

CREDO



TREBLE *mf*

ALTO *mf*

TENOR *mf*

BASS *mf*

ORGAN *mf*

Ped.

musicalion
klicken für mehr

The Fa - ther__ Al-might-y, Ma - ker__ of heav'n and earth, And of all things

The Fa - ther__ Al-might-y, Ma-ker__ of heav'n and earth, And of all things

The Fa - ther__ Al-might-y, Ma-ker__ of heav'n and earth, And of all things

The Fa - ther__ Al-might-y, Ma - ker of heav'n and earth, And of all things

7

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

vi - - si - ble and in - vi - si - ble: And in one__ Lord Je -

vi - - si - ble and in - vi - si - ble: And in one Lord Je -

vi - - si - ble and in - vi - si - ble: And in one__ Lord Je -

vi - - si - ble and in - vi - si - ble: And in one__ Lord Je -

dim. *pp*

8

senza Ped.

15

Musical score for measures 15-21. The score is for a choir and piano. The lyrics are: sus Christ, Be - got-ten of his the on - ly be - got-ten Son of God Be got-ten of his. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *Ped.* (pedal).

musicalion

klicken für mehr

22

Musical score for measures 22-28. The score is for a choir and piano. The lyrics are: God of God, Light of Light, God of God, Light of Light, Fa - - ther be - fore all worlds, God of God, Light of Light, Fa - - ther be - fore all worlds, God of God, Light of Light. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

29

ff Ve - ry God of ve - ry God, *mp* Be - got - ten not - made, Be - ing of one sub - stance with the

ff Ve - ry God of ve - ry God,

ff Ve - ry God of ve - ry God,

ff Ve - ry God of ve - ry God,

mp

cresc. Ped.

musicalion

klicken für mehr

36

p Fa - ther, By whom all things were made: *mp* Who for us men and for our sal -

p By whom all things were made: *mp* And for our sal -

p By whom all things were made:

p By whom all things were made:

Ped.

43

p dim.
va-tion came down from heav'n.

p dim.
va-tion came down from heav'n.

p dim.
came down from heav'n.

p dim.
came down from heav'n.

p dim.



musicalion

klicken für mehr

51

pp
And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry

pp
And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry

pp
And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry

pp
And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry

senza Org.

60

and was made man, And was cru - ci - fied al -

and was made man, And was cru - ci - fied al -

and was made man, And was cru - ci - fied al -

and was made man,

ppp Org.

senza Ped.

musicalion

klicken für mehr

70

so for us He suf-fered, He suf-fered and was bu -

so for us He suf-fered, He suf-fered and was bu -

so for us He suf-fered, He suf-fered and was bu -

un - der Pon-tius Pi - late He suf - fered and was bu -

mf

Allegro moderato

ri - - ed, And the third day_____ he___ rpsse a-gain.

ri - - ed, And the third day_____ he rose_____ a -

ri - - ed, And the third day_____ and the third day he rose_____

ri - - ed, And the third day_____ he

Allegro moderato

musicalion

klicken für mehr

ac - cord-ing to the Scrip-tures And as - cend - ed in - to Heav'n_ and sit-teth on the

gain_____ ac - cord-ing to the Scrip-tures And as - cend - ed in - to Heav'n and sit-teth on the

ac - cord-ing to the Scrip-tures And as - cend - ed in - to Heav'n and sit-teth on the

rose ac - cord-ing to the Scrip-tures And as - cend-ed in - to Heav'n_ and sit-teth on the

right hand of the Fa - ther, And he shall come a - gain with glo - ry to judge both the

right hand of the Fa - ther, And he shall come a - gain with glo - ry to judge both the

right hand of the Fa - ther, And he shall come a - gain with glo - ry to judge both the

right hand of the Fa - ther, And he shall come a - gain with glo - ry to judge both the

musicalion

klicken für mehr

quick and the dead: Whose king - dom shall have no end.

quick and the dead: Whose king - dom shall have no end.

quick and the dead: Whose king - dom shall have no end.

quick and the dead: Whose king - dom shall have no end.

senza Ped. *Ped.*

107

mf And I be - lieve in the Ho - ly Ghost, the Lord *mp* and giv-er of life _____ Who pro

mf And I be - lieve in the Ho - ly Ghost, the Lord

mf And I be - lieve in the Ho - ly Ghost, the Lord

mf And I be - lieve in the Ho - ly Ghost, the Lord

mf *senza Ped.*

musicalion

klicken für mehr

115

mf ceed-eth from the Fa-ther and the Son, *p* Who with the Fa - ther and the Son to - geth-er is

mf Who with the Fa-ther and the Son to - geth-er is *p*

mf Who with the Fa-ther and the Son to - geth-er is *p*

mf Who with the Fa - ther and the Son to geth - er is *p*

mf *Ped.* *senza Ped.*

wor - - - ship - ped

wor - - - ship - ped

wor - - - ship - ped And glo - ri - fi - ed, Whospake by the

wor - - - ship - ed And glo - ri - fi - ed, Whospake by the

Dad

musicalion

klicken für mehr

mp

And I be - lieve_ one_ Cath - o - lick and A - pos - to - lic_

mp

And I be - lieve one Cath - o - lick and A - pos - to - lic

mp

Pro - phets, And I be - lieve one Cath - o - lick and A - pos - to - lic_

mp

Pro - phets, And I be - lieve on Cath - o - lick and A - pos - to - lic_

mp

Church. I ac-know-ledge one Bap-tism for the re-mis-sion of sins. *cresc.*

Church. I ac-know-ledge one Bap-tism for the re-mis-sion of sins. *cresc.*

Church. I ac-know-ledge one Bap-tism for the re-mis-sion of sins. *cresc.*

Church. I ac-know-ledge one Bap-tism for the re-mis-sion of sins. *cresc.*

musicalion

klicken für mehr

Allargando

And I look for the re-sur-rec-tion of the dead, *dim.*

And I look for the re-sur-rec-tion of the dead, *f dim.*

And I look for the re-sur-rec-tion of the dead, *f dim.*

And I look for the re-sur-rec-tion of the dead, *f dim.*

Allargando

152

The image shows a page of a musical score, numbered 152 in the top left corner. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment at the bottom. The lyrics are: "And the life, the life of the world to come, A -". The vocal parts are marked with a piano (*p*) and dolce dynamic. The piano accompaniment includes a piano (*p*) dynamic marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal staves are arranged in a four-part setting, with the Soprano at the top and the Bass at the bottom. The piano accompaniment is at the bottom of the page. The lyrics are written below the vocal staves, with a large "A -" at the end of the line, indicating a continuation of the melody.

p dolce
And the life, the life of the world to come, A -

p dolce
And the life, the life of the world to come,

p dolce
And the life of the world to come,

p dolce
And the life of the world to come,

p
And the life of the world to come,

musicalion
klicken für mehr

[illegible]

musical score for a vocal ensemble and piano accompaniment. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one piano accompaniment staff. The key signature is one flat (B-flat). The tempo/mood is marked *pp* (pianissimo). The lyrics are "A - - men, A - - men, A - - men." The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Portae Honoris: 3. Credo](#)

Komponist: [Charles Wood](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)