

Canzon Seconda

à 4. Due Canti e Due Bassi.

Canto Primo

Canto Secondo

Basso Primo

Basso Secondo

Basso ad Organo



6



Adagio

16

22

musicalion
click for more

6 b

Alegro

28

6

33



38



musicalion
click for more

43

Adagio



49



59



musicalion
click for more

69



75



6

This block contains a musical score for measures 75 through 81. It features five staves: two treble clefs at the top and three bass clefs below. The notation includes various note values, rests, and accidentals. A measure number '75' is positioned at the top left of the first staff. Below the staves, centered, is the number '6'.

82



6

This block contains a musical score for measures 82 through 88. It features five staves: two treble clefs at the top and three bass clefs below. The notation includes various note values, rests, and accidentals. A measure number '82' is positioned at the top left of the first staff. Overlaid on the center of the staves is a large, orange-outlined oval containing the word 'musicalion' in a bold, orange, sans-serif font. Below 'musicalion' is the text 'click for more' in a smaller, orange, sans-serif font. Below the staves, centered, is the number '6'.

90



This block contains a musical score for measures 90 through 96. It features five staves: two treble clefs at the top and three bass clefs below. The notation includes various note values, rests, and accidentals. A measure number '90' is positioned at the top left of the first staff.

97

102

musicalion
click for more

107

Type: Sheet music

Título: [Canzon Seconda a 4: Due Canti e Due Bassi](#)

Compositor: [Girolamo Frescobaldi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canzone

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop/bajo+BC

Instrumentación: Bajo Continuo = BC (uso de cifras)(0),Canto solo>bajo(0),
Canto solo>soprano(0)