

Banchetto Musicale

Suite 4

Johann Hermann Schein

Gagliarda

Canto

Quinta

Alto

Tenore

Basso

10

8

musicalion
klicken für mehr

15

8

First system of musical notation (measures 1-20). It consists of five staves: four treble clefs and one bass clef. The music is written in a 16th-century style with various note values and rests. A measure number '20' is placed above the final measure of the system.

Second system of musical notation (measures 21-30). It consists of five staves: four treble clefs and one bass clef. A watermark is overlaid on the system, featuring the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. A measure number '25' is placed above the fifth measure of this system.

Third system of musical notation (measures 31-40). It consists of five staves: four treble clefs and one bass clef. The music continues with various note values and rests. A measure number '30' is placed above the final measure of the system.

Typ: Digitale Noten zum Download

Titel: [Suite 4 Gagliarda](#)

Komponist: [Johann Hermann Schein](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Banchetto Musicale

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)