

Banchetto Musicale

Suite 1

Johann Hermann Schein

Padouana

Canto

Quinta

Alto

Tenore

Basso

The first system of the musical score for 'Padouana' features five vocal parts: Canto, Quinta, Alto, Tenore, and Basso. The Canto part is in the soprano register, while the other four parts are in the alto, tenor, and bass registers respectively. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals, with some notes beamed together in groups.



5

The second system of the musical score continues the five vocal parts from the first system. It begins with a measure number '5' in the top left corner. The notation is consistent with the first system, featuring various note values, rests, and accidentals. The watermark 'musicalion' and 'klicken für mehr' is visible in the background, partially obscuring the musical notation.

10

8

8



15

8



Typ: Digitale Noten zum Download

Titel: [Suite 1 Padouana](#)

Komponist: [Johann Hermann Schein](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Banchetto Musicale

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)