

Canzon Prima

à 2 Canti

Canto Primo

Canto Secondo

Basso ad Organo

6

5

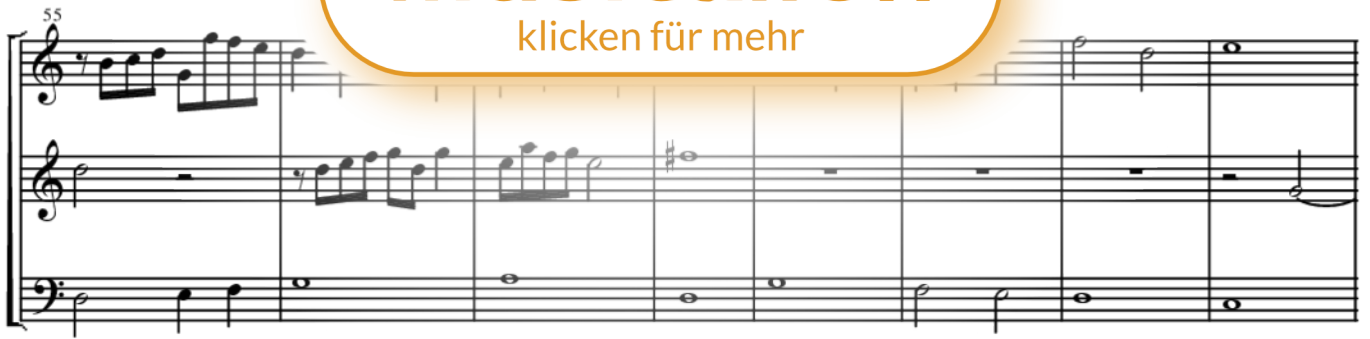
6

musicalion
klicken für mehr

11

6





6 6 7 6



6 4 3

6 6 6

Alegro

Musical score for measures 70-77. The score is in 3/4 time and consists of three staves (treble, alto, and bass). The tempo is marked 'Alegro'. The key signature is one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The bass line is particularly active, with many sixteenth notes.

6

Musical score for measures 78-84. The score is in 3/4 time and consists of three staves. The key signature changes to two flats (B-flat and E-flat) in measure 78, indicated by a 'b?' symbol. The music continues with various note values and rests.

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Musical score for measures 85-91. The score is in 3/4 time and consists of three staves. The key signature is two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The bass line is particularly active, with many sixteenth notes.

Musical score for measures 92-98. The score is in 3/4 time and consists of three staves. The key signature is two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The bass line is particularly active, with many sixteenth notes.

Typ: Digitale Noten zum Download

Titel: [Canzon Prima a 2 Canti](#)

Komponist: [Girolamo Frescobaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Canzone

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Solo>Sopran(2)