

Grieve not the Holy Spirit of God

Sir John Stainer

Semi Chorus Andante $q=80$

p

Soprano

Grieve not the Ho - ly Spi - rit of God, grieve not the

Alto

p

grieve not the

Tenor

p

Grieve not the Ho - ly Spi - rit of God, grieve not the

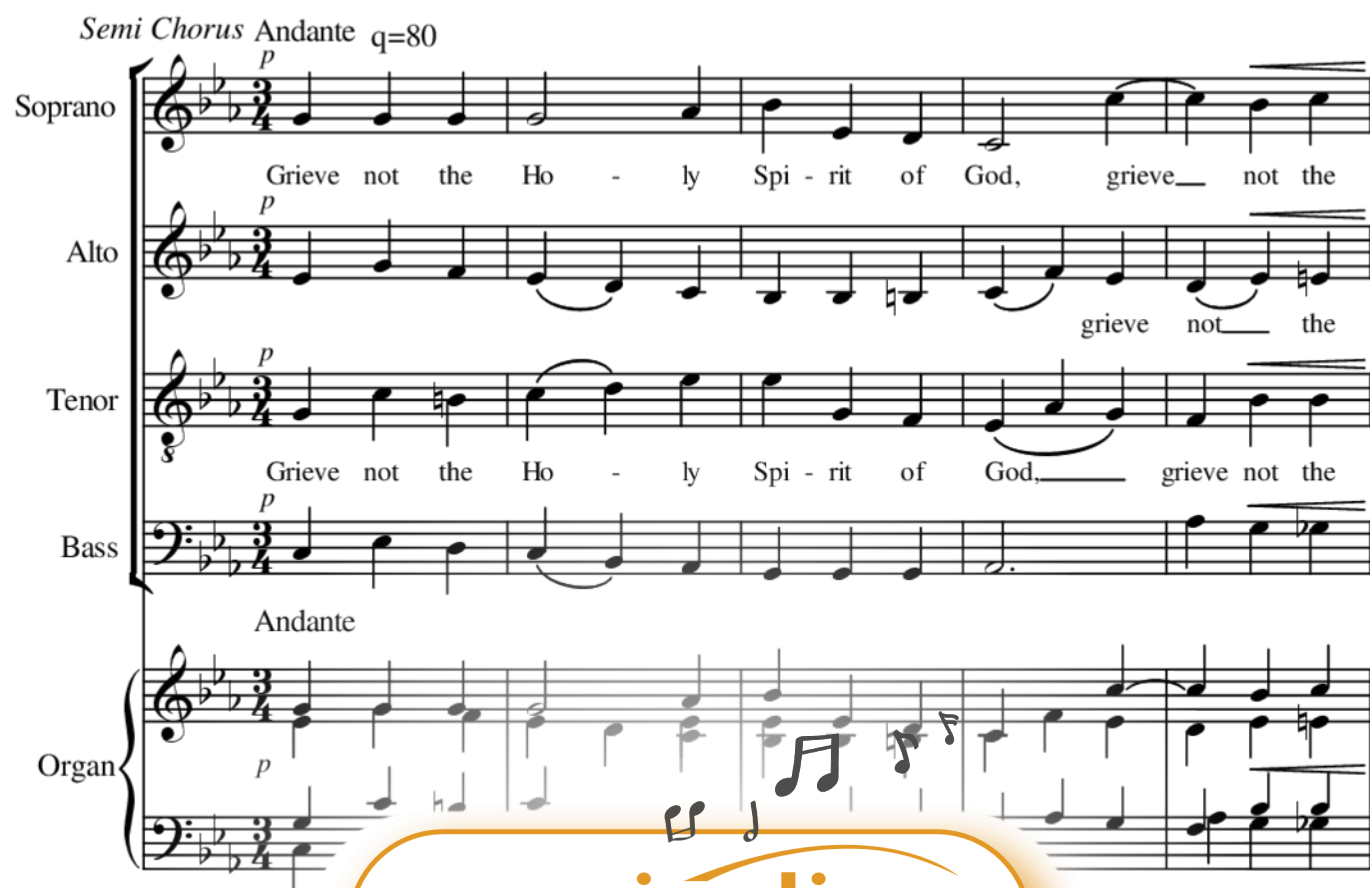
Bass

p

Andante

Organ

p

[musicalion](#)[click for more](#)

6

S.

