

Canzon Seconda

à 4. Due Canti e Due Bassi.

Canto Primo

Canto Secondo

Basso Primo

Basso Secondo

Basso ad Organo



6



Adagio

16

22

musicalion
click for more

6 b

Alegro

28

6

33



38



musicalion
click for more

43

Adagio



49

59

musicalion
click for more

69

75



6

This block contains a musical score for measures 75 through 81. It features five staves: two treble clefs at the top and three bass clefs below. The notation includes various note values, rests, and accidentals. A measure number '75' is positioned at the top left of the first staff. A large number '6' is centered below the staves.

82



6

This block contains a musical score for measures 82 through 88. It features five staves: two treble clefs at the top and three bass clefs below. The notation includes various note values, rests, and accidentals. A measure number '82' is positioned at the top left of the first staff. A large, semi-transparent orange oval is overlaid in the center of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. A large number '6' is centered below the staves.

90



This block contains a musical score for measures 90 through 96. It features five staves: two treble clefs at the top and three bass clefs below. The notation includes various note values, rests, and accidentals. A measure number '90' is positioned at the top left of the first staff.

97

102

musicalion
click for more

107

Type: Sheet music

Title: [Canzon Seconda a 4: Due Canti e Due Bassi](#)

Composer: [Girolamo Frescobaldi](#)

Period: Baroque

Theme: .miscellaneous

Series: Canzone

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop/bass+Cnt

Orchestration: Basso continuo = Cnt (figured bass)(0),Voice solo>bass = bass or bariton(0),Voice solo>soprano(0)