

Salvum me fac Deus

À voix seule et symphonie

François Couperin

Symphonie

Musical notation for the Symphony, measures 1-9. The notation is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole note G4, followed by a half note A4, a quarter note Bb4, and a half note A4. The bass line starts with a whole note G3, followed by a half note F3, a quarter note E3, and a half note D3. The melody continues with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The bass line continues with a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The melody ends with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The bass line ends with a half note C3, a quarter note B2, a half note A2, and a quarter note G2.

Musical notation for the Symphony, measures 10-18. The notation is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F3, a half note E3, and a quarter note D3. The melody continues with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The bass line continues with a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The melody ends with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The bass line ends with a half note C3, a quarter note B2, a half note A2, and a quarter note G2.

Musical notation for the Symphony, measures 19-27. The notation is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F3, a half note E3, and a quarter note D3. The melody continues with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The bass line continues with a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The melody ends with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The bass line ends with a half note C3, a quarter note B2, a half note A2, and a quarter note G2.

Musical notation for the Symphony, measures 28-37. The notation is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F3, a half note E3, and a quarter note D3. The melody continues with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The bass line continues with a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The melody ends with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The bass line ends with a half note C3, a quarter note B2, a half note A2, and a quarter note G2.

Musical notation for the Symphony, measures 38-46. The notation is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F3, a half note E3, and a quarter note D3. The melody continues with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The bass line continues with a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The melody ends with a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The bass line ends with a half note C3, a quarter note B2, a half note A2, and a quarter note G2.

47

a - quæ us-que ad a-nimam me-am. Quo - ni-am in-tra - ve - runta - quæ

6 5 4 6 6 7 6 5

56

usque ad a - nimam me - am us-que ad a - nimam me - am. Quo - ni-

6 5 6 5 7 6 5 4 3

65

am in traverunt a

6 6 6 6 4 3

musicalion
klicken für mehr

In-fixus sum in li-mo pro - fun - di in-fixus sum in li-mo profundum et non est sub - stan-ti - a.

4 6 7 6 6 5 4 6 5 6 5 4 3

Veni ve - ni in al - ti - tu-dinem maris in al - ti - tu - dinem ma - ris. Ve-ni ve - ni

6 5 6 5 5 4 3 7

12

ve-ni ve - ni in al - ti - tu - dinem in al - ti - tu - dinem ma - ris in al - ti - tu - dinem ma -

6 3 6 5 7 3 6 5 6 4 3

22

ris. Et tem-pes tas de - mer-sit me et tem-pes tas

7 6 3 6 6 6 7 6 3 6

32

et tem - pes Et tempestas et tem-

6 6 6 6 6 6 4 3 6 5 3

42

pes tas demersit demer - sit me. Et tem - pes tas

6 7 6 5

51

et tem-pestas et tem - pes tas de - mer - sit me demersit me.

6 6 6 6 6 6 4 3

La - bo-ra-vi cla - mans, rau-cæ factæ sunt fau-ces

meæ. La - bo-ra-vi cla - mans, rau-cæ fac-tæ sunt fau - ces me-æ.

De-fe-ce-runt o - culi me-i, dum spe - ro dum spe - ro in Deum

me-um dum spe-ro spe - ro in De-um me - um in De - um me -

um. De-fe-ce-runt o - culi me-i, dum spe - ro dum spe - ro in Deum

me-um dum spe-ro spe - ro in De-um me - um in De - um me -

37

um. Spe - ro in De - um me - um in De - um me - um.

6 $\sharp$ 6 3 $\sharp$ 6 6 $\sharp$ 6 6 $\sharp$ 3 $\sharp$ 6 $\sharp$ 6 3 $\sharp$ 6 7 6 $\sharp$ 6 $\sharp$ 6 $\sharp$ 3 $\sharp$ 4 $\sharp$ 3 $\sharp$ 3 $\flat$

Mul - ti - pli - ca - ti sunt su - per ca - pil - los ca - pi - tis me - i qui o - de - runt me

7 5 4 2 8 6

gra - - tis qui o - de - runt qui o - de - runt me gra - - tis.

