

Lukaspassion

70. Arie.

Un poco allegro.

Johann Sebastian Bach
BWV 246

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

SelbstderBau der Welt er-schüt - tert. selbstderBau der Welt er-

6

schüt - tert ü - ber fre -

6 (piano)

musicalion
klicken für mehr

- cher Men-schen Wuth, ü - ber fre - cher

7/3 6

Men - schen Wuth.

forte

forte

6
4 (forte)

Selbst der Bau der Welt er - schüt - tert,

selbst der Bau der Welt er -

7 $\flat$
3 6 5 $\flat$

musicalion
klicken für mehr

schüt - tert ü - ber fre - cher Men - schen Wuth.



First system of a musical score in B-flat major, 3/4 time. It features a piano accompaniment with sixteenth-note arpeggiated figures in the right hand and eighth-note patterns in the left hand. The system consists of four measures.



Second system of the musical score. It continues the piano accompaniment. A large, semi-transparent orange oval watermark is centered over the system, containing the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it. The system consists of four measures.



Third system of the musical score, featuring a vocal line and piano accompaniment. The vocal line enters in the second measure with the lyrics "Er er-kennt was ihr ge-macht, er er-". The piano accompaniment continues with similar patterns. The system consists of four measures. The word "piano" is written in italics at the end of the system. The system number "4 3" is at the bottom left, and "5b 3" is at the bottom right.

kennt, er er - kennt was ihr ge - macht: sie ver - gie - ssen un - be -

(forte)

forte

6 6 6 6

dacht ih - res eig' - nen Schö - pfers Blut, ih - res eig' - nen Schö - pfers Blut.

Da capo.

6 7 6 4 6 6 5 6 4 5

71. Evangelist.

Evangelist. Jesus.

Evangelio. 8 Und Je - sus rief laut, und sprach: Va - ter, ich be -

Continuo. (6) # 4+ 2

Evangelist.

feh-le mei-nen Geist in dei-ne Hän-de. Und als er das ge-sagt, ver-schied er.

(6) b 4+ 2 (6) b b

Typ: Digitale Noten zum Download

Titel: [Lukaspassion: Selbst der Bau der Welt erschüttert](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorien: Lukaspassion

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+BC+VI2

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang
Solo>Sopran(1), Violine (Geige) = VI(2)

70. Aria

71. Evangelium

"Und Jesus rief laut und sprach"