Ho - ly Spi - rit of God, Where - by ye are seal'd un - to the day of re -

A.

f

T.

f

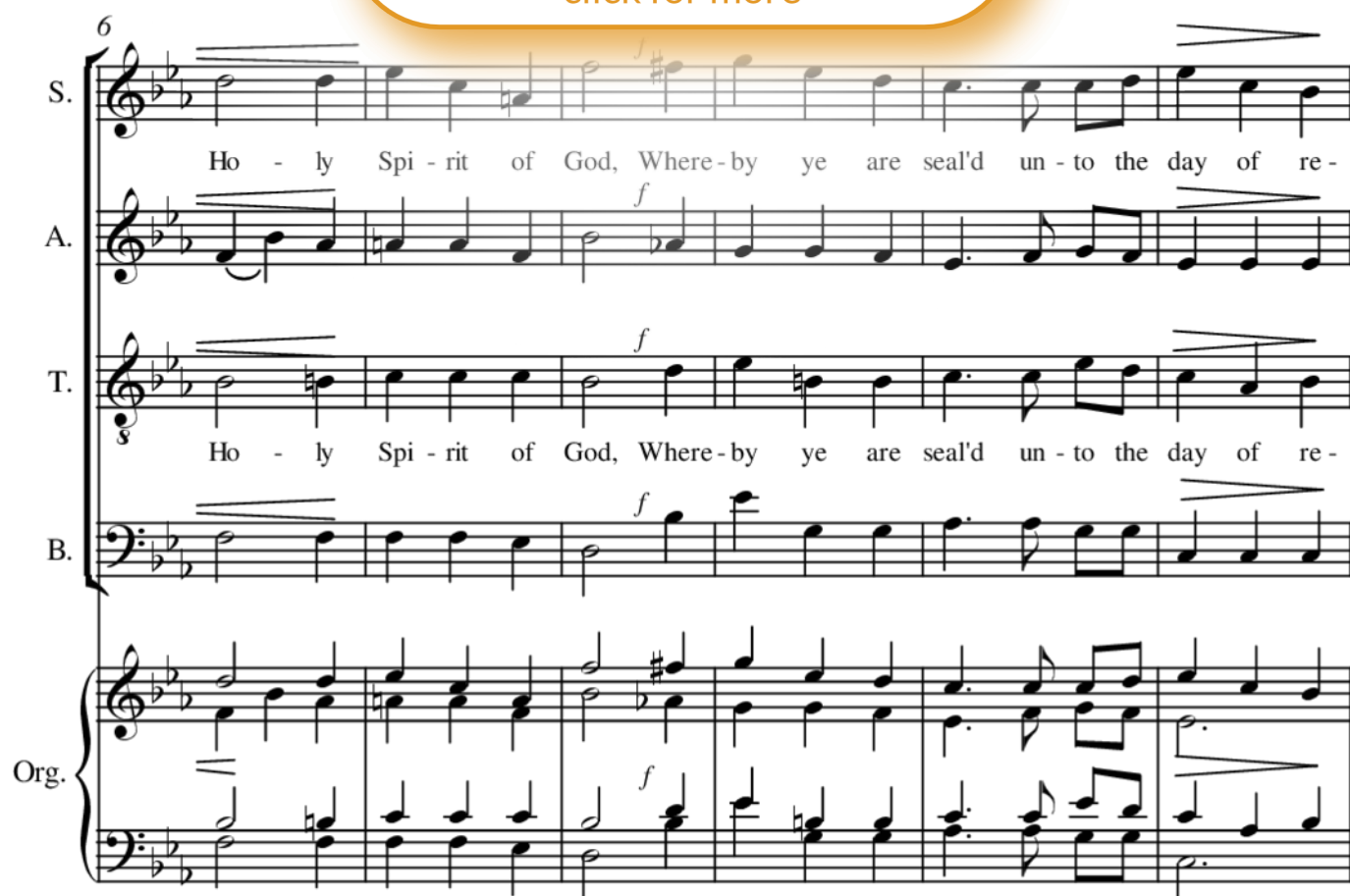
Ho - ly Spi - rit of God, Where - by ye are seal'd un - to the day of re -

B.

f

Org.

