

In monte oliveti

*On the Mount of Olives he prayed to the Father: Father, if it may be, let this cup pass from me.
The spirit indeed is willing, but the flesh is weak. Let your will be done.*

Mikolaj Zielencki
(1550-1615)

Soprano
In mon - - - te O - li - ve - - - ti in mon -

Alto
In mon - - - te O - li - ve - ti in mon -

Tenor
In mon - - - te O - li - ve - ti in

Baritone
In mon -

Bass
In mon -

musicalion
klicken für mehr

6
S
- - - - te O - li - ve - ti o -

A
- - te O - li - ve - ti o - ra - vit ad Pa - trem

T
mon - - - te O - - - - li - ve - - -

B
li - ve - ti in mon - - - te O - - - li - ve - ti in

B
- - te O - li - ve - ti in mon - - - te O - li - ve -

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S ra - vit ad Pa - - - - trem

A in mon - - - - - te O - - - - - li -

T - - ti o - ra - vit ad Pa -

B mon - te O - li - ve - - - - - ti o -

B ti o - ra - vit ad Pa - trem o - ra - - -

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Below it, the phrase 'klicken für mehr' is written in a smaller, orange, sans-serif font. The entire logo is enclosed within a rounded rectangular frame with a soft orange glow.

klicken für mehr

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S o - ra - vit ad Pa - trem Pa - ter,

A - - ve - ti o - ra - vit ad Pa - - trem Pa - ter,

T trem o - - - - - ra - - - - vit ad Pa - - trem Pa - ter,

B ra - vit ad Pa - trem o - ra - vit ad Pa - trem Pa - ter,

B - - vit ad Pa - trem Pa - ter,

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S Pa - ter, si fi-e-ri po - test, si fi-e-ri po - test, trans-e-at a me

A Pa - ter, si fi-e-ri po - test, si fi-e-ri po - test, si fi-e-ri po - test, trans-e-at a me

T Pa - - ter, si fi-e-ri po - test, si fi-e-ri po - test, si fi-e-ri po - test, trans-e-at a me trans -

B si fi-e-ri po - test, si fi-e-ri po - test, trans-e-at trans -

B si fi-e-ri po - test, si fi-e-ri po - test, trans-e-at a

musicalion

klicken für mehr

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S trans-e-at a me ca - lix is - te, ca-lix is - - - te, Spi - ri - tus qui -

A trans - e-at a me ca-lix is - te, ca - lix is - - - te, Spi - ri - tus qui -

T - e-at a me ca - lix is-te, ca - lix is - te, Spi - ri - tus qui -

B - e-at a me trans-e-at a me ca - - - - lix is - te, Spi - ri - tus qui -

B me trans - e-at a me ca - lix is - te, Spi - ri -

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S dem prom - - - ptus est, ca - ro au - tem in - fir -

A dem prom - - - ptus est, ca - ro au - tem in -

T dem prom - - - ptus est, ca - ro au - tem in -

B - - dem prom - - - ptus est, ca - ro au - tem in -

B tus qui - dem prom - - ptus est, ca - ro au - tem in - fir -

musicalion

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S - - ma. Fi - at fi - at vo - lun - tas tu -

A fir - ma. Fi - at fi - at vo - lun - tas tu - a. Fi -

T - - fir - - - ma. Fi - at fi - at vo - lun - - -

B - - - fir - - - ma. Fi - at

B - - - ma.

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S a. Fi - at vo - lun - tas -

A - - at fi - at - - Fi - at fi - at vo - lun - tas - - - tu -

T 8 - - - tas tu - a. Fi - at fi - at vo - lun - tas tu -

B fi - at vo - lun - tas tu - - - - - a. Fi - at fi - at

B Fi - at fi - at vo - lun - tas tu - a. - - -

musicalion

klicken für mehr

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S - tu - a. Fi - at fi - at vo - lun - tas tu - - - - a.

A - - - - a. - - - -

T 8 - - - - a. Fi - at fi - - - at vo - lun - tas tu - - - a.

B vo - lun - tas tu - a. vo - lun - - - - tas tu - - - - a.

B - - - Fi - at fi - at - - - vo - - - lun - tas tu - - - - a.

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Titel: [In monte oliveti](#)

Komponist: [Mikolaj Zieleński](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)