

Sonata Per Camera di Mandolino e Basso

GIOVANNI BATTISTA GERVASIO

(c.1725-c.1785)

Gimo 142

ALLEGRO

musicalion
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Simile

24



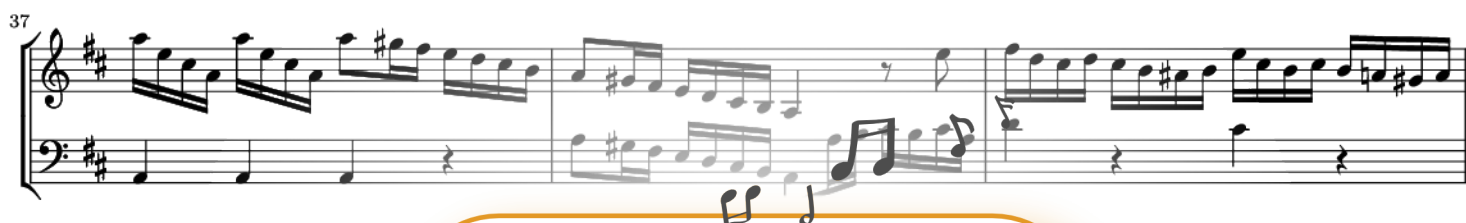
30



34



37



40



43



46



51



musicalion

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54

Simfili

57

61

64

67

musicalion
click for more

71

74

77

LARGHETTO GRAZIOSO

8

16

24

32

40

48

56

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66



ALLEGRO



7



13



19



25



31



37



43



musicalion

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50



56



62



68



The image displays a musical score for a piece in D major (two sharps). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 50-55) features a melody in the treble with eighth-note patterns and a bass line with quarter notes. The second system (measures 56-61) continues the melody with more complex eighth-note figures and a bass line with quarter and eighth notes. The third system (measures 62-67) shows a more active treble melody with sixteenth-note runs and a steady bass line. The fourth system (measures 68-73) concludes with a final melody in the treble and a bass line that includes some sixteenth-note passages. The score is presented in a clean, black-and-white format with standard musical notation.

musicalion

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Type: Sheet music

Título: [Sonata per Camera di Mandolino e Basso in D major](#)

Compositor: [Giovanni Battista Gervasio](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Contrabajo+Mandolina

Instrumentación: Contrabajo = Cb(1),Mandolina = Mdl(1)