



Andante con moto

Andante con moto

7

Ho - ly, Lord God, Lord God, ly, Ho - ly, Lord God of Hosts, Lord ly, Ho - ly, Lord God, Lord God



14

of Hosts. Heav'n and earth are full, are full of God of Hosts. Heav'n and earth are full, are full of of Hosts. Heav'n and earth are full, are full of God of Hosts. Heav'n and earth are full, are full of

22

ff **Moderato**

— thy glo - ry, are full of thy glo - ry.

— thy glo - ry, are full of thy glo - ry.

— thy glo - ry, are full of thy glo - ry.

— thy glo - ry, are full of thy glo - ry.

ff **Moderato**

mf

musicalion

click for more

29

p

Glo - - - - -

p

Glo - - - - -

p

Glo - - - - -

p

Glo - - - - - ry, Glo - - - - -

p

33

-ry be to Thee, O Lord most High.

-ry be to Thee, O Lord most High.

-ry be to Thee, O Lord most High.

-ry be to Thee, O Lord most High.

f *p* *pp*

musicalion

click for more

BENEDICTUS

Andante

TREBLE

ALTO

TENOR

ORGAN

Solo p

Bless-ed is he that

Andante *p* *Ch.* *Sw.* *Ped.*

Type: Sheet music

Título: [Missa Portae Honoris: Sanctus](#)

Compositor: [Charles Wood](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)