

Music When Soft Voices Die

S.S.A. and Piano

Text by P. B. Shelley (1792-1822)

Charles Wood (1866-1926)

Andante sostenuto

Soprano 1

Mu - sic when soft voi - ces die, — Vi - brates, vi -

Soprano 2

Mu - sic when soft voi - ces die, — Vi - brates

Alto

Mu - sic when soft voi - ces die, — Vi - brates

Piano

p *sempre un-* *poco* *mf*

5

S.1

- brates in the mem - o - ry. O - dours, when sweet vi - o - lets

S.2

in the mem - o - ry. O - dours, when sweet vi - o - lets

A.

in the mem - o - ry. O - dours, when sweet vi - o - lets

Pno.

p *mp* *mp*

10

S.1 *f* *dim.*
sick - en, Live with - in the sense they

S.2 *f* *dim.*
sick - en, Live with - in the sense they

A. *f* *dim.*
sick - en, Live with - in the sense they

Pno. *f* *dim.*

musicalion
klicken für mehr

14

S.1 *rit.* *a tempo*
quick - - - en.

S.2 *rit.* *a tempo*
quick - - - en.

A. *rit.* *a tempo*
quick - - - en.

Pno. *rit.* *mp* *p*

18

S.1 *p* *poco* *mf*
Rose leaves, when the rose _____ is dead, _____ Are heap'd, _____ are

S.2 *p* *poco* *mf*
Rose leaves, when the rose _____ is dead, _____ Are heap'd for

A. *p* *poco* *mf*
Rose leaves, when the rose _____ is dead, _____ Are heap'd for

Pno. *mf*

musicalion
klicken für mehr

22

S.1 *p* *mp*
heap'd _____ for the be - lov - ed's bed. And so thy

S.2 *p* *mp*
the be - - lov - ed's bed. And so thy

A. *p* *mp*
the be - - lov - ed's bed. And so thy

Pno. *p* *mp* *mp*

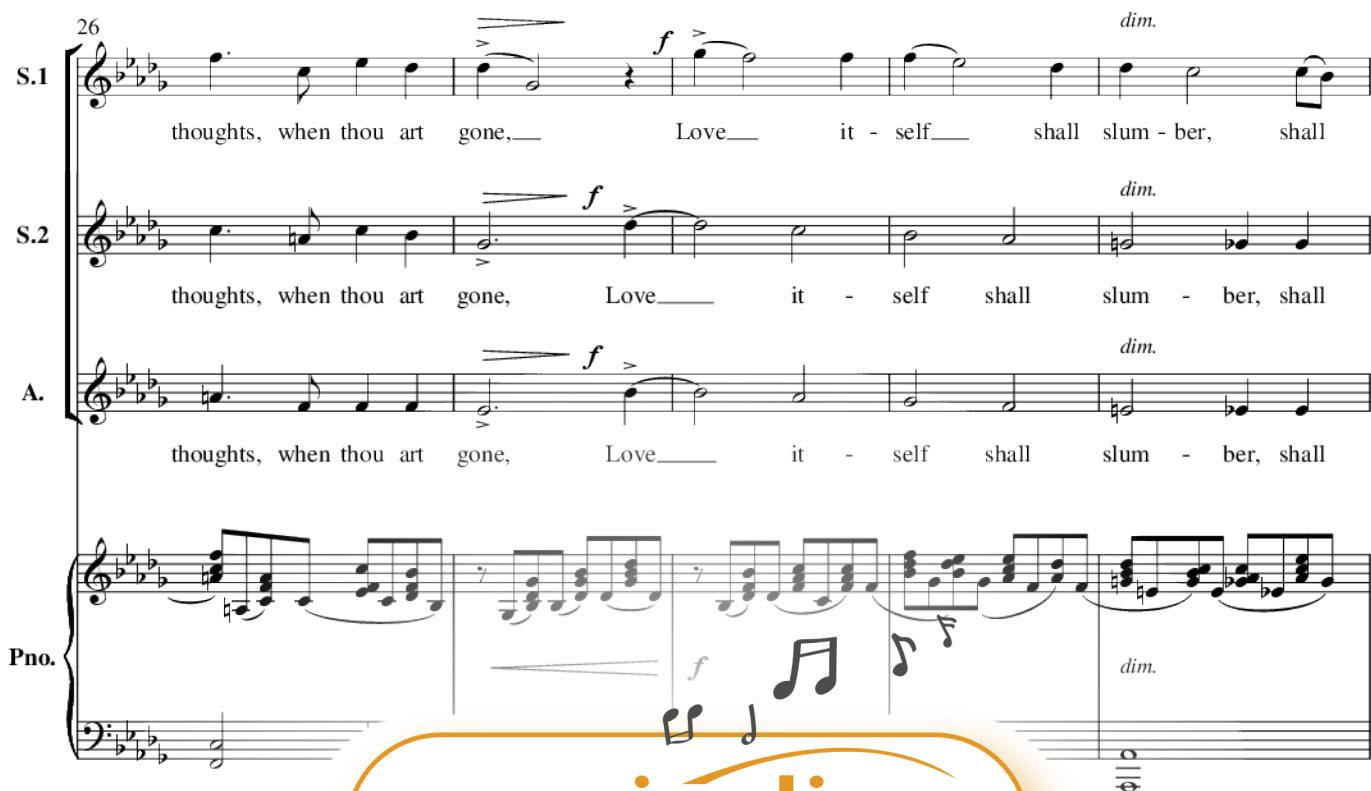
26

S.1 *dim.*
thoughts, when thou art gone, Love it - self shall slum - ber, shall

S.2 *f* *dim.*
thoughts, when thou art gone, Love it - self shall slum - ber, shall

A. *f* *dim.*
thoughts, when thou art gone, Love it - self shall slum - ber, shall

Pno. *f* *dim.*



31

S.1 *rit.* *p* *a tempo*
slum - ber on.

S.2 *rit.* *p* *a tempo*
slum - ber on.

A. *rit.* *p* *a tempo*
slum - ber on.

Pno. *rit.* *mp* *p* *pp* *ppp*



Typ: Digitale Noten zum Download

Titel: [Music When Soft Voices Die](#)

Komponist: [Charles Wood](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop2/Alt+Orgel

Instrumentierung: Orgel = Org(1),Gesang Solo>Alt(1),Gesang
Solo>Sopran(2)