

KONZERT A-MOLL

G.Ph. Telemann

Gravement

Altfl. 1

Altfl. 2

Violine 1

Violine 2

Viola

Cello

Cembalo

7

musicalion
click for more

14

tr

19

musicalion

click for more

24

musical notation for measures 24-29, featuring a complex texture with multiple staves and various musical symbols like trills and grace notes.

30

musical notation for measures 30-35, featuring a complex texture with multiple staves and various musical symbols like trills and grace notes.

36

musical notation for measures 36-42, featuring a complex melodic line with trills and a supporting bass line.

43

musical notation for measures 43-49, continuing the melodic and harmonic themes.

Vistement

The first system of the musical score for 'Vistement' consists of five staves. The top two staves are for a violin and a viola, both in treble clef. The next two staves are for a cello and a double bass, both in bass clef. The fifth staff is for a keyboard instrument, with a grand staff (treble and bass clef). The music is in common time (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The key signature has one sharp (F#).

musicalion

[click for more](#)

The second system of the musical score for 'Vistement' consists of five staves, continuing from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature remains one sharp (F#). The system concludes with a double bar line. The first staff of this system begins with a measure number '6' in a box.

11

musicalion

click for more

16

musicalion

click for more

21

tr

26

tr

32

37

musicalion
click for more

42

47

musicalion
click for more

51

musicalion

56

musicalion

Largement

The first system of the musical score, measures 1-6, is written for a three-part vocal ensemble (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo marking 'Largement' is at the top. The vocal parts feature a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

musicalion

click for more

The second system of the musical score, measures 7-12, continues the composition. It begins with a measure rest for the vocal parts, indicated by a '7' in a box. The piano accompaniment continues with its established pattern. Measures 10-12 show more complex vocal entries and trills, marked with 'tr.' and a wavy line. The system concludes with repeat signs (double dots) at the end of each staff.

13

musicalion

19

musicalion

Vivement

musicalion
click for more

13

musicalion
click for more

19

musicalion
click for more

25

musicalion
click for more

31

37

44

musicalion
click for more

51

musicalion
click for more

59

musicalion
click for more

66

musicalion
click for more

73

musicalion
click for more

Type: Sheet music

Título: [Concerto in A minor](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce 2+BC+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta dulce = Fl. dul(2), Bajo Continuo = BC (uso de cifras)(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)