.

Type: Sheet music

Title: [Concerto in F Minor, 2nd mvt](#)

Composer: [Georg Anton Benda](#)

Period: Baroque

Theme: .miscellaneous

Series: Harpsichord Concerti

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Harpsichord+[Vln2+Vla+Vlc]

Orchestration: Harpsichord = Hpc(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)