



BENEDICTUS

TREBLE

Andante *Solo p*

Bless-ed is he that

ALTO

TENOR

ORGAN

Andante *p* *Ch.* *Sw.* *Ped.*

The musical score is written for four parts: Treble, Alto, Tenor, and Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked "Andante". The Treble part begins with a rest for the first three measures, followed by a solo passage starting in the fourth measure with the lyrics "Bless-ed is he that". The Alto and Tenor parts also begin with rests. The Organ part starts in the first measure with a piano (*p*) accompaniment, featuring a flowing melody in the right hand and a supporting bass line in the left hand. The organ part includes dynamic markings for piano (*p*), *Ch.* (Chorus), *Sw.* (Swell), and *Ped.* (Pedal). The score is presented on a white background with black musical notation and orange text for the part names and tempo.

44

com - - - eth, that com - - - eth,

Solo p Bless - ed is he that com -

Solo p Bless-ed is he that com - - - eth, that com -

49

Bless-ed is he_ that com-eth in_ the_ name, the name of the

eth, Bless - ed the name_ of the_

that com-eth in_ the_

musicalion
klicken für mehr

54

p Lord, *p* Bless-ed is he that com -

p Lord, *p* Bless - ed is he_ that com -

name, the name of the Lord, Bless-ed is

59

- eth, that com - eth in the name, the name of the

eth, that com - eth in the name, the name of the

he that com - - eth in the name of the

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64

Treble

Lord: *Tutti p* Ho -

Alto

Lord: *Tutti p* Ho -

Tenor

Lord: *Tutti p* Ho -

Bass

p Ho - san - - na, Ho -

p

- san - na in the high - est, in the high - est.

san - na in the high - est, in the high - est.

- san - na in the high - est, in the high - est.

san - na in the high - est, in the high - est.

mf *p* *dim.* *pp*

mf *p* *dim.* *pp*

mf *p* *dim.* *pp*

mf *p* *dim.* *pp*

musicalion

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Typ: Digitale Noten zum Download

Titel: [Missa Portae Honoris: 5. Benedictus](#)

Komponist: [Charles Wood](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)