f



12

S. *f*
demp - tion, are seal'd un - to the day of re - demp - tion.

A. *f*
demp - tion, are seal'd un - to the day of re - demp - tion.

T. *f*
demp - tion, are seal'd un - to the day of re - demp - tion.

B. *f*
demp - tion, are seal'd un - to the day of re - demp - tion.

Org. *f*

musicalion

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17 **A** Full Chorus

S. *pp*
Grieve not the Ho - ly Spi - rit of God, grieve not the Ho - ly

A. *pp*
grieve not the

T. *pp*
Grieve not the Ho - ly Spi - rit of God, grieve not the Ho - ly

B. *pp*
Grieve not the Ho - ly Spi - rit of God, grieve not the Ho - ly

Org. *pp*

23

S. *f* Spi - rit of God, Where - by ye are seal'd un - to the day of re -

A. *f*

T. *f* Spi - rit of God, Where - by ye are seal'd un - to the day of re -

B. *f*

Org. *f*

musicalion

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28

S. *p* demp - tion, are seal'd un - to the day of re - demp - tion. *pp*

A. *p* demp - tion, are seal'd un - to the day of re - demp - tion. *pp*

T. *p* demp - tion, are seal'd un - to the day of re - demp - tion. *pp*

B. *p* demp - tion, are seal'd un - to the day of re - demp - tion. *pp*

Org. *p* *pp*

33 **B** *piu allegro* ♩ = 100

mf *accel.* *cresc.* *poco a poco*

S. *mf* Let all bit - ter - ness, and wrath, and an - ger, and clam - our, and e - vil

A. *mf* *cresc.* *poco a poco*

T. *mf* *cresc.* *poco a poco*

B. *mf* *cresc.* *poco a poco*

Org. *mf* *piu allegro* *accel.* *cresc.* *poco a poco*

musicalion

click for more

38 *Allegro con brio* *ff* *divisi*

S. *ff* speak - ing be put a - way from you with all mal - ice, all

A. *ff*

T. *ff* *divisi*

B. *ff*

Org. *Allegro con brio* *ff*

43 *unison* *divisi*

S. bit - ter - ness, and wrath, and an - ger, and clam - our, and e - vil

A. bit - ter - ness, and wrath, and an - ger, and clam - our, and e - vil

T. *unison* *divisi*

B. bit - ter - ness, and wrath, and an - ger, and clam - our, and e - vil

Org.

musicalion

[click for more](#)

47 *fff* *piu lento*

S. speak - ing, be put a - way from you — with all mal - ice.

A. *fff* *p* And

T. *fff* speak - ing, be put a - way from you — with all mal - ice.

B. *fff*

Org. *fff* *piu lento* *p*



musicalion
click for more

58 *Solo p* *a tempo*

S. be kind one to an - oth - er, be kind one to an - oth - er,

A. *Solo p*

T. *Solo p* be kind one to an - oth - er, be kind one to an - oth - er,

B. be ye *a tempo*

Org.

63

S. *pp* ten - der - heart - ed, *mf* ten - der - heart - ed, for - giv - ing one an

A. *pp* ten - der - heart - ed, *mf*

T. *pp* ten - der heart - ed, *mf* ten - der - heart - ed, for - giv - ing one an

B. *pp* ten - der - heart - ed ten - der - heart - ed, *mf*

Org. *pp* *mf*

musicalion

[click for more](#)

68

S. *sub pp* oth - er, for - giv - ing one an - oth - er, ev'n as God for Christ's sake hath for

A. *sub pp*

T. *sub pp* oth - er, for - giv - ing one an - oth - er, ev'n as God for Christ's sake hath for

B. *sub pp*

Org. *sub pp*

F

73 *p Full Chorus*

S. *p* giv - en you. be kind one to an - oth - er, be kind one to an - oth - er,

A. *p*

T. *p* giv - en you. be kind one to an - oth - er, be kind one to an - oth - er,

B. *p*

Org. *p*

musicalion[click for more](#)

79

S. *pp* ten - der - heart-ed, *sub pp* ten - der - heart-ed, for - giv - ing one an - oth - er, for -

A. *pp* ten - der - heart-ed, *mf* *sub pp*

T. *pp* ten - der heart-ed, *mf* *sub pp*

B. *pp* ten - der - heart - ed ten - der - heart-ed, *mf* *sub pp*

Org. *mf* *sub pp*

85

S. giv - ing one an - oth - er, ev'n as God for Christ's sake hath for - giv - en

A. giv - ing one an - oth - er, ev'n as God for Christ's sake hath for - giv - en

T. giv - ing one an - oth - er, ev'n as God for Christ's sake hath for - giv - en

B. giv - ing one an - oth - er, ev'n as God for Christ's sake hath for - giv - en

Org.

musicalion

[click for more](#)

90

S. *p* you. be kind one to an - oth - er, for - giv - ing one an - oth - er,

A. *p* you. be kind one to an - oth - er, for - giv - ing one an - oth - er,

T. *p* you. be kind one to an - oth - er, for - giv - ing one an - oth - er,

B. *p* you. be kind one to an - oth - er, for - giv - ing one an - oth - er,

Org. *p*

95 Adagio *pp* *sub pp* *rall.* - - -

S. ev'n as God for Christ's sake hath for - giv - en you.

A. *pp* *sub pp*

T. *pp* *sub pp* ev'n as God for Christ's sake hath for - giv - en you.

B. *pp* *sub pp*

Org. Adagio *pp* *sub pp* *rall.* - - -

musicalion
click for more

Type: Sheet music

Título: [Grieve not the Holy Spirit of God](#)

Compositor: [John Stainer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)