

Polonaise a-moll

Moderato (♩ = 90)

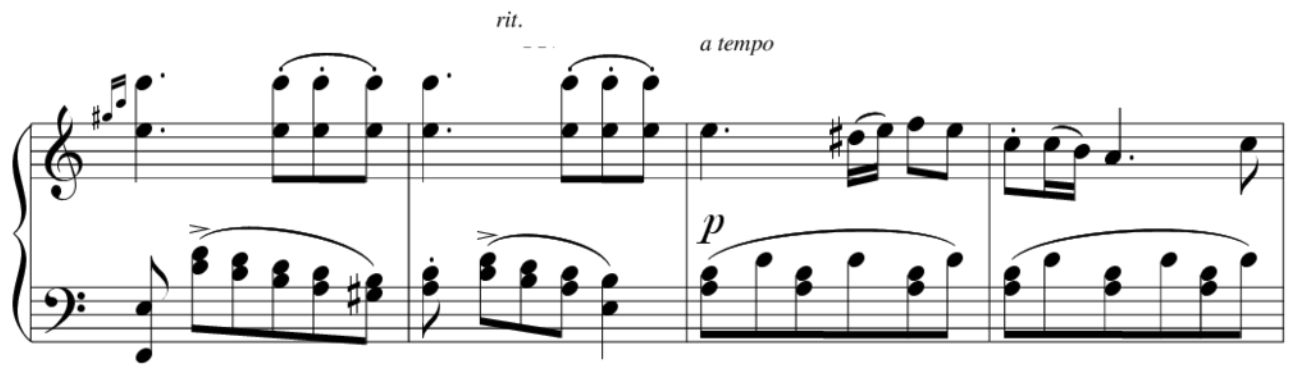
Michael K. Oginski



musicalion

klicken für mehr





First system of a musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

Second system of the musical score. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note pattern. Dynamics include *dim.* (diminuendo) and *rit.* (ritardando).

Third system of the musical score. The right hand has a more complex melodic line with slurs. The left hand continues with eighth notes. Dynamics include *a tempo* and *f* (forte).

Fourth system of the musical score. The right hand features a melodic line with slurs, and the left hand continues with eighth notes. Dynamics include *f* (forte).

Fifth system of the musical score, concluding the piece. The right hand has a melodic line with slurs, and the left hand continues with eighth notes. Dynamics include *f* (forte).

Typ: Digitale Noten zum Download

Titel: [Polonaise a-moll](#)

Komponist: [Michael Kleophas Oginski](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)