

Sonata per Mandolino e Basso

GIOVANNI BATTISTA GERVASIO

(c.1725-c.1785)

Gimo 145

ALLEGRO

musicalion
klicken für mehr

29

32

35

38

41

45

48

51

musicalion
klicken für mehr

LARGHETTO. ANDANTINO GRAZIOSO.

A musical score for piano, consisting of eight systems of staves. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is indicated as 'LARGHETTO. ANDANTINO GRAZIOSO.' The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

musicalion
klicken für mehr

17

19

ALLEGRO CON MOLTO SPIRITO

9

18

26

34

42

musicalion
klicken für mehr

50



58



The image shows a musical score for two systems. The first system, starting at measure 50, consists of eight measures. The second system, starting at measure 58, consists of eight measures. Both systems are written for a piano in G major (one sharp) and 4/4 time. The notation includes treble and bass staves with various musical symbols such as eighth notes, quarter notes, and chords.



Typ: Digitale Noten zum Download

Titel: [Sonata per Mandolino e Basso G-Dur](#)

Komponist: [Giovanni Battista Gervasio](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Kontrabass+Mandoline

Instrumentierung: Kontrabass = Kb(1),Mandoline = Mdl(1)