

Canzon Seconda

à 3. Due Bassi e Canto.

Canto

Basso Primo

Basso Secondo

Basso ad Organo

7

musicalion

klicken für mehr

15

21

#

27 Adagio

musicalion
klicken für mehr

6 5 4 3

33

7 6 6 6 5

Alegro

38



b

44

**musicalion**

klicken für mehr

b 6 6

6 6

49



6 6

6

54

6 6

61

musicalion
klicken für mehr

68

75



Musical score for measures 75-82. The score is written for four staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

83



Musical score for measures 83-89. The score is written for four staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

musicalion
klicken für mehr

90

Adagio



Musical score for measures 90-96. The score is written for four staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

Alegro

98



106



musicalion
klicken für mehr

112



Urtext

Typ: Digitale Noten zum Download

Titel: [Canzon Seconda a 3: Due Bassi e Canto](#)

Komponist: [Girolamo Frescobaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Canzone

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop/Bass+BC

Instrumentierung: Basso Continuo = BC (nummerierte Form)(0),Gesang
Solo>Bass(0),Gesang Solo>Sopran(0)