

O Thou The Central Orb

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Music by: Charles Wood
Words by: H. R. Bramley

Slow. *f*

Soprano: *f* O Thou the cen- tral orb of right - - eous—

Alto: *f* O Thou the cen- tral orb of right - - eous

Tenor: *f* O Thou the cen- tral orb of right - - eous

Bass: *f* O Thou the cen- tral orb of right - - eous

Organ: *f* Gt. to Sw. *Ped.*

musicalion
klicken für mehr

mf love, Pure beam of the most High, e - ter - - nal Light of this our

mf love, Pure beam of the most High, e - ter - - nal Light of this our

mf love, Pure beam of the most High, e - ter - - nal Light of this our

mf love, Pure beam of the most High, e - ter - - nal Light of this our

mf *Ped.* *Senza Ped.*

11 *dim.* *p* *f*

win - - try world, — Thy ra - diance bright A - wakes new joy — in —

dim. *p* *f*

win - try world, Thy ra - diance bright — A - wakes new joy — in

dim. *p* *f*

win - try — world, — Thy ra - diance bright — A - wakes new joy — in

dim. *p* *f*

win - try world, Thy ra - diance bright — A - wakes new joy — in

dim. *p* *f*

win - try world, Thy ra - diance bright — A - wakes new joy — in

musicalion

klicken für mehr

16 *a tempo*

faith, — hope — soars — a - bove, — a - bove.

ff *poco rit.* *a tempo*

faith, hope soars a - bove, — soars — a - bove.

ff *poco rit.* *a tempo*

faith, hope soars a - bove, — soars — a - bove.

ff *poco rit.* *a tempo*

faith, hope soars a - bove, hope soars a - bove.

ff *poco rit.* *a tempo*

Ped.

21 *Basses* *mp* *expressivo*

Come, quick - ly come, — and

dim. *p* Sw.

25

let Thy glo - ry shine, Gild - ing our dark - some heav'n with rays — di -

29 *p* *mf*

Thy saints with ho - ly lus - tre round Thee — move, As —

p *mf*

Thy saints with ho - ly lus - tre round Thee — move, As —

p *mf*

Thy saints with ho - ly lus - tre round Thee move, As stars a —

- vine. with ho - ly lus - tre round Thee move, As

p Ch. *Gt.* *mp*

Senza Ped. Ped.

The musical score is for page 3 of a piece. It features a vocal line (Basses) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated by 'mp' (mezzo-piano) and 'expressivo'. The score includes lyrics in German and English. Performance instructions include 'dim.' (diminuendo), 'p' (piano), 'mf' (mezzo-forte), 'Senza Ped.' (without pedal), and 'Ped.' (with pedal). A central graphic with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the score.

34

stars a - bout Thy throne, set in the height Of God's or - dain - ing

stars a - bout Thy throne, set in the height Of God's or - dain - ing

- bout Thy throne, set in the height Of God's or - dain - ing

stars a - bout Thy throne, set in the height Of God's or - dain - ing

musicalion

klicken für mehr

38

coun - sel, as Thy sight gives mea - sured grace to each,

coun - sel, as Thy sight gives mea - sured grace, gives grace to each,

coun - sel, as Thy sight gives mea - sured grace, gives grace to each,

coun - sel, gives meas - ured grace to each,

Senza Ped. Ped.

43 *p* Thy pow'r to prove.

Thy pow'r to prove.

Thy pow'r to prove.

Thy pow'r to prove.

musicalion

klicken für mehr

47 the gloom of

Let Thy bright beams dis - perse the gloom of

Let Thy bright beams dis - perse the gloom of

Let Thy bright beams dis - perse the gloom of

dim. *f* Gt. *senza Ped.*

52

mf

sin, Our na - ture all shall feel e - ter - - nal day, In

mf

sin, Our na - ture all shall feel e - ter - nal day, In

mf

sin, Our na - ture all shall feel e - ter - nal day, In

mf

sin, Our na - ture all shall feel e - ter - nal day, In

Ped.

musicalion

klicken für mehr

57

dim.

fel - low - ship with Thee, trans - form - ing day to souls ere while un -

dim. *p* *f*

fel - low - ship with Thee, trans - form - ing day to souls ere while un -

dim. *p* *f*

fel - low - ship with Thee, trans - form - ing day to souls ere while un -

dim. *p* *f*

fel - low - ship with Thee, trans - form - ing day to souls ere while un -

p *f*

Ped. senza Ped.

62

ff

clean, now pure with - in, pure with -

ff

clean, now pure, now pure with - in, now pure with -

ff

clean, now pure, now pure with - in, now pure with -

ff

clean, now pure, now pure with - in, now pure with -

Ped.

musicalion
klicken für mehr

68

- in. A - - - men.

ff

- in. A - - - men.

ff

- in. A - - - men.

ff

- in. A - - - men.

sempre ff

allargando al fine

Typ: Digitale Noten zum Download

Titel: [O Thou the Central Orb](#)

Komponist: [Charles Wood](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)