7 6 3 $\sharp$ 3 $\sharp$

musicalion

klicken für mehr

Confor - ta - ti sunt qui per - se - cu - ti sunt me i - ni - mi - ci me - i in - jus - te

6 $\sharp$ 6 6 $\sharp$ 6 $\sharp$ 6 $\sharp$ 6 $\sharp$ 3 $\sharp$ 7 6 6 $\sharp$ 6 $\sharp$ 4 3

10

quæ non ra - - - - - pu - i quæ non ra - - - - - pui tunc exsol - ve - bam quæ non ra pui

6 $\sharp$ 6 3 $\sharp$ 3 $\sharp$ 6 6 $\sharp$ 5 4 3 $\sharp$ 3 $\sharp$ 5 7 3 $\sharp$

20

tunc exsol-ve _____ bam tunc ex-sol - ve - bam quæ non

7 7 3# 4 6 6# 5 6 6 7 6 6 3# 4 6 6 3# 3#
5# 2 2 3# 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

rapui tunc exsol-ve _____ bam tunc ex-sol - ve - bam.

5 7 7 7 6 4 6 6 3# 3#
3# 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

musicalion

klicken für mehr

Ritournelle

6 3 6 4 7 3# 6

11

6# 4 3# 6 5 5 6 6 3
4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

22

De - us tu scis in si-pien - tiam me-am et delicta me-a a te non sunt abscondita et delicta

33

me-a a te non sunt abs-con - di-ta.

musicalion

klicken für mehr

44

non e-ru-bes-cant in me qui ex-pec - tant te Do - mi-ne Do - mi-ne vir - tu-tum

55

Do - mi-ne vir - tu - tum non e-ru-bes-cant in me qui ex-pec - tant te Do - mi-

66

ne Do - mi-ne vir - tu-tum Do - mi-ne vir - tu-tum Do - mi-ne vir - tu-tum.

7/2 6 6 7/3 5 6/4 3

Violons

4 6 7 6 4 6 7/3 6 6/4 3 3 6 3

11

confundantur su - per

3^b 6^b 3^b 4 3^b

musicalion
klicken für mehr

6 7/3 6

19

me qui quæ - runt te De-us Is - ra-el non confundantur non non confun-

6 7/2 7/3 6 6/5 3^b 6 4 3^b 3 3^b 4 6 7/5 6^b

27

dantur super me qui quæ - runt te De-us Is - ra-el. Non

3^b 6 6/4 3^b 6 6/5 3^b 6 4 3^b 4 6 7 6

36

confundan-tur su-per me qui quæ-runt te qui quæ-runt te De-us Is - ra-el non

45

confundan-tur su-per me qui quæ-runt te qui quæ-runt te De-us Is - ra - el.

musicalion

klicken für mehr

Flûtes

confundan-tur su-per me qui quæ-runt te qui quæ-runt te De-us Is - ra - el.

9

confundan-tur su-per me qui quæ-runt te qui quæ-runt te De-us Is - ra - el.

19

Exau - di me Do - mi

28

ne quoni - am benigna est miseri - cor - dia tu-a.

musicalion

klicken für mehr

37

Quoniam benigna est miseri-cor - dia tu - a.

46

Se-cundum multi-tu - dinem mise-ra-ti-o - num tu - a - rum res - pi - ce

54

res - pice in me. Se-cun dum multi-tu-dinem

4 3# 5 6 7 6 7 6 3# 6 5 3# 7 6 5

63

mi - serati-onum tu - a - rum res - pi-ce res pi-ce res - pice in me.

6 6

musicalion
klicken für mehr

fort Et ne a - vertas faciem tu-am a p-uero tu - o, et ne a-

2 6 4 6 5 2 5 7 6 4 3

11

veritas fa-ciem tu-am a p-uero tu - o, quo - niam quoniam tri - bulor, ve - lo - citer e-

2 6 4 6 6 7 6 6 7 6 5 7 6 7 6 5

21

xaudi me ve-lo-citer e - xau-di me et ne a-vertas faciem tuam a p-uero tuo, quo - niam quo-

31

- niam tri - bulor, ve-lo-citer e-xaudi me e - xau - di me ve-lo - citer e - xau - di me e -

40

xau - di me. e-xaudi me e - xau-di

50

me ve - lo - citer e - xau - di me e - xau - di me e - xau - di me ve - lo-citer e - xau-di me.

Typ: Digitale Noten zum Download

Titel: [Salvum me fac Deus](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+BC+[Kb+Vg]

Instrumentierung: Flöte (Querflöte) = Fl(1), Basso Continuo = BC
(nummerierte Form)(1), Kontrabass = Kb(1), Viola da Gamba (Gambe) =
Vg(1)

für Solostimme und Orchester