

Banchetto Musicale

Suite 6

Johann Hermann Schein

Courente

Score for Canto, Quinta, Alto, Tenore, and Basso. The music is in 6/4 time and D major. The score consists of five staves. The Canto staff starts with a treble clef and a key signature of one sharp (F#). The Quinta, Alto, Tenore, and Basso staves start with a treble clef and a key signature of one sharp (F#). The Basso staff has a bass clef. The score is marked with a '6' and a '4' in the first measure of each staff, indicating the time signature. The Alto staff has a '8' below the first measure, indicating an octave. The Tenore staff has an '8' below the first measure, indicating an octave. The Basso staff has an '8' below the first measure, indicating an octave.

Continuation of the score. The music is in 6/4 time and D major. The score consists of five staves. The Canto staff starts with a treble clef and a key signature of one sharp (F#). The Quinta, Alto, Tenore, and Basso staves start with a treble clef and a key signature of one sharp (F#). The Basso staff has a bass clef. The score is marked with a '5' in the first measure of the Canto staff, indicating a measure rest. The Alto staff has an '8' below the first measure, indicating an octave. The Tenore staff has an '8' below the first measure, indicating an octave. The Basso staff has an '8' below the first measure, indicating an octave.

Continuation of the score. The music is in 6/4 time and D major. The score consists of five staves. The Canto staff starts with a treble clef and a key signature of one sharp (F#). The Quinta, Alto, Tenore, and Basso staves start with a treble clef and a key signature of one sharp (F#). The Basso staff has a bass clef. The score is marked with a '10' in the first measure of the Canto staff, indicating a measure rest. The Alto staff has an '8' below the first measure, indicating an octave. The Tenore staff has an '8' below the first measure, indicating an octave. The Basso staff has an '8' below the first measure, indicating an octave.

First system of the musical score, measures 1-15. The score is written for five staves: four treble clefs and one bass clef. The music is in 3/4 time. Measure numbers 8 and 15 are indicated. The notation includes various note values, rests, and accidentals.

Second system of the musical score, measures 16-30. The score continues with five staves. Measure numbers 8 and 15 are indicated. The notation includes various note values, rests, and accidentals. A watermark is present in the center of the system.

musicalion
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Type: Sheet music

Title: [Suite 6 Courente](#)

Composer: [Johann Hermann Schein](#)

Period: Renaissance

Theme: .miscellaneous

Series: Banchetto Musicale

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 5

Orchestration: Recorder = Rec(5)