

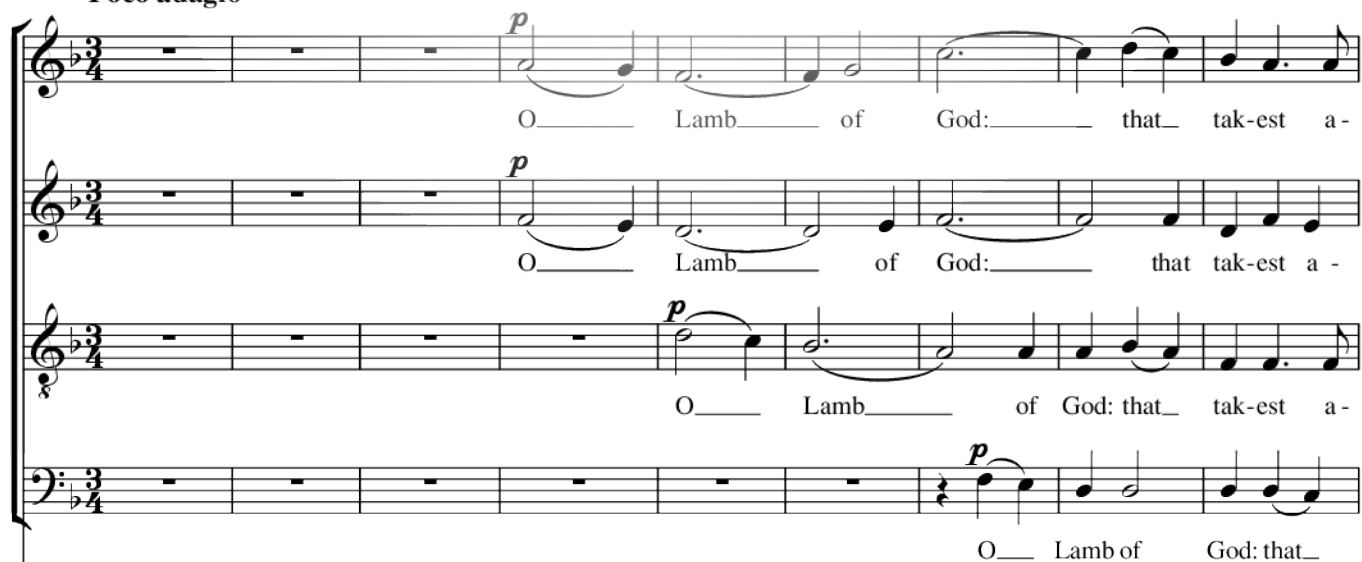


musicalion

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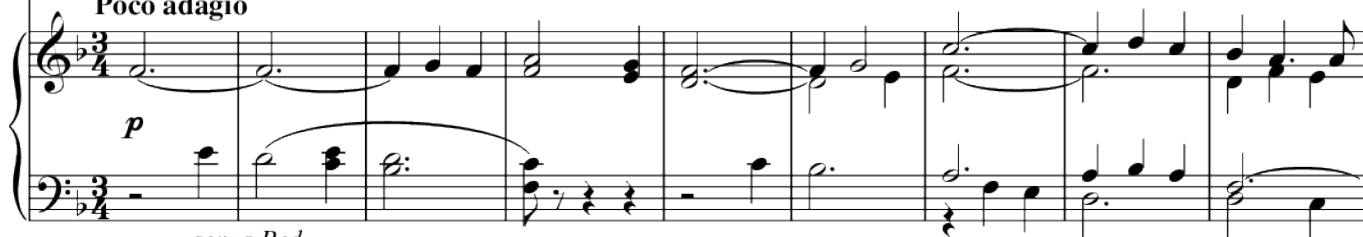
AGNUS DEI

Poco adagio



Three vocal staves (Soprano, Alto, and Tenor/Bass) in 3/4 time, key of B-flat major. The tempo is marked "Poco adagio". Each staff begins with a piano (*p*) dynamic marking. The lyrics are: "O Lamb of God: that tak-est a -".

Poco adagio



Piano accompaniment for the vocal staves, in 3/4 time, key of B-flat major. The tempo is marked "Poco adagio". The piece begins with a piano (*p*) dynamic marking. The left hand plays a simple harmonic accompaniment, while the right hand plays a more melodic line. The lyrics are: "O Lamb of God: that -".

senza Ped.

10

way_ the sins of the world, that tak-est a - way the sins of the world; Have_ mer cy, have_

way the sins of the world, that tak-est a - way the sins of the world; Have mer-cy,

way_ the_ sins of the world, that tak-est a - way the sins of the world; Have_ mer cy,

tak-est the sins of the world, the sins of_ the world;

pp *mp esp.* *pp* *mp esp.* *pp* *mp esp.* *mp* *Ped.*

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19

mer-cy up - on us have mer - cy up - on us.

mer - cy up - on us, have mer - cy up - on us. O_

mer - cy, mer - cy up - on us, mer - cy up - on us. O_ Lamb_

have_ mer - cy, mer - cy up - on us. O_ Lamb_

cresc. *ff* *cresc.* *ff* *Solo p* *cresc.* *ff* *Solo p* *cresc.* *ff* *Solo p* *senza Ped.*

27

Solo p O__ Lamb of God: that__ tak-est the sins of the world; that tak-est the

Lamb of God: that__ tak-est a - way_ the sins of the_ world; that tak-est a - way the

__ of_ God____ that__ tak-est a - way_ the sins of the world; that tak-est a - way the

__ of God____ that tak-est a - way the_ sins of the world; that tak-est a - way the

pp

pp

pp

pp



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36

sins of the world

mp esp. sins of the world; have____ mer - cy, have____ mer - cy up -

mp esp. sins of the world; have mer - - cy, mer -

mp esp. sins of the world; Have____ mer - cy up - on us, have__

Ped.

41

mp esp. have _____ mer - cy, mer - cy up - on us.

cresc. on us, have mer - cy up - on us.

cresc. - cy up - on us, have mer - cy up - on us.

cresc. mer - cy up - on us, mer - cy up - on us.

cresc. mer - cy up - on us.

f

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45

p tutti. O__ Lamb of God, O__ Lamb of God: that tak-est a -

p tutti. O__ Lamb of God, O Lamb of God: that tak-est a - way

p tutti. O__ Lamb of God: that tak-est a - way

p tutti. O__ Lamb of God, O__ Lamb of God: that tak-est a - way

mp

cresc.

f

Typ: Digitale Noten zum Download

Titel: [Missa Portae Honoris: 6. Agnus Dei](#)

Komponist: [Charles Wood](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)