

Sonata Per Camera di Mandolino e Basso

GIOVANNI BATTISTA GERVASIO

(c.1725-c.1785)

Gimo 142

ALLEGRO

musicalion
klicken für mehr

Simile

24

30

34

37

40

musicalion

klicken für mehr

43

46

51

54

Simfili

tr

57

61

64

67

musicalion
klicken für mehr

71

74

77

LARGHETTO GRAZIOSO

The image displays a musical score for a piece titled "LARGHETTO GRAZIOSO". The score is written for piano, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, 48, and 56 indicated at the beginning of their respective staves. A central watermark with the text "musicalion" in a large, orange, sans-serif font and "klicken für mehr" in a smaller, orange, sans-serif font below it is overlaid on the score. The watermark is enclosed in a thin orange oval border. The musical notation includes various notes, rests, and accidentals, with some measures containing triplets or other complex rhythmic figures.

66



ALLEGRO



7



13



19



25



31



37



43



musicalion
klicken für mehr

50

56

62

68

The image displays a musical score for a piece in D major, spanning measures 50 to 73. The score is written for piano and features a treble and bass staff. Measures 50-55 show a rhythmic pattern of eighth and sixteenth notes in the treble, with a simple bass line. Measures 56-61 continue this pattern with some harmonic changes. Measures 62-67 feature a more complex treble line with sixteenth-note runs. Measures 68-73 conclude the section with a final cadence, including a double bar line and repeat signs.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonata per Camera di Mandolino e Basso D-Dur](#)

Komponist: [Giovanni Battista Gervasio](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Kontrabass+Mandoline

Instrumentierung: Kontrabass = Kb(1),Mandoline = Mdl(1)