

Banchetto Musicale

Suite 3

Johann Hermann Schein

Padouana

Canto

Quinta

Alto

Tenore

Basso

The first system of the musical score for 'Padouana' features five staves. The top staff is for the Canto (Soprano) voice, followed by Quinta (Alto), Alto (Tenor), Tenore (Bass), and Basso (Bass). The music is in 3/4 time and D major. The Canto part begins with a quarter rest, followed by a series of eighth and quarter notes. The other parts provide harmonic support with various note values and rests. The Alto and Tenore parts have a '8' below the staff, likely indicating a page or measure number.

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5

The second system of the musical score continues the piece. It consists of five staves for the same vocal parts. The system begins with a measure number '5' above the first staff. The musical notation continues with various note values and rests, maintaining the harmonic structure of the piece. The Alto and Tenore parts again have a '8' below the staff.

10



15



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Typ: Digitale Noten zum Download

Titel: [Suite 3 Padouana](#)

Komponist: [Johann Hermann Schein](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Banchetto Musicale

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)