

CREDO



TREBLE *mf*

ALTO *mf*

TENOR *mf*

BASS *mf*

ORGAN *mf*

Ped.

musicalion
click for more

The Fa - ther__ Al-might-y, Ma - ker__ of heav'n and earth, And of all things

The Fa - ther__ Al-might-y, Ma-ker__ of heav'n and earth, And of all things

The Fa - ther__ Al-might-y, Ma-ker__ of heav'n and earth, And of all things

The Fa - ther__ Al-might-y, Ma - ker of heav'n and earth, And of all things

7

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

vi - - si - ble and in - vi - si - ble: And in one__ Lord Je -

vi - - si - ble and in - vi - si - ble: And in one Lord Je -

vi - - si - ble and in - vi - si - ble: And in one__ Lord Je -

vi - - si - ble and in - vi - si - ble: And in one__ Lord Je -

dim. *pp*

8

senza Ped.

15

The musical score is arranged in five systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are: "sus Christ, the on - ly be - got - ten Son of God Be got - ten of his". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked "Andante" and the key signature is one flat (B-flat major or E-flat minor). The score includes dynamic markings such as "mf" (mezzo-forte) and "p" (piano). The lyrics are written below the vocal staves, and the piano part is written on grand staves.

musicalion

click for more

22

22

God of God, Light of Light, -

God of God, Light of Light,

Fa - - ther be - fore all worlds, God of God, Light of Light, -

Fa - - ther be - fore all worlds, God of God, Light of Light, -

f *ff*

29

ff Ve - ry God of ve - ry God, *mp* Be - got - ten not - made, Be - ing of one sub - stance with the

ff Ve - ry God of ve - ry God,

ff Ve - ry God of ve - ry God,

ff Ve - ry God of ve - ry God,

mp

musicalion

click for more

36

p Fa - ther, By whom all things were made: *mp* Who for us men and for our sal -

p By whom all things were made: *mp* And for our sal -

p By whom all things were made:

p By whom all things were made:

Ped.

43

va-tion came down from heav'n.

va-tion came down from heav'n.

came down from heav'n.

came down from heav'n.

p dim.

p dim.

p dim.

p dim.

p dim.



musicalion

[click for more](#)

51

And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry

And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry

And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry

And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry

pp

pp

pp

pp

senza Org.

60

and was made man, And was cru - ci - fied al -

and was made man, And was cru - ci - fied al -

and was made man, And was cru - ci - fied al -

and was made man,

ppp Org.

senza Ped.

musicalion

click for more

70

so for us He suf-fered, He suf-fered and was bu -

so for us He suf-fered, He suf-fered and was bu -

so for us He suf-fered, He suf-fered and was bu -

un - der Pon-tius Pi - late He suf - fered and was bu -

mf

Allegro moderato

ri - - ed, And the third day_____ he___ rpose a-gain.

ri - - ed, And the third day_____ he rose_____ a -

ri - - ed, And the third day_____ and the third day he rose_____

ri - - ed, And the third day_____ he

Allegro moderato

musicalion

click for more

ac - cord-ing to the Scrip-tures And as - cend - ed in - to Heav'n_ and sit-teth on the

gain_____ ac - cord-ing to the Scrip-tures And as - cend - ed in - to Heav'n and sit-teth on the

ac - cord-ing to the Scrip-tures And as - cend - ed in - to Heav'n and sit-teth on the

rose ac - cord-ing to the Scrip-tures And as - cend-ed in - to Heav'n_ and sit-teth on the

right hand of the Fa - ther, And he shall come a - gain with glo - ry to judge both the

right hand of the Fa - ther, And he shall come a - gain with glo - ry to judge both the

right hand of the Fa - ther, And he shall come a - gain with glo - ry to judge both the

right hand of the Fa - ther, And he shall come a - gain with glo - ry to judge both the

musicalion

[click for more](#)

quick and the dead: Whose king - dom shall have no end.

quick and the dead: Whose king - dom shall have no end.

quick and the dead: Whose king - dom shall have no end.

quick and the dead: Whose king - dom shall have no end.

senza Ped. *Ped.*

107

And I be-lieve in the Ho-ly Ghost, the Lord and giv-er of life Who pro

And I be-lieve in the Ho-ly Ghost, the Lord

And I be-lieve in the Ho-ly Ghost, the Lord

And I be-lieve in the Ho-ly Ghost, the Lord

senza Ped.

musicalion

click for more

115

ceed-eth from the Fa-ther and the Son, Who with the Fa-ther and the Son to-gether is

Who with the Fa-ther and the Son to-gether is

Who with the Fa-ther and the Son to-gether is

Who with the Fa-ther and the Son to-gether is

Ped.

senza Ped.

wor - - - ship - ped

wor - - - ship - ped

wor - - - ship - ped And glo - ri - fi - ed, Whospake by the

wor - - - ship - ed And glo - ri - fi - ed, Whospake by the

Dad

musicalion

click for more

mp

And I be - lieve_ one_ Cath - o - lick and A - pos - to - lic_

mp

And I be - lieve one Cath - o - lick and A - pos - to - lic

mp

Pro - phets, And I be - lieve one Cath - o - lick and A - pos - to - lic_

mp

Pro - phets, And I be - lieve on Cath - o - lick and A - pos - to - lic_

mp

137

Church. I ac-know-ledge one Bap-tism for the re-mis-sion of sins. *cresc.*

Church. I ac-know-ledge one Bap-tism for the re-mis-sion of sins. *cresc.*

Church. I ac-know-ledge one Bap-tism for the re-mis-sion of sins. *cresc.*

Church. I ac-know-ledge one Bap-tism for the re-mis-sion of sins. *cresc.*

musicalion

[click for more](#)

144

Allargando

And I look for the re-sur-rec-tion of the dead, *dim.*

And I look for the re-sur-rec-tion of the dead, *f dim.*

And I look for the re-sur-rec-tion of the dead, *f dim.*

And I look for the re-sur-rec-tion of the dead, *f dim.*

Allargando

152

152

The image displays a musical score for a hymn. It consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The vocal parts are marked with a piano (*p*) dynamic and a *dolce* (sweet) articulation. The lyrics are: "And the life, the life of the world to come, A -". The fifth staff is for the piano accompaniment, featuring a grand staff with both treble and bass clefs. It begins with a piano (*p*) dynamic. The accompaniment provides a harmonic foundation for the vocal lines, with chords and moving lines in both hands.

p dolce
And the life, the life of the world to come, A -

p dolce
And the life, the life of the world to come,

p dolce
And the life of the world to come,

p dolce
And the life of the world to come,

p
And the life of the world to come,

musicalion

click for more

160

[illegible]

166

musical score for a vocal ensemble and piano accompaniment. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked *pp* (pianissimo). The lyrics are "A - - men, A - men, A - men." The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

musicalion

click for more

Type: Sheet music

Título: [Missa Portae Honoris: Credo](#)

Compositor: [Charles Wood](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)